

LA VIE COLLEGIENNE

STUDENT NEWSPAPER • VOLUME 81 • ISSUE 1



2013 ORIENTATION

DREAM BIG • AIM HIGH • LAUGH HARD

You've probably heard it a million and one times by now, but it's true—college marks some of the best years of your life. It's the first time you get to make your own choices about what you wear, what you eat, how you act, and what you study. You're going to have a ton of fun connecting with new people, figuring out what you're passionate about, and getting involved.

But it isn't always easy to start something new. Have fun this year, but don't forget what's important. You're here to learn about yourself, but most of all, you're here to study. Sometimes, it's easy to lose yourself in the

craziness of adjusting to all of the new things going on in your life. It's more than deciding what activities to participate in, what movie to watch this weekend (and you will watch quite a few by the end of the semester), and freaking out the night before a difficult exam. It's about finding the solutions to some of your problems before they happen, so you have more time to focus on your academics and your new environment.

That's what this special issue of *La Vie Collegienne* (affectionately dubbed "*La Vie*") is all about. In this issue, you'll figure out the answers to questions you might come across

in your first few weeks at LVC, all from the experiences of real students and faculty who care.

Once upon a time, students received a generic newsletter on their first day giving them helpful but impersonal information about beginning their college experience. Four years ago, the *La Vie* staff took it upon themselves to create a personalized view of the beginning of the LVC experience. Since the freshman orientation issue has been such a success the past four years, we knew we had to continue it this year!

This issue of *La Vie* was created just for the Class of 2017, but in time, the newspaper

will become a tool to learn about all current news relating to life in and around LVC. *La Vie* comes out every Wednesday around dinnertime, and meetings are Mondays at 5:15 p.m. in the *La Vie* office, located in Lower Mund. Please e-mail us at lavie@lvc.edu if you have any questions, comments, or story suggestions, and let us know if you are interested in contributing to *La Vie*!

On page 4, you'll find a feedback form to cut out. Fill it out for the chance to win a \$10 gift certificate to the Allen Theatre and MJ's Coffeehouse.

As you set sail on this brand new journey, we here at *La Vie*

Collegienne hope you'll make happy memories and learn all the Valley has to offer both inside and outside the classroom.

Best of luck,

Nick Thrailkill '14
Editor-in-Chief
La Vie Collegienne

Things I Wish I Knew as a Freshman

Upperclassmen share their advice on surviving freshman year



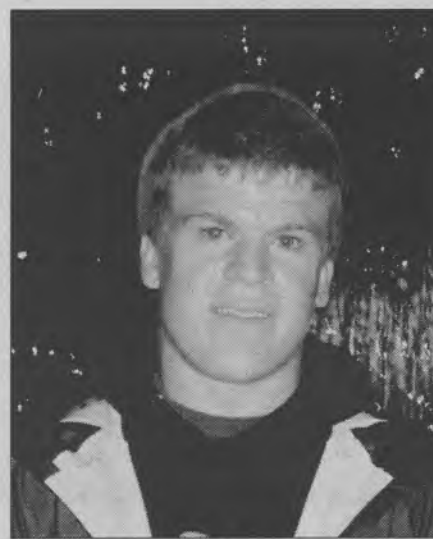
Amisha Lala '15
Health Science Major
Spanish Minor

"Coming into college as a freshman can be very intimidating, but think of it as a new experience in which you get to start fresh and make positive changes in your life. The most important thing to remember is all the love and support you have from back home. Use it to excel in your college years."



Sam Devine '15
Criminal Justice Major
Psychology Major

"The one thing I wish I knew as a freshman is that you're not going to use 50% of the stuff you buy for your dorm freshman year. Return non-essentials while you still can."



Kyle Brockman '14
Biology Major

"Make sure to get involved early on. That way you can make friends easily. Try to make friends with someone who has a car on campus."



Tito Valdes '14
Political Science Major

"High school and college are two completely different beasts. You will be able to become your own person in college. I encourage it. Get involved. Find your passion(s) and talents and DEVELOP those talents in your time here. Have a blast, but don't sign up at EVERY single organization at the Activities Fair. You will go crazy!"

Welcome from President Lewis Evitts Thayne

Congratulations to the Class of 2017 and a warm welcome to all students of Lebanon Valley College!

You have chosen a college that is committed to your success as an individual student. We will do everything we can to help you succeed. Ultimately, it will be your own commitment to excellence and your hard work that will make all the difference. You can be confident that there is a supportive community you can rely on.

At LVC, you will be connected through the faculty to a world of knowledge, to learning skills that will last a lifetime, to work that is being done at the limits of your majors, and to the experience of students in your generation in a global society.

You have chosen a college with a well-deserved reputation

for academic quality and an ethos of active engagement in learning, service, athletics, and leadership development. By long tradition, students at Lebanon Valley have been active contributors to their experience here.

Students have a voice in their education and in shaping the College. I look forward to hearing your voice and seeing your contributions.

Sincerely,

Dr. Lewis Evitts Thayne
President
Lebanon Valley College

“At LVC, you will be connected through the faculty to a world of knowledge, to learning skills that will last a lifetime, to work that is being done at the limits of your majors, and to the experience of students in your generation in a global society.”

LEWIS THAYNE
President

Welcome from Student Affairs

Welcome, Students!

On behalf of all of the members of the Student Affairs division, which includes Residential Life, Athletics & Recreation, Food Service, Counseling & Health Services, Spiritual Life/Volunteerism, Student Activities & Leadership, Multicultural Affairs, and Public Safety, I would like to extend a warm welcome to each new member of the College community. Over the next few weeks, you will become more familiar with all aspects of the LVC experience. Take time to learn about the history, traditions, culture, opportunities and people that make up **YOUR** campus.

LVC has a litany of support services designed to assist you in achieving success in all aspects of your college experience. As new students, it is vital that you acclimate yourself to the resources available to you. **YOU** are certainly responsible for achieving success, but **WE** are here to support you and foster your development. LVC is all about **OPPORTUNITY**, both in and out of the classroom; we believe that each new member to the College community

“College is a time to try new things: maybe playing a sport, being involved in student leadership, studying abroad, experiencing an internship, or just going outside of your comfort zone in meeting new and diverse people.”

GREGORY KRIKORIAN

Vice President of Student Affairs, Dean of Students

will make a difference. **YOUR** success is all about making good choices and taking advantage of both the resources available and opportunities that will present themselves. College is a time to try new things: maybe playing a sport, being involved in student

leadership, studying abroad, experiencing an internship, or just going outside of your comfort zone in meeting new and diverse people. So many innovative and high impact experiences are available to help shape you into the person you want to be!

The entire campus community celebrates your arrival, and we encourage you to explore the rich and diverse array of experiences that will present themselves to you. I look forward to meeting each of you over the next few months. At the end of **YOUR** LVC experience, don't find yourself saying, "I wish I had done..." The time that you are now beginning truly can be "the best four years of your life," if **YOU** choose to make it so. If I or any member of the Student Affairs division can assist you, please feel free to contact us. Again, **WE** are excited to have you as a member of the LVC community. Have a **GREAT** year!

If I can be of assistance, please don't hesitate to contact me at krikoria@lvc.edu or by calling ext. 6238. You can also follow me on Twitter at [@GregKrikorian](https://twitter.com/GregKrikorian) or [VPGHKLVC](https://twitter.com/VPGHKLVC).

Sincerely,

Gregory H. Krikorian
Vice President of Student Affairs
and Dean of Students

Letters to the Editor

La Vie Collegienne requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie's* responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie's* opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.

Advertise with

La Vie

Recruit for your student organization. Sell your old junk... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part.)

La Vie Collegienne

101 N. College Ave | Annville, PA 17003
Campus Extension 6169 or lavie@lvc.edu
Established 1924

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SPORTS EDITOR
Dan Callahan '14

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Position Available

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Sarah Frank '14

BUSINESS MANAGER
Position Available

ADVISER
Robert E. Vucic

Where to Go in the Lebanon Valley for Fun, Food



Annville

Right within walking distance, you'll find MJ's Coffeehouse, where you can see live music performed by local musicians while having a delicious treat.

Next door to MJ's is the Allen Theatre, which shows movies in a retro atmosphere as well as LVC's Colloquium film series.

The Quittie Creek Nature Park is right down the street from these locations. Here you can relax, enjoy nature, and take a break from the hectic day.

Afterwards, drop by J&S Pizza, Kettering's Corner (for ice cream, tiramisu, and other treats), or the Batdorf restaurant for tasty food at a fair price.



Hershey

Known as "the sweetest place on earth," Hershey contains Hershey Park and Chocolate World. While Hershey Park's summer season is ending soon, in October and December Hershey Park holds its In The Dark and Christmas Candylane festivals, and Chocolate World is open year-round.

You can also visit ZooAmerica, The Tanger Outlets, and the Hershey Theatre, which showcases touring musicals and other shows. During hockey season, stop by the Giant Center and catch a game or maybe even a concert.

After all the fun, stop and have something to eat at one of Hershey's famous restaurants, like Houlihan's, Devon's, Fenicci's or the Hershey Pantry.



Manheim and Lebanon

In the opposite direction from Hershey, Manheim holds its annual Pennsylvania Renaissance Faire, which is open through October.

In Lebanon, the Cornwall Iron Furnace is open for tours and showcases a museum about the furnace. You'll also find the Union Canal Tunnel Park, which served as a transportation tunnel in the 19th century. Here, you can have a picnic, enjoy a boat ride, and see one of the many historical attractions in Lebanon County.

Local restaurants like the Blue Bird Inn, the Timeless Café, and the Mt. Gretna Hideaway offer mouthwatering meals for you to dive in to with your friends and family.



Harrisburg

Harrisburg has many exciting things to do, although it is a bit further of a drive than Hershey, Manheim, or Lebanon. Here, you can see some local history at the National Civil War Museum or the State Museum of Pennsylvania.

The Whitaker Center for Science and the Arts on Market Street includes exhibits, a science center, an IMAX theatre and a performance theatre. You can also spend a day on City Island, which is home to the Harrisburg Senators.

The state capital's Second Street comprises "Restaurant Row," where Café Fresco, The Fire House Restaurant, Molly Brannigan's, and many others, as well as clubs that are pivotal to the nightlife in Central PA.

Compiled by Nicki Shepski '15, Perspectives Editor
nes002@lvc.edu

SO, WHAT DO YOU THINK?

Fill out this form to be entered to win a \$10 gift certificate to the Allen Theatre and MJ's Coffeehouse.

1. Did you find this issue of La Vie helpful?

1 2 3 4 5 6 7 8 9 10
least helpful most helpful

Which section/article was your favorite?

2. Are you interested in working for La Vie?

Yes No Maybe

3. Please list any story suggestions or ideas.

Name _____

E-mail _____

Please slip this into the "La Vie" box located at the College Center desk in Mund.

THINGS TO DO

5

WHY SHOULD I GET INVOLVED WITH THE FALL MUSICAL?



The music is epic and requires a humongous pit



Show off your amazing voice by auditioning for the show



Get involved with LVC's student theater company



Perform with a huge cast and meet new people



Show us your best moves in the dance ensemble



Help with crew, lights, sound, props, and/or costumes

LEBANON VALLEY COLLEGE'S WIG AND BUCKLE THEATER COMPANY
IN ASSOCIATION WITH ΣΑΙ AND ΦΜΑ SINFONIA PRESENTS

CHESS

DIRECTED BY ROSEMARY BUCHER

WELL, WHAT SHOW IS WIG AND BUCKLE DOING?

WHAT'S THE SHOW ABOUT?

Chess is a rock opera with lyrics by Tim Rice and music by Benny Andersson and Björn Ulvæus of ABBA fame. The musical dates back to a 1984 concept album, with staged productions in London in 1986 and New York in 1988.

Chess is used as a metaphor for romantic rivalries and the US-Soviet rivalry during the Cold War. The main characters form a love triangle: the ill-mannered American Grandmaster, the intense Russian champion who plans on defecting to the West, and the Hungarian-American female chess second, who arrives at the international championships with the American but falls in love with the Russian. From Bangkok to Budapest, the players, lovers, politicians and spies all struggle to get the upper hand.

- Download an audition packet from wigandbuckle.com
- Wig and Buckle meetings are every Monday at 4 p.m. in Leedy Theater
- Auditions are 8/28. Sign up for an audition time in Blair
- Pit auditions are 8/29 and 8/30. Sign up for an audition time in Blair

SO WHAT DO I NEED TO KNOW IF I WANT TO PARTICIPATE?

FIND OUT MORE @ WIGANDBUCKLE.COM

The Albright game – If we beat Albright, students march to petition the President for an extra day off of Thanksgiving Break

The Allen – The movie theatre on Main Street, connected to MJ's

The Bat – the Batdorf Restaurant on Main Street

Boger – the cement company behind the New Student Center

The bridge – The bridge over the train that connects Summit Street to the sports fields and parking lots

C-Store – the Dutchman Den, or the convenience store in the New Student Center

Chaps – Chaplain Fullmer

Chicken Tender Thursday – Chicken tenders, fries (usually waffle), and mac & cheese. Pretty much the best lunch day ever

Dutchmen Day – Once a year, classes are canceled for a day of fun and free t-shirts

E2Campus – the campus emergency alert system

The Flying

Dutchman – the college's mascot, distinguished by blonde flowing hair and winged feet

Hot Dog Frank

– The statue of Hot Dog Frank in the Peace Garden. Frank Aftosomes was famous for giving out free hot dogs whenever

LVC's basketball team won a home game

J&S – The pizza place on Main Street

Mabel – the ghost that lives in Silver Hall

MJ's – the coffee shop on Main Street, where coffeehouse shows take place, connected to the Allen Theatre

MyLVC – your online account where you can access Blackboard, Red Book, and AccessLVC

New Student Center – Not really new, but still called this

Quad – either the academic quad (in the middle of all of the academic buildings) or the social quad (between Mund and Vickroy)

Quittie – the park down the street in Annville

RA – Resident Assistant

The Red Avenger – LVC's infamous maker of mischief disguised in red; he likes to come out during special events on campus

Red Book – an online service where you can sign up for awesome trips, dinners, and events taking place off campus. All Redbook signups are through MyLVC.

SG – Student Government

The train – the infamous train that goes by behind most of the residential buildings

UG – the Underground in Mund College Center; food is served here during the weekdays, turns into a dance club every Saturday night at midnight

Wig and Buckle – The college's Theater Company since 1935



La Vie – The college's weekly newspaper, *La Vie Collegienne*

The top 10 things you probably forgot to pack

NICK THRAILKILL '14

EDITOR-IN-CHIEF

Well, it's your first day of college and you just walked into your dorm room. However, once you've completely unpacked and looked around the room, you see that you've forgotten something important. You may begin to berate yourself, but then you realize that this happens to every college student.

So, here's a list of ten items college students commonly forget to bring with them.

1. Paper Towels



Accidents are going to happen. It's best to be prepared for them. Paper towels are also a big help when you need to clean up your room during or at the end of the semester.

2. Cleaning Supplies



They may not be at the top of your list of things you need to bring to college, but you'll need cleaning liquids like Windex and Pledge to keep your room spotless not only during regular college hours but also for those ever-important holiday and end-of-semester room inspections.

3. Clothes Hangers



You probably have some of these with you already, but you may need to get more to accommodate for changes in and additions to your wardrobe.

4. Laundry Basket



It's best to have a hamper that's lightweight and durable and can fold up for easy transport. Depending on how far away your room is from the laundry room, you might want to find a laundry bag that you can carry on your back. And you should have a laundry basket to carry your dry clothes back to your room.

5. Laundry Detergent



If you buy laundry detergent, be sure to check the bottles for the HE or high efficiency label, as these are the types of laundry detergent that the college wants you to use in the washers. Thankfully, you won't need to remember to bring lots of coins down to the laundry room with you, as all washers on campus can be used for free.

6. Surge Protector



If you've brought a lot of electronic devices, like a TV, a laptop, an alarm clock, or a game console, you should consider buying a surge protector to protect your electronics from storms and other unexpected electric surges.

7. Personal Care Items



When you were busy packing for college, you may have forgotten to pack your shampoo, conditioner, toothbrush, or toothpaste. If you have forgotten one or more of these items, just make sure to stock up on personal care products the next time you go to the C-Store.

8. Shower Shoes



If you don't feel like buying another pair of shoes, you can set aside sandals that you'll use when you go to the shower. As clean as the showers might seem, many people use them, and it's always smart to protect your feet. A pair of flip flops will do-- just something to keep them covered.

9. Wastebasket



You should probably keep a wastebasket under your desk just for convenience.

Make sure to regularly empty your wastebasket into the big trashcans at the ends of the dorm hallways and to keep some spare trash bags in your desk.

10. Command Hooks



If you need to hang up wet towels, book bags, or jackets, you might consider buying these small hangers to do the job. They not only easily attach to any wall and hold up things several times heavier than they are but also can be taken off the wall without causing any damage to the wall.

Have you checked to see if you've brought all of these items with you? If you have, congratulations! If you don't have all of these items with you, you might want to go on a Walmart run sometime soon. You'll probably figure out that you forgot something, but that's okay. It's all part of the experience. You'll quickly figure out what you need and don't need, so next semester, you'll be prepared!

N. THRAILKILL nat001@lvc.edu

Interested in joining La Vie?

Newspaper meetings are held every Monday at 5:15 in the *La Vie* office in the basement of Mund, directly across from the stairwell. At meetings, we share and assign story ideas in preparation for the next issue. *La Vie Collegienne* is published every Wednesday of the academic year.

The *La Vie* staff is currently seeking applicants for the positions of senior copy editor and business manager, and we're always looking for new staff writers.

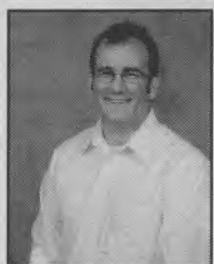
If you're interested in joining *La Vie* and want to learn more about what these open positions entail, please attend our first staff meeting on September 2nd at 5:15 p.m. Let your voice be heard!

ADVICE FROM PROFESSORS



Professor Guzman-Zavala,
Associate Professor of Spanish

"I think the best way to relax before and/or after an exam is to EXERCISE. Go for a run or take yoga, aerobics or zumba class, for example. It helps your mind and body to unwind."



Dr. Ritchie,
Associate Professor of Digital
Communications

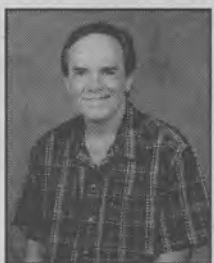
"Many students could get by in high school without working too hard. That's not the case in college. The expectation is that you will spend 2-3 hours outside of class for every hour spent in the classroom. Furthermore, professors expect you to read the syllabus and know what is due when without being reminded. Take responsibility for your work, learn what you need to do to succeed, and budget your time appropriately.

If you have questions about subject matter or concerns about your performance, speak to your professors during office hours. When you do so, don't focus on the grade that you received or that you desire. Instead, focus on how you can best learn the subject matter. If you master the course material, a good grade will follow."



Dr. Romagnolo,
Associate Professor of English

"I would recommend three resources: For my literature and writing classes, the first resource I would recommend is the Writing Center. The writing tutors there will help students to diagnose particular problems with their writing as well as give them strategies for struggles with particular assignments. All of my students who have utilized the Writing Center have reported good experiences, and I definitely see improvement in their writing. I would also recommend taking advantage of professors' office hours. Here at LVC, the professors are very accessible, giving students the opportunity to ask for help with particular issues or simply just to talk about the class. My third recommendation would be the research librarians at our library. Particularly for writing assignments requiring research, the librarians can be a very valuable resource."



Professor Snyder,
Associate Professor of Music

"The biggest mistake I notice students make is during the beginning of the semester, they tend to fill any empty time they have between classes or on weekends with obligations or activities.

As tempting as it may be at the beginning of the semester, students need to learn to leave those spaces open because as the semester progresses, classwork (writing papers, etc) and activities (theater, band, clubs, etc.) expand into those free spaces, causing compression and ultimately too much pressure because there is simply no room/time left to rest/breathe/recharge. So my suggestion is to plan ahead for the end of the semester by leaving empty time for your classes and activities to expand into as they require more work outside of class. Plan to breathe and rest. Stay ahead in your classes. Choose what is most important, and then leave room for those things to grow."

Where to go if...

Helpful offices around campus

NICK THRAILKILL '14
EDITOR-IN-CHIEF

Now that you've unpacked, organized your dorm room, and settled in for the semester, you should start getting acquainted with the campus offices that are at your disposal whenever you need them. Before you start exploring campus, though, you might want an overview of the campus offices that you'll probably be visiting over the next four years.

The Business Office is located on the first floor of the Humanities and Administration Building. The staff of the Business Office helps full- and part-time students and their families with tuition billing, refunds when necessary, and all campus purchases made to a student account. In order to register for their classes the following semester, sign up for student housing, obtain transcripts, and participate in commencement, all students must make sure to pay their accounts in full. The Business Office is open from 8 a.m. to 4:30 p.m. from Monday to Friday during the school year.

The Shroyer Health Center is located at 83 Sheridan Avenue, right across from the Blair Music Center. The two full-time registered nurses and several part-time physicians are available to meet the ordinary medical needs of and provide emergency medical care for the members of the LVC community. The Health Center is open for evaluation and triage from 8 a.m. to 5 p.m. from Monday to Friday and the staff is on call for emergencies from 5 p.m. to 8 a.m. from Monday to Friday and at all times during weekends.

Information Technology Services is located in Room 004 in the basement of Lynch Hall. The staff of IT Services manages, operates, and supports LVC's computers and communications systems, maintains the Dutchman OneCard system, and manages LVC's administrative information systems. Students can call the IT Help Desk at 717-867-6072 or visit 8:00 to 4:30 p.m. from Monday to Friday.

The Student Affairs Office encompasses many departments dealing with all aspects of college life, from academics to departmental clubs and sports.

The Residential Life staff strives to help students to create positive learning communities where they develop and grow through their interaction with other students from diverse backgrounds. Furthermore, the staff encourages students to understand the responsibilities they have towards their communities.

The Public Safety office is located at 148 North College Avenue. The Public Safety staff offers 24-hour, 7-day service and maintains a safe and secure campus for all members of the LVC community. Public Safety also offers throughout the school year a series of programs aimed to instruct students and employees about security procedures and the awareness, prevention, and reporting of crime. Students can reach Public Safety at 717-867-6111 or at public-safety@lvc.edu.

The Study Abroad Office is located on the second floor of the Humanities building. They encourage students to select a program that will allow them to gain insight into another culture and their own culture through traveling to another country and studying there for a semester. The Study Abroad Staff also helps students to make the financial and academic preparations necessary to begin their programs.

The Multicultural Affairs Office is located in the Center for Student Engagement on the first floor of Mund College Center. The Multicultural Affairs staff works with student organizations, academic and administrative departments, and community groups to provide programs and facilitate activities that promote and foster an appreciation of peoples, cultures, and perspectives among members of the LVC community.

For more info on LVC's administrative offices, visit www.lvc.edu.

N. THRAILKILL nat001@lvc.edu



September

- 2- Colloquium, Metropolis (Allen Theatre, 5:30 p.m.)
- 4- Activities Fair (Social Quad, 4:45 p.m.)
- 6- Comedian Jamie Lissow (Leedy Theater, 9 p.m.)
- 11- Concert, John Protopapas (Zimmerman Hall, 7:30 p.m.)
- 13- Comedian KT Tatara (Leedy Theater, 9 p.m.)
- 15- Scott Eggert Chamber Music (Lutz Hall, 3 p.m.)
- 16- Study Abroad Fair (Mund, 11 a.m.-1 p.m.)
- 17- Colloquium, Occupy: The Movie (Allen, 5:30 p.m.)
- 20- Comedian, Tracy Ashley (Leedy Theater, 9 p.m.)
- 22- Shelly Moorman-Stahlman, organ (Miller Chapel, 3 p.m.)
- 23- Kyoko Okamoto Koto Recital (Zimmerman, 4 p.m.)
- 26- Duo Terlano (Zimmerman, 7:30 p.m.)
- 27- Chapel Concert Series, Jaci Valquez (Miller, 7 p.m.)
- 27- Comedian, K-Von (Leedy, 9 p.m.)

October

- 1- Colloquium, Ai Weiwei: Nevery Sorry (Allen, 5:30 p.m.)
- 1- Colloquium, Something in the Air (Allen, 5:30 p.m.)
- 2- Coffeehouse Performer (MJ's, 9:30 p.m.)
- 5- Newseum and Washington, D.C., Trip (Washington, D.C., 7:30 a.m. - 10:00 a.m.)
- 11-13- Homecoming/Family Weekend
- 11- Mind Reader Eric Dittelman (Leedy, 9 p.m.)
- 16- Art Discussion/Colloquium (Zimmerman, 5 p.m.)
- 19- Piano Duo Anderson & Roe (Lutz Hall, TBA)
- 20- Piano Duo Anderson & Roe (Lutz Hall, 3 p.m.)
- 22- Colloquium, Waltz with Bashir (Allen, 5:30 p.m.)
- 25- Play: Chess (Leedy, 8 p.m.)
- 26- Play: Chess (Leedy, 8 p.m.)
- 27- Play: Chess (Leedy, 2 p.m.)
- 31- Play: Chess (Leedy, 8 p.m.)

2013 Fall Semester Activities Calendar

Don't forget about athletics! www.godutchmen.com

November

- 1- Play: Chess (Leedy, 8 p.m.)
- 2- Play: Chess (Leedy, 8 p.m.)
- 3- Play: Chess (Leedy, 8 p.m.)
- 6- Concert, Cypress String Quartet (Zimmerman, 7:30 p.m.)
- 6- Coffeehouse Performer (MJ's Coffeehouse, 9:30 p.m.)
- 7- Concert, Cypress String Quartet (Lutz, 7:30 p.m.)
- 8- LVC MiniThon (Arnold Sports Center, TBA)
- 9- Concert, Cypress String Quartet (Lutz, 4 p.m.)
- 10- Concert, Robert Baker (Zimmerman, 3 p.m.)
- 15- Chapel Concert Series, Patrick Andy Band (Miller Chapel, 7 p.m.)
- 15- Magician Ran'D Shine (Leedy, 9 p.m.)
- 22- Winter Formal
- 26- Evening of Woodwinds (Lutz, 7:30 p.m.)

December

- 3- Colloquium, Bananas (Allen, 5:30 p.m.)
- 4- Coffeehouse Performer (MJ's, 9:30 p.m.)
- 8- Christmas at the Valley (Miller Chapel, 3 p.m. - 4 p.m.)

**Publicize your event through
www.lvc.edu/calendar
or bannerads@lvc.edu!**

La Vie Collegienne

Volume 81, No. 2

An Independent Publication | Founded 1924

September 11, 2013

THIS WEEK IN LA VIE

PERSPECTIVES



IT Services, the Sustainability Advisory Committee, Metz, and students weigh in on new sustainability initiatives.

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FEATURES

Nine new professors join the LVC faculty.

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A&E



Staff writer Erika Fisher finds *City of Bones* visually compelling but lacking depth.

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Saturday Night Lights

LVC defeats Montclair 15-14 in first football game of year



LEBANON DAILY NEWS

See **SPORTS** | Page 8

Michael Diesner becomes Director of Residential Life

GRACE BAILEY '17
STAFF WRITER

Michael Diesner, Lebanon Valley College's new director of Residential Life, believes that "every student at LVC has the responsibility to make a difference in the world."

And that's his motivation.

Diesner, who replaces Jason Kuntz at the helm of Residential Life, says he wants students to become a positive force in society. He cites environmental sustainability, diversity programming, personal wellness, and social programming as examples of how students can make a difference.

Before coming to the LVC campus, Diesner served as



Gregory Renner '15 / LA VIE

hall director at North Carolina State University, a complex coordinator and coordinator of special interest housing at the University of Delaware, and an assistant director of residence life at Towson University, which is located in Maryland.

Because of his experience,

Diesner says he understands the purpose of residential life, which is to provide comfortable housing with programs that support the goals of giving students the opportunity to discover they can make a difference.

At Towson, Diesner was responsible for 2,200 students. He says LVC's enrollment provides an opportunity to more closely engage with the student body.

His other goals include creating special living-learning options. Living-learning options are housing for specific categories of students. For

See **DIESNER** | Page 2

Sizing up the C-Store

MELISSA PAVONE '14

STAFF WRITER

ISAIAH LUCK '14

CONTRIBUTING WRITER

A 15-ounce can of Chef Boyardee at the Dutchmen Den, otherwise known as the C-Store, is \$2.89. At Wal-Mart, located at 100 N Londonderry Square in Palmyra, that same item is \$0.98. At Giant, located at 1250 Cocoa Avenue in Hershey, the cost is \$1.09.

At the C-Store, Lunchables cost \$3.39. At Wal-Mart, they only cost \$1.00, and at Giant, they cost \$1.29.

A survey of the cost of 12 grocery items totaled \$48.59 at the C-Store. Those same 12 items cost \$24.89 at Wal-Mart and \$24.03 at Giant.

"I think the C-Store is pretty expensive," says Roberto Valdes '14.

"I can go to Wal-Mart and spend the exact amount, but leave with double the groceries," says Lindsay Johnson '14.

"Extremely expensive," says Jenine Puello '14.

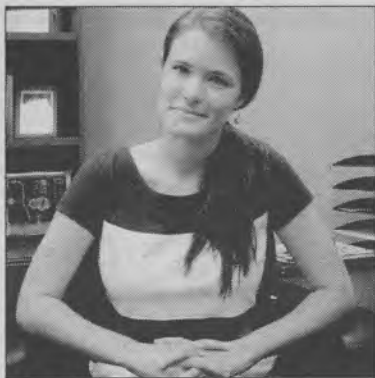
While there is a drastic difference in the prices of certain products at the C-Store and at Wal-Mart and Giant, Bill Allman, General Manager of Metz Culinary Management, says, "You can't really compare us to Giant and Wal-Mart. We are not a supermarket. We can't compete with those prices because they're national brands."

The C-Store can be more

See **C-STORE** | Page 3

NEWS

Meet the Area Coordinators



Megan Brannan
AC, Silver, Campus Houses

Hometown: Oneonta, NY.

Educational Background: B.A. in Art Education from SUNY New Paltz.

Qualifications: RA at SUNY in her sophomore and junior year and was a CDA at SUNY in her senior year.

Goals as a member of the Residential Life Staff: To create a healthy, safe, and welcoming environment for the campus, to foster growth in residents as well as resident leaders, and to learn something new every day.

Hobbies: Playing soccer, reading, exploring new places, and watching *How I Met Your Mother*.

Number of students you are in charge of: ~250



April Dix
AC, Hammond, Funkhouser

Hometown: Woodville, OH.

Educational Background: B.S. in Education from Bowling Green State University, Master's in Higher Education from the University of Toledo.

Qualifications: Master's in Higher Education and ACUHO Internship with Columbia University, doing conference housing and overseeing housing assistants.

Goals as a member of the Residential Life Staff: To assure a safe and enjoyable experience for residential students.

Hobbies: Reading, running, and watching a lot of Bravo TV.

Number of students you are in charge of: 346



Michael Schoch
AC, Stanson, Vickroy,
Derickson A and B

Hometown: Jackson, NJ.

Educational Background: B.A. in History Education from Lebanon Valley College, Master's in Education with a focus in school counseling from Millersville University.

Qualifications: 3 years as an RA at LVC, 2 years as a resident director, seventh year working in a residential life position, and second year at LVC as an AC.

Goals as a member of the Residential Life Staff: Staying engaged with students, supporting the students, and providing the best service that I can to the students.

Hobbies: Working out, spending time with family and friends, and fishing.

Number of students you are in charge of: ~360



Andrea Mantilla
AC, Mary Green, Keister,
Marquette, Dellinger

Hometown: Ecuador, South America.

Educational Background: B.A. in Biology with a minor in Chemistry from Holy Family University; Master's in Educational Leadership from Saint Francis University.

Qualifications: Residential Assistant at Holy Family for two years, graduate assistant at Saint Francis for one year, Area Coordinator for Saint Francis for one year.

Goals as a member of the Residential Life Staff: Getting to know the students and experiencing the community in general.

Hobbies: Walking and playing with her new dog, Esmeralda, reading, and watching sports.

Number of students you are in charge of: 325

Compiled by Gregory Renner '15
gar001@lvc.edu

Interview with Michael Diesner

Continued from Page 1

for Residential Life and Public safety. Together, Diesner and his staff supervise Residential Assistants and provide guidance in dealing with the logistics of managing on-campus housing. Perhaps more importantly, Res Life administers to the daily needs of students.

In addition to Diesner, other new Residential Life staffers include Area Coordinators Andrea Mantilla, who held the position of professional hall director at St. Francis University located in Pennsylvania, and Megan Brannan who came from the State University of New York at New Paltz, where she was a Residential Advisor and a community development staff member.

Other Residential Life staffers include Area Coordinators April Dix and Michael Schoch. Deborah Barry is the administrative assistant

for Residential Life and Public safety.

Together, Diesner and his staff supervise Residential Assistants and provide guidance in dealing with the logistics of managing on-campus housing. Perhaps more importantly, Res Life administers to the daily needs of students.

Diesner says the best part of Residential Life is the role that the staff plays in each student's life. Diesner wants all students "to be experimenting with where they are going to make that positive difference."

Diesner, 37, has two children: Nathaniel, seven, and 18-month-old William. His wife Dr. Alyssa Collins is employed at Penn State Main Campus and runs a university research farm in Manheim, Lancaster County, where the family lives.

G. BAILEY

gmb003@lvc.edu

CAMPUS
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

9-3-13 | Stanson Hall

Fire alarm sounded, but no fire

Conducted fire drill for Stanson Hall

9-4-13 | C-Store

Mic stand found

9-6-13 | Art Gallery

Broken window

9-6-13 | Academic Quad

Two post banners were torn

9-6-13 | Funk East

Fire alarm sounded, burnt Pop Tarts

9-8-13 | Mary Green

Underage alcohol possession and consumption

9-8-13 | Mund

Alcohol violation reported

9-8-13 | Football Field

Dickinson student injured and transported

9-8-13 | Stanson

Non student, aged 21, passed out in lounge

9-8-13 | Vickroy

Non student, aged 21, passed out in lounge

9-9-13 | C-Store

Found chemistry and biology textbooks

9-9-13 | Vickroy

Student with nosebleed

9-9-13 | Mund

Metz van was parked in the loading dock

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

NEWS

C-Store: Price comparisons, discounts, and feedback from Metz

Continued from Page 1

accurately compared to local convenience stores like Turkey Hill and Sheetz.

A 20-ounce bottle of Dasani water at the C-Store costs \$1.89. At the Turkey Hill, located at 305 W Governor Road in Hershey, this item costs \$1.29, while Sheetz, located at 685 E Main Street in Hummelstown, does not sell this product.

Small Lunchables priced in the C-Store for \$3.39 are priced for \$1.99 at Sheetz. The Turkey Hill on W Governor Road does not have this item for sale.

Half gallons of Turkey Hill Ice Tea products are offered at both the C-Store and Turkey Hill. The C-Store prices the tea at \$2.69, whereas Turkey Hill offers this product for \$1.69 or four for \$5.00. Sheetz does not sell Turkey Hill products.

Pringles were offered in all three locations, Sheetz being the cheapest at \$2.39, the C-Store selling them for \$2.69, and Turkey Hill offering them for \$2.79.

A half-gallon of milk is sold at the C-Store for \$3.69. Turkey Hill's half-gallons of milk ranged in price from \$2.03 to \$2.16, depending on the type of milk. Sheetz sells their half-gallons of milk for \$2.59.

While the C-Store tended to charge higher prices for most of the items compared, "the C-Store provides a late night, after hours location for students to get a late night snack or a fourth meal," Allman says. "The late night location is very popular among students and has brought life to the far end of the campus in a building that wasn't used very much by students. The C-Store also helps keep students on campus, which keeps our campus community active."

Metz purchases the items sold in the C-Store from a company called Cooper-Booth. Cooper-Booth is a wholesale operation that distributes to convenience stores. "Their prices are twice the price of what they already are at Giant and Walmart," Allman said. "We're not trying to make a lot of money, but we can't sell [the products] for less than we



Melissa Pavone '14 / LA VIE

METZ PROVIDES DISCOUNTS FOR STUDENT FEEDBACK

Landis Brown, Retail Manager of Metz Dining Services, offers students who provide feedback on Metz's offerings and service discounts on their purchases, such as the above card that students can redeem at any Metz retail operation for a free smoothie.

purchase things for."

Two other vendors were used prior to Cooper-Booth: Core Mark and Eby Brown. "Both vendors are similarly priced," Allman says. "Cooper Booth provides a little more variety, which is important for us to continue to provide new products for students in our efforts to keep fresh ideas at the C-Store."

Allman and Landis Brown, Retail Manager, understand the significance of students' concerns with the pricing levels at all Metz locations throughout campus. "Landis reacts very quickly to students' needs and one of Landis's strengths is bringing new ideas," Allman says.

The C-Store, Intermetzo Café, and the Mund Dining Hall offer a variety of discounts and specials that are available to all students.

The sustainability effort on campus is one way for students to receive discounts. One example is purchasing a recyclable bag for use at the C-Store. By purchasing the recyclable bag, students also receive a coupon book that provides savings of between \$25 and \$28. Additionally, each time students bring the bag with them when they shop, they automatically receive a ten percent discount off their purchase. So far, over

100 coupon books have been sold and just over half of those coupons have been used.

Specials and other discounts are also offered at the C-store. For example, candy bars that are normally priced at \$1.29 are periodically featured five for \$5.55.

"We realize that we can't compete with Wal-Mart's and Giant's pricing, so we are trying to find others ways of providing value to the students," Allman says.

For students who do not have a meal plan, the Simple Nourishing Affordable Plate (SNAP), is available. Just by signing up, students will receive 50 percent off their first meal. For every five meals purchased, the sixth meal is free. On Fridays, members can enjoy a meal for only \$5. To learn more about this service, you can pick up a brochure of the program in the Mund Dining Hall.

Discounts and specials are also offered at the Intermetzo Café. According to Allman, Intermetzo Café aims to provide a "Starbucks-like operation." If you have a Coffee Break punch card, for every nine coffee break combos purchased, you receive the tenth free. The reusable Metz To-Go mug is available for a price of \$5, but offers discounts on purchases when used.

"Smoothie Wednesdays" is

a weekly special featured at the Intermetzo. Bring in the reusable mug and purchase a smoothie for \$3 – a discount of 79 cents.

Student requests are also welcome. Brown explains that a student sent an email requesting baked chips. He contacted the vendor who provides these products and was able to accommodate the request. Brown then e-mailed the student back and said that baked chips would be available at the café next week. After another student requested Crustables, Brown purchased them, and they are now available for purchase in the C-Store.

Allman and Brown want to hear from the students. They welcome feedback and suggestions on the dining services and products offered all around campus.

Brown walks around campus at random times to speak with the students. Brown will give students who provide feedback a card to get a free smoothie, a free cappuccino, a free milkshake, or a free small pizza at the coffee shop. "I like it because it gives me communication with the students," Brown says. "They can tell me what they want, and I can react to it. The communication part is the big aspect of it."

"We are trying to be more visible this year, more approachable, and try to engage a little bit more," Allman says.

"We are here to serve you guys," Brown says. "Don't be afraid to ask a question. We will find the answer for you, make sure you guys are taken care of. This is your home away from home."

Bill Allman can be reached at allman@lvc.edu. Landis Brown can be reached at lanbrown@lvc.edu. For more information on dining services available, visit <https://www.lvc.edu/dining-services/>.

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I. LUCK

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Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

Features

Nine new Professors join the LVC faculty



Professor Mathew Walko
Assistant Prof. of Physical Therapy

Hometown: Edwardsville, PA.

Educational Background: B.S. in General Studies, Master's of Science in Physical Therapy, and Doctorate of Physical Therapy from Misericordia University. NSCA Certified Strength and Conditioning Specialist.

APTA Certified Cardiovascular and Pulmonary Physical Therapy Specialist.

Previous Employment: Adjunct instructor for Lebanon Valley College and Misericordia University, practicing physical therapy in primarily an acute care setting (hospitals), with a concentration in treating patients in intensive care units.

What courses are you teaching this semester? PHT-518, PHT-534, PHT-542

Hobbies: Outdoor activities, woodworking.



Professor Justin Morell
Assistant Prof. of Music

Hometown: Los Angeles, CA.

Educational Background: B.A. in Music Composition from UCLA. Master's in Music Composition from California State University East Bay. Ph.D. in Music Composition from the University of Oregon.

Previous Employment: Professor of Music Theory at Georgia Perimeter College, teaching as a graduate student at the University of Oregon, freelance guitarist (playing TV shows, movies, live performances), owner and operator of a recording studio, woodworking.

What courses are you teaching this semester? MSC-115, MSC-217, MSC-530

Hobbies: Building electronic gadgets for guitars and woodworking.



Professor Robert Machado
Assistant Prof. of English

Hometown: California and New York.

Educational Background: B.A. in English Language and Literature, with minors in Biology and Philosophy at the University of San Diego. Ph.D. in English Language and Literature, with certificates in Film Studies and American Studies, at the Graduate Center of the City University of New York.

What courses are you teaching this semester?

ENG-111, ENG-375

Hobbies: Making art, photography, film and literature, and playing/watching soccer.



Professor Sarah Clark
Assistant Prof. of English

Hometown: Easton, PA.

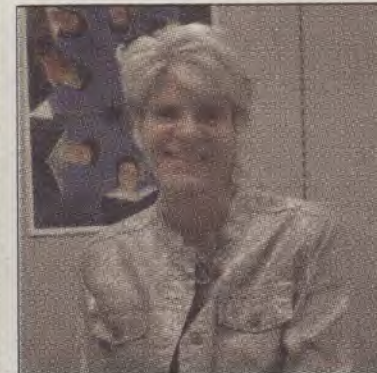
Educational Background: B.A. in English, Sociology, and Anthropology from Lafayette College. Requirements for a Secondary Education professor done at Lebanon Valley College.

Master's in Education from Wilkes University. Master's in American Studies from Penn State University, Harrisburg.

Previous Employment: Leo Burnett Advertising, Chicago admissions counselor, Institute of European Studies, teacher at Cedar Crest High School.

What courses are you teaching this semester? ENG-111, ENG-115, ENG-099, ENG-400

Hobbies: "I love to do things that are connected to people," helping to promote beneficial changes in society for everyone.



Professor Ann Berger-Knorr
Assistant Prof. of Education

Hometown: Carlisle, PA.

Educational Background: B.S. in Kindergarten and Elementary Education, Master's in Education in Literacy Education, and Ph.D. in Curriculum and Instruction, with an emphasis in Literacy, from Penn State University, University Park.

Previous Employment: Teaching higher education for the past 20 years. Professor at Temple University, Penn State, Harrisburg, Shippensburg University, and Wilson College. Assistant Professor of Education, Coordinator of the Master's of Education in Literacy Education Program, and Director of the Summer Reading Program at Penn State, Harrisburg.

What courses are you teaching this semester?

ECE-330, ECE-350

Hobbies: Spending a lot of time with my two daughters Taylor and Abbey, playing with my dog Willoughby, hiking, kayaking, watching movies, and reading novels with my daughters.



Professor Erica Unger
Assistant Prof. of Biology

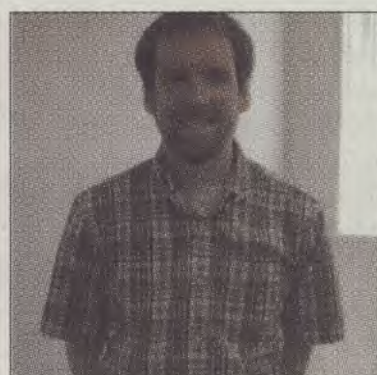
Hometown: Pinegrove, PA.

Educational Background: B.S. in Biology from Lebanon Valley College. Ph.D. in Biology from Penn State, University Park.

Previous Employment: Post-doctoral and research assistant professor at Penn State, University Park.

What courses are you teaching this semester? BIO-111 General Biology. BIO-221 Mammalian Anatomy and the associated lab for this course.

Hobby: Gardening.



Professor Sean Droms
Assistant Prof. of Mathematics

Hometown: Harrisonburg, VA.

Educational Background: B.S. in Mathematics from the University of Mary Washington. Ph.D. in Mathematics from University of Virginia.

Previous Employment: Teaching as a graduate student at the University of Virginia.

What courses are you teaching this semester? MAS-150, MAS-161, MAS-261

Hobbies: Various outdoor activities, such as camping, biking, and hiking.



Professor Lewis Chasalow
Assistant Prof. of Business & Economics

Hometown: Whippany, NJ.

Educational Background: B.S. and Master's in Industrial Engineering and MBA from Lehigh University. Ph.D. in Business at Virginia Commonwealth University.

Previous Employment: IT director at Capital One, various tech related jobs for AT&T, IBM, and Graphica (advertising agency).

What courses are you teaching this semester? ACT-390, BUS-460, and Graduate-level Management Information Systems.

Hobbies: Playing the tuba, reading science fiction, reading historical and detective novels.



Professor Terri Mastrobuono
Adjunct Prof. of English

Hometown: New Jersey.

Educational Background: Rutgers University, touring with various theater companies.

Previous Employment: Founder and operator of the theater company, Co-Motion, with a fellow actress. They operated the company for seven years and focused on the creation of original movement theater works.

What courses are you teaching this semester? ENG-201 Basic Acting.

Hobbies: Outdoor activities, such as circumnavigating the island of Elba, just off the coast of Tuscany, with her husband.

ARTS & ENTERTAINMENT

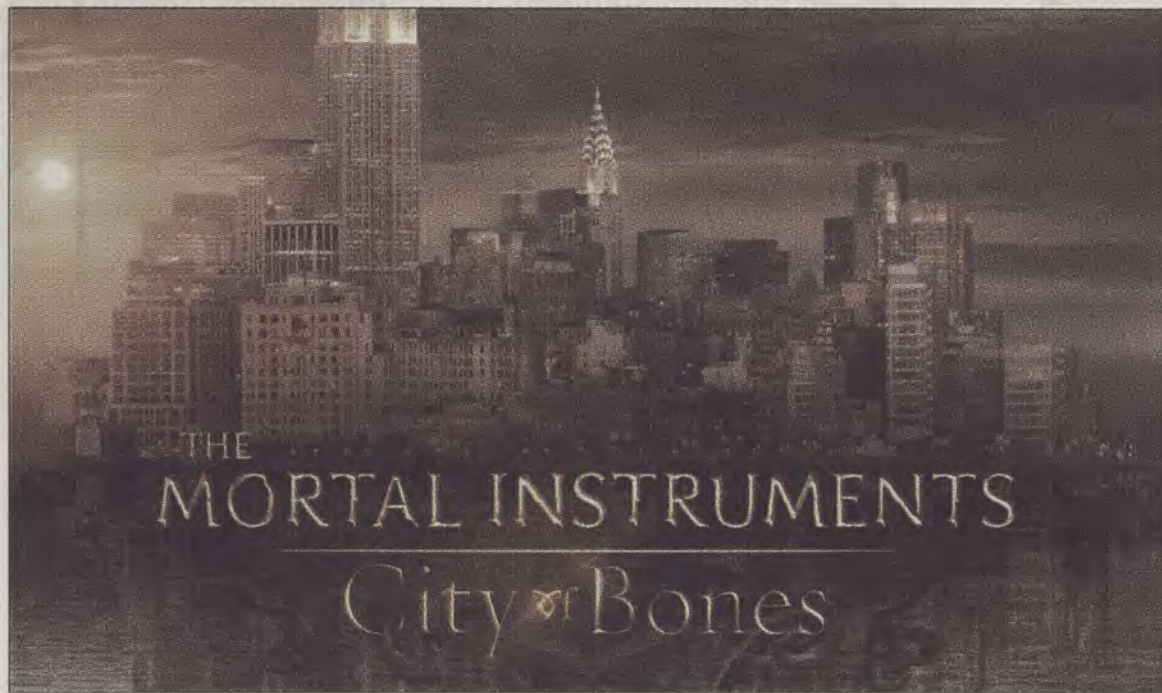
The Mortal Instruments: City of Bones Provides good escapism, lacks novel's depth

ERIKA FISHER '17
STAFF WRITER

Since *Twilight* was unleashed onto the world's population of teenage girls, the popularity of supernatural romances has exploded, with new installments to the genre released each year. *The Mortal Instruments: City of Bones* is the most recent work in this trend. It suffers without the quirky intelligence of *Warm Bodies* and the quaint charm of *Beautiful Creatures*.

The Mortal Instruments: City of Bones, the first in a planned series, is based on Cassandra Clare's fantasy series of the same name. The adaption stars Lily Collins, Jamie Campbell Bower, Lena Headey, Jonathan Rhys Meyers, and Aedan Turner. The storyline follows Clary Fray (Collins) as she discovers that her mother (Headey) was a Shadowhunter, a fighter against the supernatural. When her mother's life is threatened, however, Clary takes steps into that hidden world, finding love and her own destiny along the way.

The Mortal Instruments contains an interesting mythology that is



only partially explained during the film. An advantage of the books was that the mythology could be fully explained and explored, while in the film, the exposition is sudden and rushed, leaving casual viewers confused with the supernatural forces at play clash on screen. The computer generator imagery and set design, however, are above average. The titular City of Bones is hauntingly beautiful in the brief glimpses we

are given. The fight scenes are well choreographed and interesting, though are done too soon for action-oriented viewers.

The Mortal Instruments series runs on romance. While the main romance between Clary and her Shadowhunter love interest Jace (Campbell Bower) in the movie has its sweet moments, it for the most part feels forced and rushed. It is more developed and natural in the novel, and that development

will hopefully be shown in the sequel movie.

Rhys Meyers and Headey (of *The Tudors* and *Game of Thrones* fame, respectively) are talented actors whose abilities are wasted in this movie. What few scenes Rhys Meyers does have, however, he dominates completely, with him being calm and suave at one moment and deliciously over-the-top evil the next. Despite other sometimes jarring bipolar

moments of the film, Rhys Meyers works well as the film's main antagonist. Headey hints at much deeper depths for Jocelyn Fray through small gestures. Sadly, both their involvement is limited in the plot, though the presence of both recurrent. Godfrey Gao is delightful in his limited role as Magnus Bane, wizard ally of Clary and her friends.

Among the positive aspects of *City of Bones* is its soundtrack. Popular artists, including Demi Lovato, Ariana Grande, and Colbie Caillat, contribute to the collection, making it a highlight of the film.

The sequel to *City of Bones*, *City of Ashes*, has already been confirmed and will begin production this month with an intended release date of 2014. While it will please fans of the books to no end, *The Mortal Instruments: City of Bones* is not worth the trip to the theatre for those looking for a film that looks beyond the superficial. Rather, *City of Bones* serves well as an escape for a few hours, into a world of runes and a guarantee that the good guys win.

E. FISHER

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Spirit of revolution drives 2013-14 Colloquium series

NICKI SHEPSKI '15
STAFF WRITER

The spirit of revolution has manifested itself throughout history and today, this spirit is most visible in the Middle East. This year's Colloquium series, themed "Revolution," will focus on how several different areas of human experience, including economics, politics, food, technology, and education, have exhibited the principle of revolution throughout time.

The Colloquium Committee chose this theme both for its timeliness, even though the programs are planned three years in advance, and its appeal to all programs and audiences at LVC. "Revolution fits

both of those criteria, and the ongoing events in the Middle East and elsewhere in the world unfortunately keep this a very current subject," said Dr. Robert Valgenti, Associate Professor of Philosophy and the director of this year's Colloquium.

"The events for this year tap into the spirit of revolution that has manifest itself in these current and ongoing conflicts: Barbara Gottschalk's visit in November will highlight the ongoing struggle between Israel and Palestine, and Graham Harman in the spring will discuss the nature of political and intellectual revolutions in light of the ongoing events in Egypt," says Valgenti. "But we can also think of revolution in terms of history: acclaimed historian and author Gordon S. Wood kicks off



our series on September 24 with a talk about the revolutionary character of the US Civil War.

"We are collaborating with the music department to host the Cypress String Quartet, who will present and perform on the revolutionary nature of Beethoven's music. Revolution will also be discussed in comparison and contrast to processes of evolution,

which will be the subject of John McNeill's (Georgetown University) talk in the spring."

It is important for the LVC community to participate in these events because they provide a way to further enrich the education offered at LVC. "To reflect on the etymology of the word 'colloquium,' the Colloquium Series provides an opportunity for LVC to stretch beyond its geographical limits and enter into conversation with others who want to share their experiences and expertise, to engage with others through dialogue and reflection," said Dr. Valgenti.

This Colloquium contains a unique aspect, unlike in past years. The new Colloquium website, www.lvc.edu/colloquium, has information

regarding this year's colloquium and previous years, including videos, photos and links to outside resources. The website also aims to cooperate with other academic departments and groups on campus to feature even more helpful information.

Contact Dr. Valgenti via valgenti@lvc.edu or other Colloquium committee members if you have questions or suggestions, and be sure to attend these events.

N. SHEPSKI

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PERSPECTIVES

New Sustainability Initiatives Raise Concerns; Require Behavioral Changes

MICHAEL MOLL '14
CONTRIBUTING WRITER

AMBER SHAY '15
CONTRIBUTING WRITER

HANNAH STONE '16
CONTRIBUTING WRITER

Around noon on August 22nd, just a day before new students moved into LVC for the first time, an e-mail was sent out to all residents regarding a printing policy, which caught current students off-guard.

Students took to Twitter to show their disapproval. Senior Physical Therapy major Julia Mongeau tweeted, "I try not to bash LVC too much, but learning the body takes paper." Her electronic missive echoed what many were saying.

But for a lot of students it may not be clear what the policy is, or why it was created.

"In general, LVC's goal was to strike a balance between reducing printing while trying to be fair to all students who print on campus today. Options used by other colleges were discussed, but LVC felt it was important to set limits high enough that most students would never need to pay for printing," says David W. Shapiro, director of Information Technology.

Each student is allotted 1,500 pages per semester in computer labs and other public areas. After the 1,500 pages are used, students may pay 7 cents per page and purchase bundles of 500 pages for \$35. Unused pages from the fall semester may be carried over to the spring semester, but on

June 1st of each year, all unused pages will be forfeited. There are no refunds for any pages not used.

While this printing policy may not affect all students, some said it was inconvenient. Ryan Leonard '14, an Actuarial Science major, is one of those

students. When asked how many pages he has printed since the start of the semester, he says he has already printed about half of his 1,500 page limit, and that he purchased his own printer for this year.

"It's just another way for the school to make money without providing any added benefit to the students," he adds.

Eric Wilcoxson '17 says that before committing to the college he was told that printing was completely free.

Jasmine Olvany '17 also has trouble with the printing policy. "I do have a problem with it," she said, "mostly because the professors don't really care and haven't cut down on how much we have to print, meaning we'll have to pay the school more money than we already do. If they're going to enact a printing limit, it needs to be reinforced with the staff or removed, because right now it just seems like a cheap way to get money."

Although some students feel that LVC is scheming to save more money without student benefit, Shapiro dispels this complaint by saying, "The main

"The main purpose of the policy is not for LVC to save money, but rather to make students more aware of their printing use and assist with reduction of waste that is often associated with campus printing."

DAVID SHAPIRO
DIRECTOR OF I.T. SERVICES

purpose of the policy is not for LVC to save money, but rather to make students more aware of their printing use and assist with reduction of waste that is often associated with campus printing."

The printing policy is not the only sustainability initiative to

be implemented this year. Two slight changes have been made to dining as well, particularly concerning takeout.

In previous years, free, disposable cups were provided to take desired beverages out of the dining hall. This year, students were given a large mug with "Sustainability" written on the side. These mugs are the only cups designated for "to go" drinks and are fully the owner's responsibility to wash, clean, and be accountable for. If the mug is lost, students can pay \$5.00 for a new one.

Takeout boxes are no longer free or disposable. Instead, they are reusable, and must be purchased for \$5.00. Similar to the cups, this takeout box is the owner's responsibility, and a replacement box will cost the student an additional \$5.00.

Although it is the students' responsibility to clean the cups, Metz does offer to provide a clean box in exchange for your dirty box, so that students do not need to wash their own to-go boxes.

Olvany weighed in on these changes. "In my opinion, I think the takeout cups and boxes are a great idea. It's an easy way to cut down on plastic and Styrofoam waste. The only problem with it is the college doesn't provide a station to clean them out, which makes us resort to cleaning them in the dorm bathrooms, and that's sort of gross," she says.

While Olvany's reaction is mostly positive, other students feel differently.

"I think it's inconvenient that you have to wash your own cup. Personally, I didn't even get one, and I refuse to. If you use one, you have to wash it yourself, buy soap to wash it with, and remember it every time or walk back to your room to get it if you didn't have it with you. I think it is an act to look



Nick Thrailkill '14 / LA VIE

better as a school," complains Rebecca Light '16. "It's not fair to expect people in dorms to wash their own stuff. That's just unsanitary. So really, they're sacrificing the well-being of the students," she continued.

Bill Allman, General Manager of Dining Services, says, "A lot of students, from my understanding, have cups and stuff in their room. So we felt like that's not too big of a deal. We ran it by student government as well, and they thought it was a good idea."

After explaining student concerns, Allman said he would consider alternatives to help address the concern about students cleaning their own cups. He mentioned that he would talk to Student Government about the concerns and possible solutions.

According to the Sustainability page on LVC's website, the Sustainability Advisory Committee is responsible to "develop models which make environmental sustainability possible parts of the curricular and extra-curricular experience of LVC students."

Here are a few tips for students with concerns:

Keep track of the number of pages you print. Knowing how many pages you can print until you need to pay for more, helps to manage the amount of wasteful printing that you may do. It is better for your bank account, and for the environment.

Don't be an impulse printer! Take the time to evaluate if what

you are about to print is worth the number of pages that it will take. Make sure to check the printer settings so that it prints double-sided, which cuts the number of pages to print in half.

Print PowerPoint presentations out three slides per page. That keeps the number of pages down, while also allowing you to see what's on the slide and have space to take additional notes. Don't let your thrifty printing skills keep you from making good grades.

Be aware that the average LVC student prints only 500 pages per semester. That is a third of the amount of pages you may print for free. If you find yourself getting close to the limit, look for a friend that has pages to spare.

Don't get stressed out about a limit that you will probably never reach. Even in a worst case scenario, you can buy 500 more pages for less than you paid for your textbook.

Don't forget that Metz will clean your used takeout box for you. Just ask the person working the entrance for a clean box, and drop your used one off at the dishwashing station.

Remember that most dorms on campus have a kitchen in the lounge, so if you feel that cleaning your cup in the bathroom sink is unsanitary, you can use the kitchen sink.

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SPORTS

SCHEDULE

Wednesday, 9/11

Men's Soccer
at Eastern Mennonite University
7 p.m.

Thursday, 9/12

Men's Golf
at Moravian Invitational
1 p.m.

Women's Soccer
at Wilkes University
4:30 p.m.

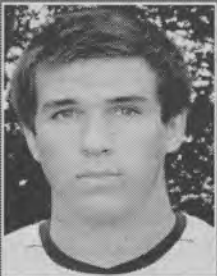
Friday 9/13

Field Hockey
vs Franklin & Marshall College
4:30 p.m.

For more results, visit
GoDutchmen.com

ATHLETES OF THE WEEK

JOSH FERGUSON MEN'S SOCCER



Ferguson was named the CC Player of the Week, after a spectacular performance over the weekend. He scored three goals in two games this weekend, bringing his season total up to five.

KELSEY PATRICK WOMEN'S CROSS COUNTRY



Patrick took home the 41st Dutchmen Invitational title on Saturday. She won by 22-seconds with a time of 18:22, which is 27-seconds faster than her 2012 finish time. Patrick was also named the MAC Runner of the Week, along with men's runner Michael Harnish.

Men's soccer shuts out Cabrini, loses first game of season to Eastern *Dutchmen sit at 3-1, allowing just two goals over four games*

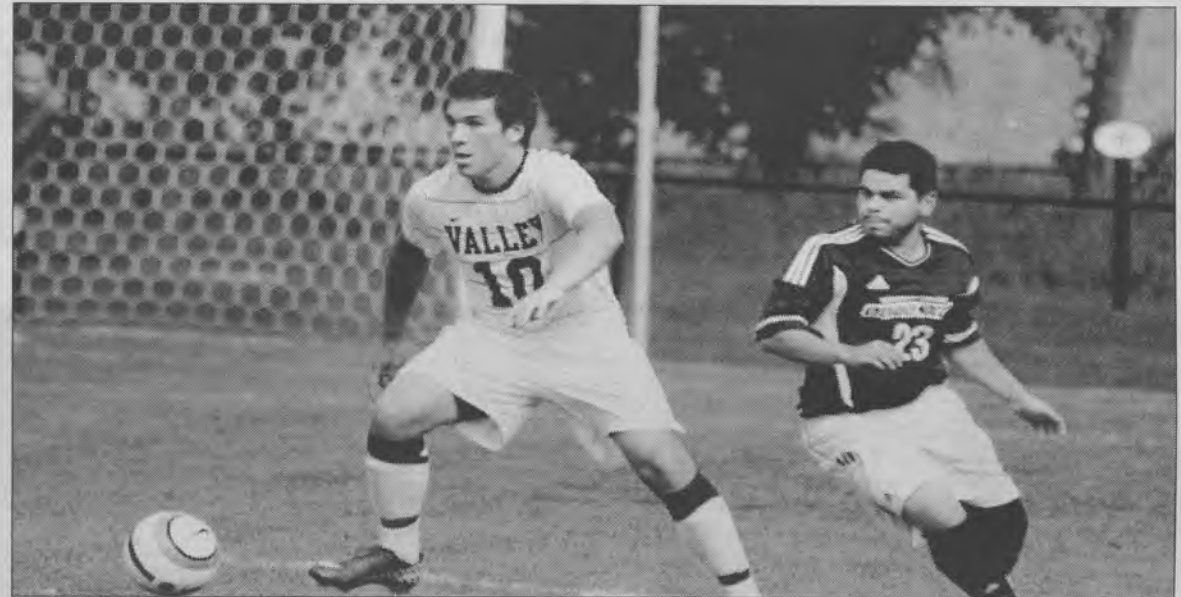
CODY MANMILLER '16
STAFF WRITER

A good first weekend left the Lebanon Valley College men's soccer team undefeated after two home shutout victories against St. Joseph's College and Centenary College. The Dutchmen were looking for more of the same when they traveled to Cabrini for the first of two games in as many days.

In Radnor, PA, Lebanon Valley scored the lone goal in the first half with just about seven minutes left on the clock. Curtis Washburn slotted freshman Ian McGinnis behind the defense before McGinnis crossed a ball that was put in the net by a Cabrini defender. This made it a perfect three games this season that LVC took a 1-0 halftime lead.

Following the break, the Dutchmen were determined to put the game out of reach. Freshman Josh Ferguson scored his third goal of the season when he bent a ball from the corner of the penalty box into the far corner of the net less than a minute into the second half.

For good measure, Garth Stefan scored his first career goal with 15



minutes remaining to give LVC a 3-0 victory. James Clements recorded two saves in goal for LVC.

The next day, the men's soccer team traveled back to Radnor to play Eastern University.

Eastern provided a different obstacle for LVC, as they tend to play a more direct style that includes lots of long balls over the opponents' defense. Eastern jumped to a 2-0 lead just 11 minutes in. Those goals were the first that Lebanon Valley gave up this season.

Seemingly unfazed by the deficit, the Dutchmen came out firing in the second half and scored twice in two minutes thanks to the Cam Alexander-to-Josh Ferguson connection. The goals were Ferguson's fourth and fifth of this early season.

With all the momentum, it looked like LVC was about to get a huge come from behind victory on the road but were unable to hold off Eastern in the closing minutes. Brandon Beaumont scored with

five minutes remaining to give the Dutchmen their first loss of the season. James Clements had five saves.

This week, the Men's Soccer team plays at Eastern Mennonite on Wednesday 9/11 and home on Saturday 9/14 against Moravian.

C. MANMILLER cdm002@lvc.edu

Split for women's soccer in Scranton

CODY MANMILLER '16
STAFF WRITER

The women's soccer team traveled to Scranton to play the University of Scranton and Marywood University in the weekend tournament. To kick off the weekend, LVC fell to Scranton but were able to end on a good note after beating Marywood.

Lebanon Valley headed into the weekend looking to get back on track after losing to the 11th ranked program in the country, Misericordia.

Scranton scored the first and only goal when Christina Akalski was able to fight off a defender and put the ball in the back of the net.

Becca Sykes recorded three saves for Lebanon Valley. Amanda Douglass, Heather Tran and Lindi Crist led the team with three shots.

The team was able to put the last two games behind them when they took the field against Marywood on Sunday.

The first half went scoreless but Lebanon Valley was able to strike first just eight minutes into the second period. Sammy Bost scored the first goal for the Dutchmen but it was answered 13 minutes later when Marywood equalized.

Lebanon Valley was dominating with a total of 31 shots and 16 of them were on target. Marywood's goalie, Victoria Pezdirtz, made 16 saves to keep them in the game with just a few minutes remaining. Sammy Bost was able to find Junior Amanda Douglass, who was able to put away the game winner with just over six minutes left in the game; the goal was Douglass' first of the season.

C. MANMILLER cdm002@lvc.edu



SPORTS

Men's and Women's
Soccer recaps p. 7



PLAYER and PLAYER
earn AOTW p. 7

Bright start to LVC football season

The Dutchmen squeaked by Montclair State 15-14 in their first home night game



TURN ON THE LIGHTS LVC enters Arnold Field for their Saturday night contest against Montclair State, the first home night game in LVC history.

DAN CALLAHAN '14
SPORTS EDITOR

It was lights, cameras, action for the return of college football to Annville on Saturday night, and it was mostly surrounded by the lights.

This game for the ages between the Dutchmen of LVC and the visiting Montclair State Redhawks was the first home night game in program history. The Valley built upon the hype for this game and powered through to a close 15-14 victory over the Redhawks.

"I loved playing under the lights tonight," said head coach Jim Monos in an interview following the game. "To play this game early in the season, it

was awesome."

A big key to the Dutchmen success Saturday evening was a defense that, for the most part, kept a loaded Redhawk offense in check. Although they raked up 263 yards on the game, they scored just one touchdown in each half.

Leading this strong defense was senior Bryan Kasper, who recorded 11 tackles. Not far behind him were senior classmates David Kennedy with seven, and reigning MAC Defensive Player of the Year Kevin Smith, who had six of his own.

The first half was a defensive battle, with possessions for each team going back and forth with neither really penetrating the red

zone. After a few plays and first downs throughout the drives, a punt pinned the opponent deep in their own territory.

Finally, LVC broke just deep enough into Montclair's side of the 50-yard line for senior Sean Fakete to nail a 42-yard field goal, a career long.

About halfway through the second quarter was when Montclair put itself on the board after obtaining excellent field position off a 33-yard punt return that LVC booted away from inside its own 10-yard line. A.J. Scoppa rushed in for the TD, and after the extra point, the Valley led 7-3.

An offense eager to score was hoping to respond going into halftime, and on the following

drive they made that a reality.

Junior quarterback Brian Murphy marched his squad down the field, with a series of passes and runs that gained first down after first down.

Eventually, senior fullback Evan Fink took the rock into the end zone from 10-yards out.

Although Fakete's kick was blocked, the Dutchmen still went into the locker room ahead, 9-7.

Fast forward to the fourth quarter where the Valley needed to answer in its last couple of offensive possessions after Montclair scored a third-quarter touchdown.

On a drive where the Valley achieved the most momentum of the night, Murphy rifled two

24-yard strikes to Jake Zeigler and then Joey Miller, which put them in the area to score. Nate Luckenbill hauled in another pass from Murphy and took it in for a six-yard score.

This is the point where the LVC defense came up big.

Lebanon Valley held down the Redhawks from entering their ground on their next two possessions, even after they picked up multiple first downs. Even though the Dutchmen could not score after a bobbled interception, the defensive side of the ball put on the pressure and broke through the line on almost every play, causing chaos for Montclair State.

"We didn't give up the field position they wanted," Monos said. "For them to beat us, we made it clear they would have to go over 90 yards I loved the way we applied pressure, and we stopped a good quarterback on their side."

As far as the atmosphere went, coach Monos was all in favor.

"Our kids love the venue," he said. "We drew a large crowd with a lot of enthusiasm, so I'm game if they want to do this in the future."

The Dutchmen head to Chester next week to face defending conference champions, Widener, in a MAC showdown.

Coach Monos addressed next week to his team by saying, "This is your opportunity."



La Vie Collegienne

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THIS WEEK IN LA VIE

PERSPECTIVES



Students share their opinions on President Obama's handling of the Syrian crisis.

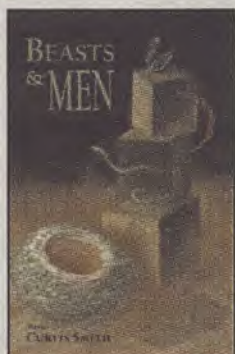
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FEATURES

What's college life like for a 21-year-old freshman?

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A&E



Press 53 writers and publisher will host readings and workshops at LVC on September 26.

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Alcohol Policy Q&A

Greg Krikorian answers questions about new alcohol policy

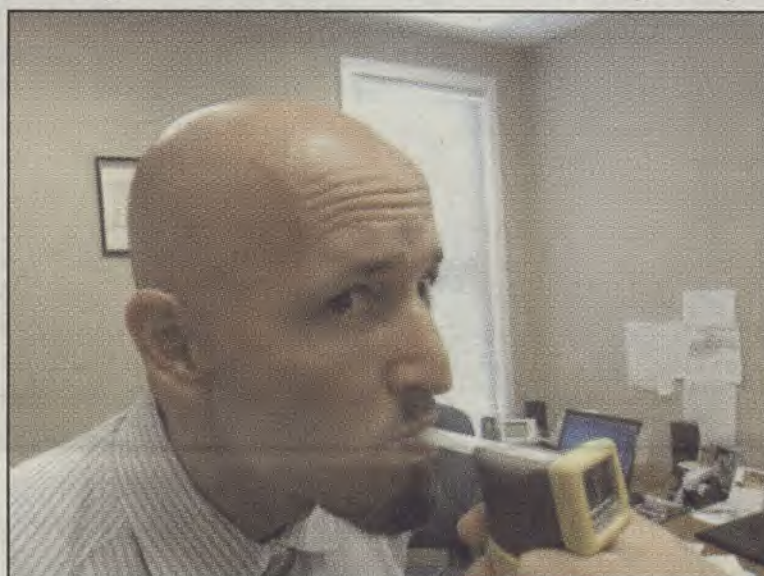
AMBER SHAY '15
STAFF WRITER

Greg Krikorian, Vice President of Student Affairs and Dean of Students, sat down with La Vie Collegienne for a Q&A on the changes to the college's Alcohol Policy.

With the advent of breathalyzers, changes have been made to the policy in order to allow underage students to responsibly interact with other students who are of drinking age.

After Student Government expressed to La Vie that there was still some confusion among students about the policy, Krikorian agreed to clarify what these changes are.

See **Q&A** | Page 3



Gregory Renner '15 / LA VIE

NEW ALCOHOL POLICY INCLUDES BREATHALYZER TESTS

LVC's new alcohol policy allows students to take voluntary breathalyzer tests in order to determine if underage students in the presence of alcohol were drinking. Above, Brent Oberholtzer, Director of Public Safety, administers a breathalyzer test to himself.

Forced Triples: Why Does LVC Have Them?

HANNAH STONE '16
STAFF WRITER

MICHEAL MOLL '14
CONTRIBUTING WRITER

Over the summer, freshmen receive their rooming assignments in the mail and discover where they will be living and who their roommates will be. Most students are paired with a single roommate; however, some freshmen are expected to live with two roommates, sometimes in rooms that were only meant for two students.

"We began the year with 72 students in expanded housing (24 triples). We have offered traditional spaces to students in 14 of those triples. Seven of the triples chose to stay together

and seven have been de-tripled, leaving 10 'forced' triples with 30 students in them," says Michael Diesner, Director of Residential Life.

The cost of room and board for traditional housing at LVC for the 2013-2014 school year is \$9,530; however, students who are placed into expanded housing receive compensation for their forced housing situation. "Students who live in triples are refunded \$48 per week that they are in the triples. Once they are moved to a traditional space or turn down the opportunity to be in a traditional space, the refunds stop," Diesner said.

How is it determined which students are put into expanded housing?

"Students are put into expanded housing based on when they enrolled," said Diesner. "The later a student enrolls at LVC the most likely they are to be assigned an expanding housing space."

Throughout the year, these students are offered traditional spaces as they become available in the opposite order that they were assigned. The students who enrolled first at LVC would be offered another room first.

On the other hand, many students choose to stay in their extended housing. "It gets tight at times, but we love our third roommate, so it works out really well. Space isn't much of an issue

See **FORCED TRIPLES** | Page 2

LVC Uses Breathalyzers in New Alcohol Policy

AARON CUMMINS '14
CONTRIBUTING WRITER

LVC Public Safety Officers have included breathalyzers in their arsenal to combat underage drinking. As part of the new alcohol policy developed last spring, breathalyzers were implemented at the beginning of the current semester, according to Brent Oberholtzer, Director of Public Safety.

Under the college's previous alcohol policy, students under the age of 21 were not permitted to be present where alcohol was being served or consumed, except if they were with a roommate who was 21 or older.

But under the new policy, an underage student may be in the presence of alcohol as long as he or she is not possessing or consuming.

Public Safety may ask students to take a voluntary breathalyzer test in order to prove or disprove if an underage student has consumed alcohol or to determine if an intoxicated individual needs medical assistance, in the case that they have .2 or higher Blood Alcohol Content (BAC).

Students have the right to refuse to take the test. It is important to note that according to the student handbook, it is not Public Safety's job to ask a student take a breathalyzer test, but it is the individual student's responsibility to request one.

After a student requests a test, he or she must have a BAC See **BREATHALYZERS** | Page 3

NEWS

Map-WORKS Helps Freshmen Transition into College

MELISSA PAVONE '14

STAFF WRITER

Hoping to ease students into college life, the Admissions staff is urging incoming freshmen to participate in a program aimed at creating a seamless transition into college and identifying students who may need some special attention.

MAP-Works, or Making Achievement Possible, is a retention platform that, according to its website, "empowers faculty and staff to positively impact student success and retention by identifying at-risk students early in the term. It efficiently and effectively provides faculty and staff the information they need to identify and coordinate with at-risk students."

The MAP-Works surveys were distributed via e-mail to all freshmen and participation is voluntary. The surveys target sleeping and study habits, roommate compatibility, homesickness, test anxiety, academic and social integration, and on or off campus life.

LVC started using the program in the 2011-12 academic year and saw an increase in the number of students who participated in the 2012-2013 academic year from the number of students who participated the first year.

In the first year, 71.4 percent of freshman students took the

Fall Transition Survey, 35.9 percent took the Fall Check-up Survey, and 46.8 percent took the Spring Check-Up Survey. In the second year, 88.1 percent took the first survey, 75.1 percent took the second, and 77.2 percent took the third.

"The most critical is the first survey, which is three weeks into the fall semester," Sue Jones, Coordinator of Student Retention, says. "The point is to identify and quickly outreach with students who are in distress or may be struggling with their transition to LVC, in the hopes of guiding them to resources and getting them on track to satisfy their goals."

Resources are available for freshman students who show signs of distress.

"The beauty of MAP-Works is that it is built on logical connections, so every one of our first-time freshman is connected to a minimum of three staff members," Jones said. Jones is one of those connections. Students living on campus are also connected with Michael Diesner, the Director of Residential Life, and their Area Coordinator. Commuters are connected with Jones, as well as Todd Snovel, Associate Director of Student Activities and Engagement, and Jen Evans, Director of Student Activities.

Shannon Brandt, Assistant Dean of Student Success and

Advising, is a resource available for open major students, while Venus Ricks, Director of Multicultural Affairs, connects with multicultural students and the athletic coaches with student athletes.

"The survey also helps gives students a frame of reference," Jones said. "It helps to give them a pat on the back, show they are pursuing academics the way they should be; they're pursuing their health the way they should be. The most important thing for them is feedback."

Students who participate in the survey also have the chance to win great prizes. The residence hall with the highest participation will get a pizza party. The first five males and the first five females to complete the survey will receive a \$10 Barnes and Noble gift card. Two commuters will be randomly selected to have designated parking places behind Keister for the fall semester. Two resident students will be randomly selected to have designated parking places in the Red Lot. Winners will be announced after the close of the survey.

The survey opened on Sept. 12 and closes on Sept. 24. For questions or additional information, contact Sue Jones at sjones@lvc.edu.

M. PAVONE

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Forced Triples: What freshmen think of expanded housing

Continued from Page 1

and neither is privacy. It helps having a third roommate to add to your collection of things like food, posters, and other stuff for the room," Austin Minnich '17 says.

Diesner says that there are no plans to build a new residence hall to reduce the number of expanded housing spaces assigned to incoming freshmen.

"Having expanded housing allows us to offer every single new student a room while also keeping our occupancy near or at 100 percent. For example, in July, we had assigned over 45 expanded housing spaces. By opening day, that was down to 24. On Sept. 12, it is down to 10. By the spring semester, it

will be down to zero. Had we not assigned the original 45 expanded housing spaces, we could have close to 30 empty beds on campus right now, and far more in the spring," Diesner says.

"It is important to keep in mind that we have had just as many students choose to stay in their expanded housing assignment as have moved into traditional spaces when offered," Diesner says. "Rather than focus on the amount of space you may or may not have in your room, focus on the relationships you are forming and the amount that you can learn from one another."

"We try to share our space as best as we can, and it really works out as long as you can agree with

everything," Austin Fairwell '17 says. "We're all open to sharing everything pretty much, except beds."

He also offers advice for students in extended housing. "Take the time to get to know your roommates well, provide support to one another whenever you can, be prepared to compromise when needed, and enjoy your time together," he said. "You won't remember who brought the TV or who used the most closet space, but you will always remember the friends you made and the lessons you learned from one another."

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CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

9-10-13 | Mund

Fire alarm sounded; dirty smoke detector was the cause.

9-10-13 | North College Hall

Feces found on front porch.

9-10-13 | Mund

Student felt sick.

9-10-13 | Football Practice Fields

Student felt chest pains at football practice.

9-11-13 | Funkhouser

Interpersonal conflict.

9-12-13 | Mund

Smoke in Mund set off fire alarm.

9-13-13 | Silver

Theft of a vacuum cleaner.

9-14-13 | Mund, Mary Green

Suspicious individual.

9-15-13 | Funk West

Simple assault.

9-15-13 | Public Safety Office

Keys found in Mund taken to Public Safety Office.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

In the Sept. 11 edition of *La Vie Collegienne*, the photo of the first football game of the year between LVC and Montclair State University on the front page should have been correctly attributed to Charles Grove.

In addition, in the New Sustainability Initiatives article on the Perspectives page, the authors suggested that students print double-sided to cut the number of pages they print in half. After checking with IT Services, we want to clarify that printing double-sided will deduct the same number of pages from your printing limit as printing one-sided will. Deductions from your printing limit are based on the number of pages you print, not on the sheets of paper you use when printing. We apologize for any inconvenience.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

NEWS

Q&A: Greg Krikorian explains changes made to LVC's alcohol policy

Continued from Page 1

LV: Could you give us a general overview of what the Alcohol Policy is and why it is important?

GK: Sure. Well, first of all, it's the law and as a college or any other entity we are required to comply with the law. The policy is relatively simple. If you are under the age of twenty-one you cannot possess, consume, or be under the influence of alcohol.

LV: Why was there a change to the Alcohol Policy this year?

GK: We actually worked with Student Government starting last January to look at how we might address the question of persons who are under the age of 21 who are in an environment where alcohol might be present. Now we have the ability to evaluate if that person, who is under 21, is in fact not violating the policy. It was cloudy before.

LV: How has the advent of the breathalyzer changed the policy?

GK: In essence, what the Breathalyzer allows us to do is determine if a violation of policy may have occurred, or exclude someone from being charged. What the Breathalyzer does is evaluate whether alcohol has been consumed, it measures the intake of alcohol. What we have done is allow Public Safety to provide students the opportunity to be Breathalyzed. The student requests that, and the Public Safety officer will use

that information and document whether or not it registers the use of alcohol.

LV: With the Breathalyzer, does that take away the "in the presence of alcohol clause" in the policy?

GK: The clause still exists. There would be a variety of circumstances in which we would still charge a student with that violation. If they refuse, or they didn't opt to take the Breathalyzer, for instance, and alcohol was present, we would still have a violation of college policy.

LV: Can Public Safety offer the Breathalyzer or is that something the students have to ask for themselves?

GK: The policy states that it is the students' choice to take the Breathalyzer. We are not putting the responsibility on Public Safety. They could offer it, but ultimately the student, if they believe that they haven't violated a policy, should request it. And Public Safety, when possible, will accommodate that. When they're busy doing a variety of other things, that are more of a priority, they may continue to do that. Public Safety is the only entity that will offer the Breathalyzer. Residential Life does not carry them.

LV: What happens if I refuse the Breathalyzer?

GK: Then you will get charged with alleged violation

of College Policy. It will be judicated through the normal avenues that we have.

LV: The policy states, "On rare occasion, students under 21 years of age may find themselves in the presence of alcohol but may not be charged with a violation." What types of occasions would a Breathalyzer test not be allowed? We sort of already talked about that. Also, is there a limit to how many times you may use the Breathalyzer?

GK: No, at the end of the day we support the idea of persons of varying ages being together. In fact the Breathalyzer is a way to be a little more flexible on this. We actually copied the policy, or took the practice of using it, from another college, Gettysburg. Gettysburg has employed this for a while now, as a way of, again, kind of supporting the fact that a person who is twenty-one may reside with somebody who is under twenty-one, may be dating or involved in a relationship, or just friends, or whatever. So we are trying to find a little more flexibility.

LV: Say I am an underage student not consuming alcohol, but I am at a party that gets cited as being a disturbance or having an excessive amount of alcohol. I test .000 on the Breathalyzer. Do I still have to go through the Judicial/Student Conduct System?

GK: You might, depending on the circumstances of the situation. You likely wouldn't face charges for the excessive alcohol, unless it was your room, that would be the responsibility of the owners of that space. Depending on the question of disturbing of the peace, that you might be part of because you were there, it would be hard to differentiate that. But the alcohol part of it would not be your responsibility.

LV: Say I live in a suite and I am in my single room. I'm not drinking and test negative for alcohol. But people that are in their room in the suite do test

positive. Do I still run the risk of getting those same charges?

GK: You could. Again, it is always hard to get real specific about situations. I think our operation that is typically judicated by the Residential Life staff or Dean Mikus; we are going to look at fundamental fairness. We are going to look at all the circumstances that might exist and then try to make a fair determination. I think ultimately talking to all the parties involved, if someone assumed responsibility and said, "Look, my roommate wasn't part of that." In my mind, that would probably be a way to resolve that.

LV: Lastly, The policy states, "Residential Life staff will NOT administer Breathalyzer tests." If a student is caught by an RA while in the presence of alcohol, can that student request the RA to call Public Safety in order to be tested?

GK: They can and they should. I think anytime a student believes that there is evidence to demonstrate that they were in fact making good choices, and were not violating college policy, they should do that. It might take some time, there are only one to two, maximum three, officers on duty at a time. But again, requesting that, being reasonable, is a good thing to do. The question you didn't ask me, that is part of the use of the Breathalyzer, is that we do also use it to determine if a student is highly intoxicated and at risk. It isn't the only measure that we will look at, but if we believe a student is impaired to the point that their health and safety is at risk, one of the measures that we will use is the breathalyzer. We won't share that information with Annville Police, it is for internal use only.

If you have any other questions about the alcohol policy, check your student handbook on page 178 or ask the Residential Life staff.

Tweet us your thoughts on the changes to the policy at #LVAlcoholPolicy and be sure to check out the full video interview with Krikorian on La Vie Online.

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Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

Breathalyzers: What You Should Know

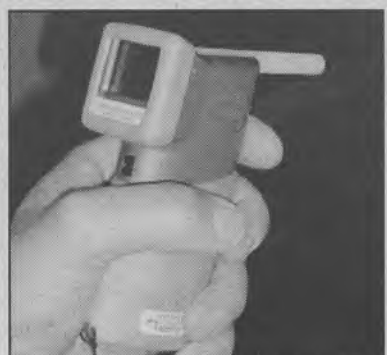
Continued from Page 1

of .000. If the test reads .001 or above, the underage student will be written up and charged with underage drinking in accordance with LVC policy and state law.

Results of tests will not be shared with local police and non-students and guests will not be tested.

Zach Smith '16 observed, "I am all for Breathalyzers. It lets people who are underage hang out with upperclassmen and not have to worry about getting in trouble."

According to Oberholtzer, "This new policy gives the student body the possibility to



Gregory Renner '15 / LAVIE

responsibly interact with those who are of age."

Thus far, the breathalyzer has only been used once since the start of the semester, Oberholtzer says.

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FEATURES

Bobby Doughty '16 shares his experience as a 21-year-old freshman

RYAN SWIGART '15
CONTRIBUTING WRITER

Freshman year is a time of great excitement, new experiences, and new friendships that can last a lifetime. But what if you were a 21-year-old freshman? Would college life be different than if you were an 18-year-old freshman out of high school? Just ask Bobby Doughty '16, age 21.

Doughty attended Meade High School, located in Hanover, MD. He played ice hockey and was one of the star players on the team. After high school, he joined the Junior Hockey League, which is a pre-pro league for those who are talented in ice hockey. As a result, Doughty was able to play with his local team and was able to travel around the country for an entire year. At one point, the University of Connecticut offered him a scholarship that was later taken away because of a major injury that Doughty received at the end

of the season.

For the next year, Doughty had to go to three-hour rehab sessions three times a week while also working at Wal-Mart. Once rehab was over, he decided that he wanted to start looking at colleges.

Doughty and his family decided that they wanted to attend a LVC Live event in mid-2012. He liked the college and met the hockey coach, Don Parsons, who wanted Doughty to try out for the hockey team. Doughty was able to make it on the team and he decided to enroll at LVC for the Fall 2012 semester.

When the fall semester started, Doughty was 20. Soon, he started to notice the problems of being an older freshman almost immediately. Some students assumed that Doughty was going to buy them alcohol without

question. Some others asked why he was so much older than the

intelligence just because he was older than an average freshman.

Doughty said some professors also questioned him about his age.

He was asked why he entered college later than most students. Some wanted to know if he was held back for a couple of years.

But when it came to hockey, Doughty said he felt immediately welcomed.

Coach Parsons was not surprised to learn that Doughty was 21. It's not unusual for college hockey players to be older than the average student. He said his fellow players would treat him with respect and would sometimes go to him if they had a question since he had experience in the Junior Hockey League.

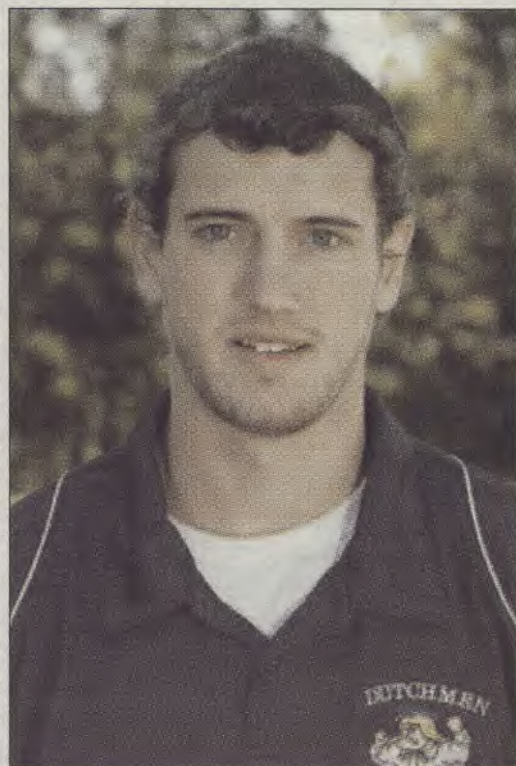
Doughty turned 21 early in his second semester and at that point his social life exploded

into a problem. Many students wanted to use him to get alcohol. Doughty refused to do so because he wanted to follow the law and because he wanted a job in the criminal justice field.

Now that he's a sophomore, Doughty rarely gets any of the same reactions and questions that he received a year ago. He feels that the friends that he has now actually value and look up to him.

There are three hockey players this year that are 21-year-old freshmen, Tyler Whitacre '17, Jake Thomas '17, and Joe Labonte '17.

Doughty has a message for them. "Be smart with what you're doing," he says. "You are here for four years. Don't go crazy with partying your first year here; otherwise, it will greatly affect your academics. Make good friends and choices that will make you proud in the future."



R. SWIGART

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Quebec study abroad program proposed for incoming freshman

NICKI SHEPSKI '15
PERSPECTIVES EDITOR

During their summer vacations, people usually go to the beach, go camping, or just visit family. On the other hand, Dr. Kathleen Tacelosky, Chair of Languages and Associate Professor of Spanish, spent her summer researching a future study abroad program for incoming freshman students in Quebec.

Last fall, President Thayne sent a request out to faculty for new ideas for the President's Innovation Fund. According to the call for proposals, "The fund was created to encourage pilot projects that have long-term, wide-reaching potential for fostering transformative learning on and off campus to include in all aspects of the student experience." Dr. Tacelosky proposed an innovative program to get incoming students to experience studying abroad before attending LVC. "Studies show that seventy-five percent of students that go on pre-first year study abroad

programs study abroad again at some point," she explained. She then scouted out a potential program as if she were a student, living in the dorms at Université Laval, attending French classes and experiencing the cultural life of Quebec.

"I chose Quebec because Canada is close and we could possibly drive there. For incoming students and their parents, it doesn't seem so far or so foreign, yet Quebec

offers rich cultural and linguistic diversity," says Dr. Tacelosky.

Experiencing another language and culture is not the only aim of the Quebec experience, however. "The trip will allow participants to connect with other students and faculty members before coming to LVC," says Dr. Tacelosky.

Quebec is also a French-speaking city and province. "Many people can speak English,

but the signs are in French and people really prefer to speak French," said Dr. Tacelosky. As a result, the students participating in the program will have a French immersion experience. Dr. Tacelosky also encountered this immersion experience last summer. "At Université Laval

we students could only speak French."

In the program that she hopes to begin next year, students will probably be living with host families, attending classes (particularly French), and doing cultural activities. "There will be excursions that include natural and historic sites," says Dr. Tacelosky. The idea is that the program would be faculty-led.

This is all still in the planning

stage, however. Whether or not LVC will officially link up with Université Laval is unclear. While in Quebec, Dr. Tacelosky also visited a few smaller schools with whom LVC could set up a program. The length of the program is also undecided. It needs to be long enough so that

participants get the full experience, yet it needs to be short enough so they can still spend their "last" summer at home before joining the LVC community.

The amount of knowledge that a student should have in French before participating is also unclear.

In October, Dr. Tacelosky will give a formal presentation to Jill Russell, the Director of Study Abroad, her colleagues in the Department of Languages, President Thayne, and several members of the administrative staff about her summer trip and future plans. They will provide feedback regarding the plans,

and the process will continue from there.

The Admission staff will be the key to getting the word out to incoming students about the program. Since they are the only people on campus that really have any contact with future students, the program will be extremely reliant on them.

Although the program is currently designed for incoming students, there is a possibility that Quebec study abroad options could be opened up to sophomore, junior, and senior students in the future. "Once we establish a relationship with a school, that's not out of the question," said Dr. Tacelosky. That is another phase in the process, however, and at this point it is important to develop the program one step at a time.



UNIVERSITÉ
LAVAL

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ARTS & ENTERTAINMENT

Poets & Writers Series to Host Press 53 on September 26th

NICKI SHEPSKI '15
STAFF WRITER

"How cool is it to be like 'I worked with an industry award-winning author?' If I was a student, I'd be on top of this," says Professor Elizabeth Julian, Teaching Fellow and Acting Director of the Writing Center, in regards to a visit from members of Press 53.

On Thursday, September 26, the Agnes O'Donnell Poets & Writers Series, hosted by the English department, will welcome poet Terri Kirby Erickson, local fiction writer Curtis Smith of Hershey, and publisher/editor Kevin Morgan Watson. All three hail from Press 53, an independent publishing company based in North Carolina that distributes short story and poetry collections.

Founded in 2005 by Watson, they are known for their award-winning short story collections.

During their visit, Press 53 will meet with Sally Clark's Intro to Creative Writing class for a special, intensive workshop. Afterwards, student workshops will be held from 2:30 to 4:30 PM in Leedy Theater for any LVC student, where students will break up into groups based on their interests. All students that wish to learn more about poetry will join Erickson, students that wish to learn more about fiction writing will join Smith and students that wish to learn more about publishing will join Watson.

Later, at 7 PM, Erickson will read some of her poetry from her collections *In The Palms of Angels* and *Telling Tales of Dusk*. Smith

will also read from his short-story collection *Beasts & Men*. Following the reading, Press 53 books can be purchased and signed by the very authors that wrote them!

All of the above events are free and open to LVC students. "You don't have to be an English major in order to come," says Professor Julian. "If you like to write poetry or just like to write in general, you are more than welcome to join. I encourage all students to take advantage of this. I wish we had something like this when I went to school here!"

To find out more about Press 53, the works they publish, and the events to be held on September 26, visit www.press53.com or contact Professor Julian at julian@lvc.edu.

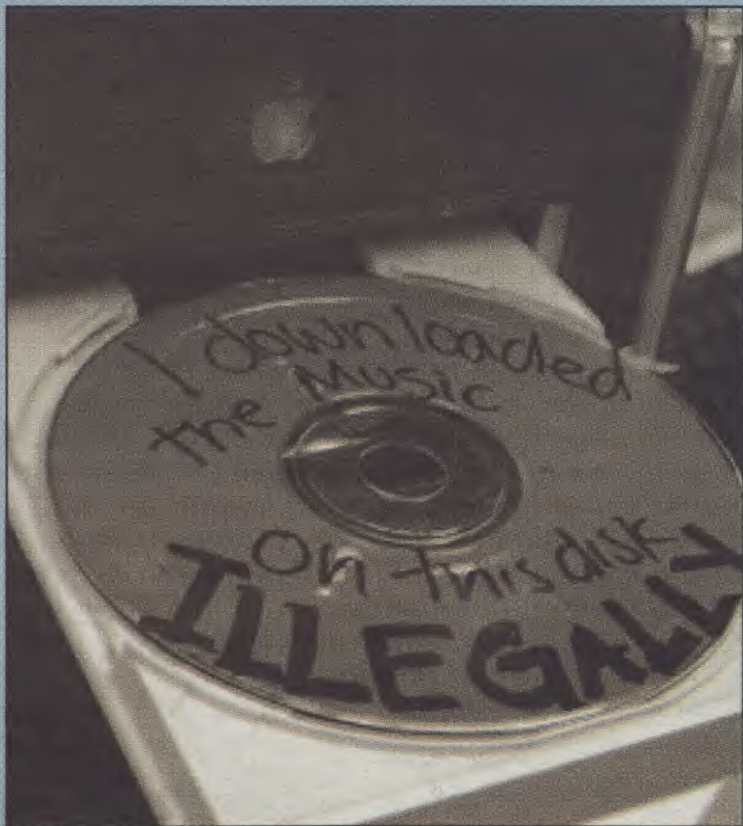
N. SHEPSKI nes002@lvc.edu

Press 53

Downloading danger- is it worth it?

**YOU CAN CLICK
BUT YOU
CAN'T HIDE**

I ILLEGAL DOWNLOADING
Inappropriate for All Ages



MPAA/Poplicks.com

CARTER PETERS '15
JEFF DICKENS '16
CONTRIBUTING WRITERS

Every student on the LVC campus received an e-mail last week regarding illegal downloading. While many students may not have looked further into the issue, it is definitely something to be concerned about.

The bulk of illegal downloading and sharing can be classified as music copyright infringement. The majority of the 25 students at LVC who were interviewed regarding LVC's downloading policy said that they have illegally downloaded or shared within the past year. Most students admit to downloading music from a sharing site such as FrostWire or some other torrent site.

Downloading or sharing copyrighted material may seem like a relatively minor and difficult offense to detect, but according to Dave Shapiro, Director of Information Technology, this is not the case. If there is illegal activity occurring, the IT department can easily distinguish it from normal internet activity.

Students say that they download and share music files because they "cannot afford to pay for the music." How do these students plan to afford the (on average) \$3,000 fine by the Recording Industry Association of America (RIAA) if

they're caught?

"I just know that it's bad," one student candidly admitted.

Even illegally downloading small files is an offense. The severity of the offense is usually determined by popularity of the file in question, according to Shapiro. Further damages can be assessed by considering the number of files being shared or downloaded over the campus internet.

Students that were interviewed were generally unaware of the specific consequences if caught. "I'm unsure what the consequences entail on campus," observed one student.

Another said, "I don't know the consequences. I just don't like getting in any form of trouble, so I avoid it."

The Higher Education Opportunity Act, linked in the e-mail sent to all students, outlines what colleges must do "to detect and punish illegal distribution of copyrighted materials." Based on these requirements, IT Services has developed a policy to combat illegal activity.

IT Services has a three step system used to discipline students who do not abide by the copyright laws. First, the student must meet with Shapiro to discuss stopping any further downloads or sharing. The second step in the discipline system involves a meeting with the dean as well as Shapiro to talk about

potential further action. This leads to the third step, which is revocation of internet privileges or even further consequence from Student Affairs.

Getting in trouble for such activity begins with a letter from RIAA to the staff at IT Services. The letter describes the offense, also giving a specific IP address to identify the device used to download or share the material. From here, IT Services is triggered to watch data going in and out of this device, and can take action against the student if necessary.

Downloading or sharing illegal files has serious legal ramifications outside of the penalties LVC administers. IT Services acts as a buffer between the legal system and the student, protecting the student from any law suit that may follow illegal sharing or downloading of copyrighted files.

The stance of the IT department is that "College is a learning opportunity," says Shapiro. Students should not have to deal with a lawsuit during his or her academic semester, and IT Services is available and willing to protect the student from such legal actions with fair warnings and reasonable

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PERSPECTIVES

The Minor Things in Life

What we think about when we think about love

MALLORY MINOR '15
STAFF WRITER

Love. A simple four-letter word, yet so complex in its own great boundaries. A single meaning with multiple variations. An emotion every girl dreams of, but only a few are so lucky to ever truly feel.

Since we were little girls, our hopes and dreams were built up by Disney movies and fantasy weddings. Love was created into our minds as this façade, a fairy tale that little girls experience at a young age.

And that isn't the case for every hopeful girl. Some girls search a lifetime for the romance they were promised as a child, others find it easily.

But love isn't like the movies. Mr. Right doesn't jump out at you and say, "Here I am." Instead, it's a

tangled web, a path not so easily taken. You can date many people before you meet the one that you're destined to be with.

Even then, how do you know they're "the one?" What if, one day after years of a relationship, you meet someone who makes you question everything up until that moment? Do you drop what you know? Forget the person you once thought you loved?

That "What If" of life is sometimes the most difficult concept to grasp. It could change your life at the blink of an eye and the only thing you can do is to have no regrets when it happens.

Every romance movie portrays couples falling in love so easily and getting that crush to notice you as so simple.

That makes real women feel as if we're doing something wrong.



Mallory Minor '15 / LA VIE

Like if the hottie you've been eyeing up isn't even looking your way, or if you're twenty and single, your

life is basically over.

But life isn't about dating or crushing. It's about finding that person that makes you so happy. It's about falling in love so that no other person attracts your attention, because nothing in the world could be greater than what you feel for them.

Love is a powerful emotion, one so great and so vast that it can overcome your life. We often get lost searching for something to fill that empty void.

Through the many relationships we bestow upon ourselves, we tend to never be satisfied. We always think that the grass is greener on the other side, and tend to lose focus on what we do have.

We pick apart the relationships we share and harvest the need to al-

ways want something greater than what is right in front of us.

Most of us will end up in love, out of love, and fall for someone who treats us the way we each deserve to be treated. But in the end, it all comes down to one thing: We only truly settle for the love we think we deserve.

M. MINOR

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Valley's Voices:

Students React to President Obama's Speech about Intervening in Syria

President Barack Obama last week addressed the nation and the world, explaining his reasoning for the possibility of launching a limited military strike against Syria for that country's alleged use of chemical weapons that killed an estimated 1,400 men, women, and children. Obama said that he is seeking a diplomatic solution in Syria and asked Congress to postpone its vote on American intervention in Syria.

The speech was panned by critics, who said Russian President Vladimir Putin stole Obama's thunder when he became a player in attempting to negotiate an end to the threatened confrontation.

Several LVC students were asked for their views on developments between the U.S. and Syria. The question posed to these students was, "How is President Obama handling the Syrian situation?"



Stephanie Behrends '15
Business Administration Major

"Obama doesn't want to have international conflict but I think he feels obligated to."



Nick Ensminger '17
Actuarial Science Major

"As well as could be expected with his goals but as a Nobel Peace Prize winner, I don't think invading another country is the best thing to do."



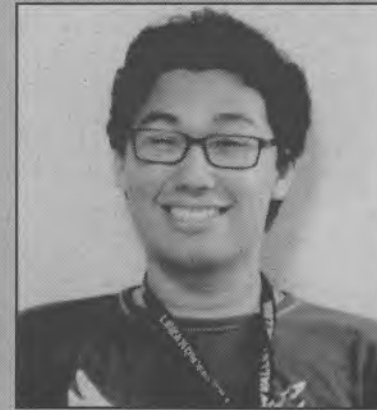
Nick Hoover '16
Actuarial Science Major

"He wants to go to war, which I understand, but it's to the point where you've got to stop fighting other people's battles."



Gabbi Pretot '15
Mathematics Major

"I've heard a lot of negative and positive responses. I think he is handling it as well as he can."



James Willey '17
Psychology Major

"I think he is handling it very well. Most people would just bomb Syria, but there are innocent people who live there."

Compiled by Grace Bailey '17
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SPORTS

SCHEDULE

Wednesday, 9/18

Field Hockey
vs Johns Hopkins University
6 p.m.

Men's Soccer
at Susquehanna University
7 p.m.

Women's Volleyball
at Widener University
7 p.m.

Friday, 9/20

Women's Volleyball
vs Frostburg State University
6 p.m.

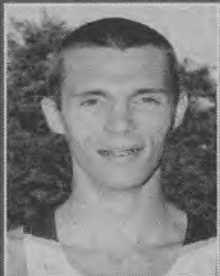
Saturday, 9/21

Football
vs King's College
1 p.m.

For more game times, visit
GoDutchmen.com

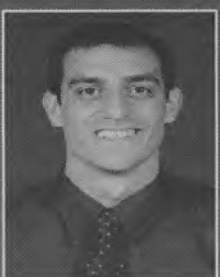
ATHLETES OF THE WEEK

ELLIOTT BONDS Men's Cross Country



This past week, Bonds earned his first career CC Runner of the Week award, which made it the second straight week it's gone to an LVC runner. He won the Misericordia Cougar Classic in 27:44.

BRIAN MURPHY Football



Although the Dutchmen had a tough loss to MAC opponent Widener, Murphy still had a good game. Murphy led the team on the ground with 61 rushing yards, and also threw for 222 yards, completing 16-28 for two touchdowns.

LVC Football: The Freshman Experience



KYLE WENGER '14

MORGAN HELLER '15

CONTRIBUTING WRITERS

Transitioning from senior year of high school to freshman year of college is packed with changes and challenges. Athletics are no exception. Incoming freshmen football players are scratching the surface of that transition both academically and athletically.

Most college athletes are usually the best players on their high school team, but in college everyone enters on an equal playing field.

"In college football, the playing field is much more level. No longer are there a handful of superstars that will dominate on either side of the ball," freshman offensive lineman Connor Feeney from Schuylkill Valley said. "Now, every player is elite and can compete at a high

level, making the game more competitive and entertaining."

The freshmen football players are quickly learning that they are no longer entitled to their position on the field and they must learn an entirely new offensive and defensive system.

Head football coach Jim Monos meets with the freshmen prior to the first team meeting to explain his expectations.

"I tell them they need to understand that our terminology is different, our coaching styles are different, and they need to learn this new system in order to contribute," Coach Monos said.

Monos also meets with the parents of incoming freshmen to explain what their son is going to experience as an LVC football player. One of the main challenges as a freshman is to work their way up the depth chart.

"In high school I knew I

had my position locked up, but in college every practice is a competition and an evaluation," said freshman offensive lineman Bryant Weller from Huntingdon, PA.

One of the hardest challenges the freshmen have to overcome is being a member of the service team.

The service team is a team that acts as the upcoming opponents during practice, which is mostly made up of freshmen. For many this is the hardest adjustment coming out of high school.

"My expectations of coming in as a freshman was to learn the system, help the team get better and help myself get better," said freshman outside linebacker Brandon Houser from Milton Hershey. "One way to improve myself is by going against the first team offense while I'm on service team."

Being a freshman football player is not all about doing the dirty work.

At LVC there is a JV Football program for freshmen and some of the sophomores, which helps with the transition from high school because they get to play in games.

"Football practice is hard work, but the prize is playing in a game. The JV program establishes a sense of team with the younger players and they get to develop their skills they have been taught in practice," said football coach Monos.

"When all is said and done I believe in giving our student-athletes an opportunity to be successful academically and athletically. I believe football teaches many life skills that assist the student-athlete in

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Hot Start for Men's and Women's Tennis

DAN CALLAHAN '14

SPORTS EDITOR

Season openers are a defining moment for your team. They showcase how hard you have worked in the off-season, if you have improved from last season, and where you are heading as a team.

For the men's and women's tennis teams, they each made quite a statement in their openers, with the men beating

Susquehanna 8-1, and the women winning 6-3.

In the men's match, they won every doubles match and all but one singles match. Senior Ryan Weitzel won twice on Saturday, in both No. 1 singles and doubles.

Other victories from the men's team include Sam Calabria '15 at No. 3 singles who then teamed up for win in double with Eric Rebellato '17, and Jordan Shankroff '15

at No. 4 singles and taking a No. 2 doubles win with Andrew Wilson '14.

The women's side of the court was not as easy of a win as the men had, as they came back for their 6-3 opening win. They started off winning just one of three doubles matches, but took the next five singles matches to claim their victory.

Junior Lori Noble highlighted the match, coming back from a set down to win in the No.

4 singles slot. Senior Meghan Muccilli also won her singles match, after a tiebreak in the third set at No. 2 singles.

Christie Graf '14, Mary Kate Lemon '15, and Nicole Krakum '15 all coasted easily to their singles matches wins.

Both teams will host Arcadia on Saturday.

D. CALLAHAN

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SPORTS

The transition from high school
to college football p. 7



Successful season openers for
tennis teams p. 7

Win and Draw for Men's Soccer

Get back on track with win over Eastern Mennonite

CODY MANMILLER '16
STAFF WRITER

The men's soccer team from Lebanon Valley College was looking to get back on track after losing their first game of the year to Eastern University. On Wednesday, the team was able to make their return to the win column against Eastern Mennonite, but could not keep the momentum through the weekend.

Lebanon Valley had to travel over three hours to Harrisonburg, Virginia to take on EMU on Wednesday. After the first twenty minutes, it looked as if LVC was affected by the long trip following a loss. They went down 1-0 to EMU thanks to a goal from David Hooley.

The response from LVC was exactly what the doctor ordered.

Goalie James Clements hit a long ball over the defense to freshman Josh Ferguson, who dribbled around the keeper and put away his sixth goal of the season. Then, less than a minute before halftime, another

freshman, Ian McGinnis, scored his second goal of the season when found the back of the net off a through ball from Curtis Washburn. McGinnis added another in the second half with just over 20 minutes remaining.

It was a quality performance from LVC especially after a long road trip and a loss in their previous match.

The Dutchmen were not able to win another game through the weekend on their home field against Moravian. The two teams played to a 0-0 draw and even two overtimes could not separate the two squads. Although it did not result in a loss, LVC still wanted better results on Herbert Field. Lebanon Valley had 17 shots while Moravian was only able to tally six of them.

On Wednesday, LVC travels to Susquehanna for a highly anticipated matchup between two of the better teams in the region. Then, on Saturday, the Dutchmen will host Wilkes at Herbert Field.

C. MANMILLER

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MAKING MOVES Curtis Washburn looks to control the ball.

GoDutchmen.com

Women tie Wilkes, cruise past Susquehanna

CODY MANMILLER '16
STAFF WRITER

After beating Marywood University in their previous game, the Lebanon Valley College women's soccer team was able to push their streak to three games without a loss after back-to-back results against Wilkes and Susquehanna.

On the road, the Dutchmen played Wilkes to a 1-1 tie after neither team was able to score in either overtime period. LVC gave up a goal less than

two minutes into the game to Alicia Roberts of Wilkes. Lebanon Valley finally was able to equalize in the 77th minute when Amanda Douglass assisted Rachel Cummings for her first goal of the season. LVC was able to outshoot the Colonels, 18-12.

Following the team's 1-1 draw to Wilkes, LVC played a home game on Kid's Day on Saturday. This contest was all Lebanon Valley after they scored four goals on 17 shots. Susquehanna

was only able to get off three total shots in the dominating performance from the Valley. Heather Tran scored the lone goal in the first half but Jess Kleeschulte, Amanda Douglass and Raeann La Flame all added one in the second half to reach the mark of four. Keeper Becca Sykes made two saves for LVC.

On Saturday, Lebanon Valley will host Eastern University at noon at Herbert Field for Special Olympics Day.

C. MANMILLER

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IN TRANSIT Heather Tran takes the ball upfield.

GoDutchmen.com



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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

Volume 81, No. 4

An Independent Publication | Founded 1924

September 25, 2013

THIS WEEK IN LA VIE

FEATURES



The DigiCOM department is adding a new User Experience concentration to the curriculum.

Page 4

PERSPECTIVES

Freshmen share mishaps and funny stories from their first month at LVC.

Page 6

A&E



Find out what's yet to come in LVC's annual celebration of Hispanic Heritage Month.

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Depression Awareness and Prevention

Programs are available but rarely noticed at LVC

BRITTANY BAIRD '15
CONTRIBUTING WRITER
MORGAN HARTMOYER '16
CONTRIBUTING WRITER

September 10 to September 16 was Suicide Awareness Week. It seems to have passed by without much notice at LVC.

The federal government mandates colleges and universities to set aside one week a year to talk about sexual assault and drug and alcohol abuse, the most common issues among college students. Although resources for depression and suicide prevention and awareness are available on campus, these programs are not mandated by the government because they are not perceived as common issues on campus.



"I don't know that they think it's a big enough problem," says Dr. Stevie Falk, Director of Counseling. "I don't know when there has been a suicide on campus. I think there have been attempts. We document those.

"But there have certainly been sexual assaults on campus and there's a lot of drug and alcohol abuse. Maybe because those are more salient, it's more in people's awareness."

See **DEPRESSION** | Page 3

"Wrecking Ball" Generates Mixed Responses at LVC

RYAN SWIGART '15
STAFF WRITER
NICOLE HOLLINGER '14
CONTRIBUTING WRITER

She sure has come a long way from Miley Stewart and Hannah Montana.

Miley Cyrus last week released the video of her new song, "Wrecking Ball." In it, Cyrus swings on a wrecking ball naked and licks a sledgehammer – just for starters. Not surprisingly, public reaction from fans and detractors has been largely negative.

In a recent interview on The Elvis Duran and the Morning Show, Cyrus was asked to explain her thoughts about the public

See **MILEY CYRUS** | Page 5

LVC Implements New Green Dot Violence Prevention Program

JUSTIN RADANOVIC '14
CONTRIBUTING WRITER

What is Green Dot?

Green Dot is an active bystander program whose members help defuse situations that could result in a Red Dot or violent offense. Green Dot is a community-based organization that believes that the LVC community can stop and prevent future violent offenses by offering people in abusive situations hope and helpful advice to stop the abuse. Abuse can be physical as well as verbal, from being hit to being harassed on Facebook.

Green Dot works towards two primary goals, which are Content Development and

Training. Content Development includes the latest research content conducted by leading sociologists and Green Dot advocates, the latest programs and strategies, and valuable feedback from the community. Training consists of the learned skills and implementation of Green Dot in the community.

Why is Green Dot important?

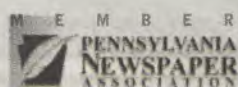
Have you ever wanted someone to help in situation or ever want someone to look

out for your well-being? Green Dot gives the students and the community the opportunity to have that someone to lend a helping hand in times of need. Green Dot is also a violence prevention measure, in contrast to a risk-reducing measure. The difference is simple: Green Dot attempts to prevent a violent event from occurring, whereas a risk-reducing measure would be not accepting a drink you haven't seen poured.

Both violence prevention and risk reduction are important; however, prevention does not rely solely on the individual but on the community as a whole. Thus, as a community, it is important that we band together and stop violence on the LVC campus as well as the community around us.

What is the overall goal of Green Dot on the LVC campus?

Last semester, some LVC students conducted a preliminary test to assess the college's readiness for violence prevention. On a scale from 1 to 9, 1 meaning no awareness or lack of general rejection of violence as a problem to 9 meaning high

See **GREEN DOT** | Page 2

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NEWS

Men's and Women's Soccer Teams Sport Two Sets of Siblings

KYLE WENGER '14

CONTRIBUTING WRITER

MORGAN HELLER '15

CONTRIBUTING WRITER

Everyone gets competitive at some point in their lives.

The competition may have to do with a job opening, a spot in the orchestra, or playing time on a sports team. But how many times can you say you have been able to compete against your brother or sister, or even compete alongside them?

Dani Douglass '14 and Amanda Douglass '15, sisters on the women's soccer team, as well as Josh Ferguson '17 and Jordann Ferguson '15, brothers on the men's soccer team, have been fortunate enough to compete with each other during their college career.

The Douglass sisters played organized soccer together for ten years on club teams, high school teams, and now at LVC.

"I guess we are just so used to being around each other I just feel comfortable knowing that she has my back on the field," says Dani. "We have each other's backs and root each other on all the time and we get along very well which is nice."

The Ferguson brothers have been playing soccer for about

six years in organized soccer programs, but now they play on the same team.

"It's definitely fun. Jordann got hurt his senior year, so we only really played together his senior year in high school, so it's nice to be playing with him again," says Josh. "We have chemistry, being brothers and everything, and that works out nicely on the field."



From playing together so long, the Douglasses and Fergusons find it second nature to know where the other is on the field.

"I feel like Dani knows where I am running regardless of where I am going," says Amanda Douglass.

Dani thinks it is her sister's personality on the field that helps her locate Amanda. "I think it is just her loud mouth that helps me find her on the field," she says.

Josh assisted Jordann on his first collegiate goal.

"We connect with each other more than other players. We knew where each other were at and we feed off of each other," Josh says.

After playing with each other for so long, these siblings were destined to create a lot of memorable moments, some good, some bad, and some funny.

One moment the Ferguson brothers will never forget is when Josh scored his first collegiate goal. "He was going berserk, jumping on me. It was just fun to see him score his first and cool to see how excited he was like he never scored before," Jordann says.

The Douglass sisters will always remember their contrast in playing

styles. Dani is a more quiet and reserved player while Amanda is very emotional, passionate, and intense.

"If another girl on the other team comes after Amanda, you will see it in her face. Amanda will hunt her down and take her out," says Dani. "It's even funnier if someone takes me out cause then she goes around asking everyone what number the girl was. Don't mess with Amanda."

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Green Dot: How it will benefit LVC, how to get involved

Continued from Page 1

a level of community ownership or knowledge of the prevalence, causes, and consequences of violence on campus, Lebanon Valley College is a 2 or 3 on the campus readiness prevention scale. This means that LVC either denies or has a vague awareness of campus violence.

LVC's low rating on the campus readiness prevention scale could be explained by this being the first year that Green Dot is being implemented with campus policy; this preliminary testing will serve as a baseline for future samples. The program's goal for this school year is to raise awareness that violence does occur at LVC and to give students the necessary provisions to help with any

possible violent situation.

How Can I Help?

The easiest way to help out is to spread the word about the Green Dot program, but students who want to do more can attend a Green Dot Ambassador Training Seminar on September 29th from 1 p.m. to 5 p.m. in Neidig-Garber 203. This training counts towards students' community service hours because this training directly benefits people who experience abuse.

To sign up for training, go to www.lvc.edu/greendot and click on Events and Training on the left-hand side under Green Dot @LVC. Once the new page has loaded, click on Register and fill out the registration form. Space is limited to the first 25

students; however, if there is demand for more space, a second training date will be created and announced at a future date.

Contact Information

If you have any concerns about a violent event, contact Dr. Stevie Falk, Director of Counseling, at falk@lvc.edu. If you want to know more about Green Dot, contact Dr. Marianne Goodfellow, associate professor of Sociology, in her office in Humanities 202, by phone at 717-867-6157, or by email at goodfell@lvc.edu. For additional information on Green Dot, please visit www.lvc.edu/greendot or www.livethegreendot.com.

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CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

9-16-13 | Sports Center

Student and alumni were arguing.

9-17-13 | Funk West

Strawberry fruit smoothie thrown against the wall.

9-17-13 | Funk East

Student's mailbox damaged.

9-18-13 | Funk West

Blue light alert.

9-18-13 | Funk West

Narcotic drugs present.

9-20-13 | Chapel Grounds

Possible drug deal.

9-21-13 | Bishop Library

Fire alarm went off, but no signs of smoke or a fire.

9-22-13 | Dellinger Hall

Obscene drawing; chairs were taken; elevator lights were unscrewed.

9-22-13 | Mary Green Parking Lot

Student's car window was completely shattered.

9-22-13 | Summit Street

Student was located at the railroad tracks; student was okay.

9-22-13 | Humanities

A pair of sunglasses and a key ring with mini-cards were found.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

NEWS

Depression: Resources on campus that help students cope with depression

Continued from Page 1

Though sexual assault and drug and alcohol abuse may be easier to notice on campus, many students on campus still feel a sense of depression. According to a study conducted by the National Institute of Mental Health, about 30 percent of college students reported feeling depressed in 2011. A study conducted by Emory University reports that suicide rates at college campuses range from 500 to 7,500 per 100,000 among college students.

"Last year I saw probably about 120 students," says Falk. "Depression was the number one diagnosis that we saw here."

The term "depressed" is thrown around in everyday jargon, but clinical depression is different from having a bad week and feeling upset. Being able to know the difference might help students seek the help they need.

"Depression is a mood disorder, and it is not just feeling sad. Some people aren't sad when they're depressed. It's a physical experience. It affects the body, your sleep and your eating habits," says Falk. "There's an emotional piece to it, of course. Some is sadness and tearfulness. There's a hopelessness, a helplessness, [a sense that] things won't get better. They might identify an irritability, an agitation, people that are really, really angry. They could be depressed and not just have anger management issues."

There are other forms of emotional distress. Are you having a bad day or week? That's dysthymia, a depressive disorder but not depression.

"There's this normal fluctuation of mood. Sometimes we're happy-go-lucky and having a really good day. And other times we're not having such a good day or we're feeling a little down. But that's not depressed," explains Falk. "They talk about if

somebody is dysthymic if they're like Eeyore in *Winnie the Pooh*. That's dysthymia."

The difference between depression and dysthymia also relates to how depression is diagnosed in patients. Depression is feeling like you can't get yourself out of bed, feeling exhausted and fatigued and not just tired. "It's a sustained mood for more than two weeks," says Falk.

Often times, depression goes hand-in-hand with suicidal ideation. "Suicidal ideation means that they will not act upon their thoughts but have thought about it," she says. "It is an issue on campus."

Depression can make a student miss class, put off work, and slip into a routine of not being involved. It can turn into a disability if not treated, but the staff at Counseling Services work hard to prevent this from happening.

"Depression is a mood disorder, and it is not just feeling sad.... It affects the body, your sleep and your eating habits.... There's a hopelessness, a helplessness, [a sense that] things won't get better."

DR. STEVIE FALK
DIRECTOR OF COUNSELING

Depression typically appears for the first time in college aged students (18-22) and can affect anyone, male or female. Those who have a familial history of depression run a larger risk of developing the illness.

Despite the large number of students who feel depression, few education sessions regarding depression or suicide are led on campus. There are outlets for students on campus that are not as well known. They include the 5050 Peer Helpers and Counseling Services.

The 5050 Peer Helpers are a team of students who have been trained by the Counseling Services staff to deal with student issues by speaking with students in a one-on-one session about their problems. The 5050 Peer Helpers for the 2013-2014 academic year are Kari Mahool '15, Darryl Sweeper '15, and Cameron Venable '14.

The 5050 Peer Helpers have a program written by Dr. Falk to raise awareness about depression and suicide prevention. "They're to do it with RAs, with Peer Mentors, with Res Life, but no one invites them to do it," says Falk. "Unless it's mandated, people don't show up. That's part of the problem."

"I have no idea why the RAs don't use us," says 5050 Peer Helper Cameron Venable '14. "I think they forget about it, even though we advertise it so much. Maybe they feel they won't get a big turnout if it's something serious. Or maybe they just think it's too official, even though it's not."

Counseling Services was used by more than 1,000 students last year to help with problems. Many of those students were diagnosed with depression or mood disorders. Falk and the other members of the department try to help students to cope with depression or mood disorders.

"We try to treat the depression first," says Falk. "I'm a psychologist. I do psychotherapy and a lot of evaluation and assessment, but then we use that information to actually treat the person. We don't prescribe medication."



DR. STEVIE FALK

Dr. Stevie Falk, Director of Counseling, is a licensed psychologist who helps students to cope with depression or mood disorders through psychotherapy and appropriate treatments.

Alta Landis is the school's professional counselor. She has a Master's in Psychology from Millersville University and does therapy, but she differs from a psychologist in that she doesn't traditionally focus on the evaluation or assessment of patients. A psychiatrist is a Doctor of Medicine and will usually use medication to treat the symptoms of depression.

"She's still a really good diagnostician because she's got a lot of experience in the field and really good clinical judgment," adds Falk.

LVC's on-campus psychiatrist, John Biever, uses a mixture of both medication and self-hypnosis as a way to relax and center one's self. "He's not out to put everybody on meds," says Falk.

National Depression Screening Day will take place on October 15, 2013 in Mund from 11 a.m. to 1 p.m. All students are invited to attend and encouraged to participate.

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

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FEATURES

The ups and downs of living off campus at LVC

AMANDA SEALE '14

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CONTRIBUTING WRITERS

Although Lebanon Valley College encourages its students to live on campus, when there are more students than there is dorm space, Residential Life opens up a lottery system to allow students to live off campus while still being considered a college resident.

According to the Lebanon Valley College's student handbook, a commuter is someone who "lives within a 60-mile radius of the campus and commutes from their parents' or guardians' home or legal residence on a daily basis."

The college has 265 commuter students and 1,280

campus residents. As of Fall 2013, there are 397 new residents (including transfers) and 883 returning residents. 73 students in the class of 2014 were granted permission to live off-campus.

While the student handbook and the LVC website, <http://www.lvc.edu>, provide details on the residency policy, commuter status, and special housing accommodations and exemptions, they mention little about the off-campus living policy. According to Michael Diesner, Director of Residential Life, there is a policy; however, the policy may change from year to year, depending on the size of the senior class, the number of incoming freshmen, and the projected amount of available

beds. Those factors determine how many students are allowed to live off campus.

In 2011, the off-campus policy guidelines were established because the college was enrolling more students than there were available beds. That was the beginning of the campus lottery system.

During the spring semester, juniors will receive an email about the following year's off-campus allocation. The size of the junior class and the availability of beds determine how many students can request to live off campus.

Living off campus is not a sure thing. For example, there may be an allotment of 50 students who are permitted to live off campus. To qualify for off-campus living, students must enter the lottery. If a

student is selected from the lottery, then they must obtain forms from Residential Life, complete them, and return them in order to continue through the process.

"I think that a part of being at LVC is *being* at LVC. You are learning from one another in close proximity, being around other students and challenging one another. A lot of that comes from simply being in the same space, so I am a big fan of the residential portion of campus," says Diesner.

Students who receive permission to live off campus live in Annville, Cleona, Palmyra, and Lebanon. Diesner believes that finding an apartment in the surrounding area is hard and that, depending on the student's lifestyle, the costs

of living off campus could potentially equal the same amount as living on campus.

Living on campus in a traditional dorm costs \$2,240 a semester, or \$4,480 a year. Though students who live off campus don't have to worry about these costs, they still need to pay for gas, food, utilities, and other costs that result from living with other people.

Out of a handful of students interviewed, most said that they would prefer to live off campus again next year, if given the opportunity. They said living off campus was cheaper than living on campus, but a couple of interviewed students said living off campus was more expensive.

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DigiCOM develops new user experience concentration

MORGAN HARTMOYER '15

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CONTRIBUTING WRITERS

Three semesters from now, a new concentration that examines how people interact with technology and evaluate the practicality of apps, programs and devices will be added within the Digital Communications Department (DigiCOM).

That concentration – User Experience (UX) – will help students to create a better human/technology interactions.

"A web page that is interactive and has content, functionality, and features that require a degree of interaction that doesn't really exist until you have a person interact with it," says Dr. Jeff Ritchie, Chair and Associate Professor of Digital Communications. "That experience is what drives a lot of people."

Ritchie says user experience is about designing usable systems, apps, or sites that are a joy to use. UX is about prototyping and testing ideas in order to design more effective and pleasant interactions. UX concentrators observe, research, design, and prototype.

UX concentrators will be required to take the following courses: Prototyping, Experience Design, Advanced Usability and Research Methods in Psychology, and a 300 level course from the numerous design classes within the department. Two additional classes have been added to the curriculum, but have not yet been given descriptions. As part of taking these courses, DigiCOM students will take field trips to Hershey Park and the Apple Store to see how

user experience has helped companies design amusement locations and more successful merchandise.

Apple is one of the most successful technology companies in the world because it focuses on functionality. For example, the iPad "at one time was difficult to pick up," says Ritchie. "Apple saw people had this difficulty and created a beveled edge on the newer version to make it more user friendly."

The concentration was added for two reasons. First, the department was revising and expanding the

curriculum, and many of the core elements of the major already focused on UX. Second, the



creation of the UX concentration originates from trends in the realm of digital communications.

"Working in digital media increasingly involves creating experiences for users through the layout and selection of design elements, to the copy and content included in a site, to the design of interactions and functionality," says Ritchie. "User experience design sprouted into a full-grown field. Given that a number of DigiCOM alumni were finding great jobs in UX, it was an easy leap to consider

creating a concentration."

DigiCOM majors agree that studying User Experience will be an asset in the job market.

"Adding the concentration allows students to better qualify themselves for a job in this field," says John Bair '15. "User experience requires a great knowledge of human behavior, as well as great research skills. The courses in the new concentration will allow students to learn and master those skills that otherwise might have

been difficult to obtain in the core DigiCOM classes."

Digital Communications majors see the development of the new UX concentration as a natural progression.

"We start off freshmen year by talking about who is going to use our projects and how people might do things differently to get the task accomplished," says Amanda Seale '14. She says that "user experience is key to creating simple, easy-to-use products," and that it was only time before the Digital Communications Department created a concentration

to meet these needs.

"This is a great way to learn more about the changing user. The User Experience concentration is designed to teach the creator [DigiCOM students] how to see what the user sees," adds Melissa Schielzo '15. "I personally really enjoy seeing what the user does and how they react in testing, which will result in the users' overall experience. I find the field extremely interesting."

The Digital Communications majors' only complaint was that the UX concentration was not created sooner.

"I wish video and user experience were added a few years ago because I think that I probably would have chosen user experience as my concentration," says Seale. "Unfortunately, since I am a senior, I don't have the time to fit in user experience classes."

Communications majors and interested students are invited and encouraged to enroll in the courses as early as spring 2015.

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ARTS & ENTERTAINMENT

Hispanic Heritage Month Brings Authentic Hispanic Culture to LVC

MARIE GORMAN '17
STAFF WRITER

In 1968, President Lyndon B. Johnson established National Hispanic Heritage Week, and in 1988, President Reagan expanded it into a month-long celebration of Hispanic culture, lasting from September 15th to October 15th. Lebanon Valley College is currently celebrating the national tradition, which began on September 15th with an opening dinner in Mund and will conclude on October 30th with the Noche Caribena celebration at the Underground. A variety of other cultural activities have been planned intermittently throughout the month, which are "a unique opportunity to present another culture in an accessible way to those who do not have the ability to interact with it on a daily basis," according to Spanish and International

Studies major Katheryn O'Hara '15.

Though the opening dinner for Hispanic Heritage month, provided by Metz in Mund Dining Hall, and the presentation of the film *Real Women Have Curves* at the Friendship House have passed, there are still many ways to get involved in the coming month. The first of these opportunities is an installment of the Chapel Concert Series, featuring award winning Christian recording artist Jaci Velasquez and her husband, Nic Gonzales, lead singer of the Nashville-based rock band Salvador. The concert is an opportunity for students and faculty to experience a traditional aspect of everyday life—music—with a culturally enlightening twist, as Velasquez will be singing in both English and Spanish. The concert begins at 7 p.m. on Friday, September 27th, in Miller Chapel, with an opening by LVC stu-

dent and Christian recording artist Cristabella Braden '15. Tickets cost \$5 for students, and \$11 in advance and \$15 at the door for faculty, respectively.

While several Heritage Month activities are centered on education through entertainment, the First Thursday Latino Networking Event in Lancaster, PA, is a chance for students to make professional connections with a cultural basis. The event opens at 6 p.m. on October 3rd. Students interested in attending must sign up on Redbook, as there is limited space available. Redbook can be accessed through the MyLVC site, under the myCampus tab.

In collaboration with Juniata College, guest speaker Yovanny Polanco, Executive Director of Centro Cultural "Guanin, Inc.," will be speaking at 7:30 p.m. on October 16th in the Tweedie Conference Room in

Mund College Center. The company, based in the Dominican Republic, is a non-profit charitable organization and is the focus of Polanco's mission to providing for the social, educational, and medical needs of the Dominican-Haitian community. Her presentation at the college will address the aforementioned issues and "the ways in which college students can become involved through service opportunities," says Venus Ricks, Director of Multicultural Affairs.

The fun and festivities continue with a Salsa Dancing 101 course on October 17th at 6 p.m. in the Underground, followed by a screening of the documentary *The Dream is Now* and an attendant discussion on immigration reform at 6 p.m. on October 24th in Miller Chapel. The documentary, directed by Oscar-winning filmmaker Davis Guggen-

heim, is concerned with the unique position of the group of young undocumented immigrants known as the "Dreamers." The film takes an individualistic approach to examining America's broken immigration system, and the economic and ideological losses that occur as a result.

The month will then conclude with the Noche Caribena: an evening of food, dancing, and music in the Underground on October 30th at 6 p.m. When asked, both O'Hara '15 and fellow Spanish student Amisha Lala '15 expressed a desire to attend the month's activities and considered Hispanic Heritage Month an important opportunity for a high-impact learning situation outside of the classroom and a chance for a broader perspective on events happening in the outside world.

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MILEY CYRUS: Pop star baffles students, critics with bizarre "Wrecking Ball" music video

Continued from Page 1



Lets get something straight. You guys don't understand my music video. So let me explain it to you. I kiss the sledge hammer to show that I secretly still love the pain. I'm naked to show how Liam destroyed me, I emotionally become "naked and stripped" meaning I'm hurt on the inside. The wrecking ball symbolizes a destructive love, hence the song title. (The wrecking ball breaks the walls and I'm left laying in the remaining of it) so instead of calling me a "slut" or a "whore" realize I'm trying to tell a story of a love that went wrong and destroyed me emotionally.

response to her video. "I think the video is much more. If people get past the point I make, and you actually look at me, you can tell I look more broken than even the song sounds," she explains. "If people can take their minds off the obvious and go into their imagination and see what the video really means, it is so vulnerable.... If you look at my eyes, I look more sad than actually my voice sounds on the record. It was a lot harder to actually do the video than it was to even record the song. It was much more of an emotional experience."

"What was she thinking?" some LVC students are asking.

Here's a sampling of student reactions to the video:

"Ok, so where to start with this horrendous image that cannot be erased from my mind. When I first heard the song, I was like, 'Wow! I actually like a Miley Cyrus song.' The song reflects what I am going through, especially since it is the same dilemma Miley herself is going through: breaking up with my fiancé, not making a fool of myself, and going through a downward spiral."

"I think Miley is craving attention, no matter it be good or bad. She is a joke and I hated her back in Hannah Montana because I could just tell she was going to be a head case and make

a fool of herself. Well, here is that moment."

Francesca Pizzurro '16

"I personally don't like it, just for pure fact that I don't think it's necessary to be swinging around naked on a wrecking ball or licking a sledgehammer ... It could have been done with clothes on honestly."

Lauren Steo '15

"Although I really love the lyrics and meaning to this song, the music video was way too scandalous for my liking. From a public standpoint, Miley Cyrus could have performed this song in a less risqué manner and still portray the same amount of emotion that she was attempting to do."

Jessica Zaleski '15

"I mean the video is kind of raunchy... but after reading the explanation of it, it makes sense, but people need to realize that she isn't Hannah Montana anymore and she's her own person with her own style. She wanted people to talk about her, and between the VMAs (Video Music Awards) and the video she definitely got what she wanted."

Alexis Lelii '14

"I was shocked! For years, my cousin made me watch Hannah Montana. She was relatable back

then because in the show she was going through the same problems a teenager goes through. I thought that she could have done a much better job if she expressed herself in a different way."

CJ Sayous '15

"She is acting like she is a strong player in the music industry. Just like the song name, she is using a wrecking ball to destroy her public image."

Dave Corvino '16

"What type of drug is she on? I want to know what her future children will think of such a stunt. I heard about the meaning behind her actions in the video, but I still believe it did not work out the way she wanted it to. She needs to figure out what she is doing with her career."

Colin Cathermen '15

"I know what emotions she is trying to convey in the video and the message is not that bad. It is just that she could have done this in many other ways that can be better."

Dan Weinell '15

Decide what you think about the video at <http://youtu.be/My2FRPA3Gf8>.

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PERSPECTIVES

Great Things to Do on Weekends on Campus

GREGORY RENNER '15
STAFF WRITER

EMILIE HAMM '15
CONTRIBUTING WRITER

Campus weekends: full of dancing, comedians, events, and sports games.

Those are some ideas that come to students' minds when asked about weekend life on campus. From the thrill of being at sports games to the classic dance music blaring in the Underground, weekend life is always hopping with things to do.

Incoming students always want to know what the college does for fun and what events happen on campus to keep students interested and engaged on weekends. Matt Dwyer '14, a Biology major, is the head of the Student Programming Board, who put together these events on campus. He explains what their involvement is and how the board chose the events.

LV: How do you pick and choose events for the students on campus?

MD: The Student Programming Board meets once every week to discuss previous events, upcoming events, and miscellaneous activities that we provide for the school. As for the comedians, we attend regional conferences and view performers in the hopes to bring them to our campus. We also contact agencies for their recommendations. As a club we also talk about what Saturday Bus Trips have worked in the past and what students would like to see in the future. Most of our common hour activities exist due to their popularity, such as creating your own stuffed animal. For all of our events, we analyze the feedback from students in order to get more attendance at future events.

LV: What activities are you in charge of?

MD: Our main responsibilities include the Friday night comedians, Saturday Bus Trips on Red-

book, MJ's Coffeehouse Series, and supporting other clubs on campus, such as ValleyFest. We also participate in many common hour activities such as the De-Stress Break. Many times we will collaborate with Student Government on events.

LV: What do you do on the weekends?

MD: On the weekends I love to take advantage of the Redbook events. Many people still don't realize they exist and that they are free! Besides Redbook, I find myself catching up from the week with additional work or just simply relaxing. I am a restaurant enthusiast and love to leave campus for a little with friends to grab some food.

LV: How do you advertise the events and get them noticed?

MD: We have publicity chairs in the club that are very efficient in getting the word out through flyers, Facebook, Twitter and new this year our SMS texting system. Simply texting SPB2013 to 84483

allows you to receive event notifications via text message!

LV: What involvement do you have with the Redbook events?

MD: The most involvement! SPB creates the Redbook events for students to sign up and enjoy, then they are released online. Other heads of departments like Chaps have access to Redbook as well for the community service activities.

LV: Do you have restrictions on the performers?

MD: We have no restrictions for the performers. Many will ask what not to say but we pretty much grant them full permission to say what they want! They use their best judgment for how the crowd will respond and we help clue them in on what the low down is here at LVC.

So, what do the students on the Lebanon Valley College campus do on weekends?

Andrea Lisowski '15, a Physics major, has a set weekend sched-

ule. On Fridays, she spends her evenings working as an instructor of a high school guard team at football games. On Saturdays, she performs at LVC football games in the Indoor Color Guard, then works at high school marching competitions. On Sundays, she relaxes with her boyfriend and completes her homework.

Melissa Brosh '14, a Psychology major and captain of the LVC Field Hockey team, likes to attend LVC sports games and go to the comedians in the fall, as the team is on a dry season. In the spring, she likes to go to the bar with friends and have a drink one night, but during the rest of the weekend she loves spending time hanging around with friends.

Whether it'd be cheering at the sports games or laughing until your ab muscles hurt, LVC has fun-filled weekends for all students to enjoy.

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Valley's Voices:

Freshmen share their first LVC experiences

Compiled by Erika Fisher '17
emf004@lvc.edu

Freshman year is full of adjustments, and often just as many missteps. From waking up late for classes to encountering terrifying campus squirrels, each day is a learning experience potentially filled with humor and excitement. *La Vie* takes a look at some misadventures members of the class of 2017 have experienced in their first month of college.



Ashley Davis '17
Digital Communications Major

"One time I was in a commuter lounge with a bunch of friends and we played 'the floor is lava' for about a half an hour. We also had some pretty epic pillow fights."



Dana Snyder '17
Actuarial Science Major

"I forgot my card in the room and couldn't get back in the building. I wasn't used to the card system yet. I had to text my roommate for her to let me in, but I was able to get in before she came down."



Derek Null '17
Computer Science Major

"The first Thursday of classes, I was still getting used to the 8 am classes, so waking up wasn't quite part of my routine yet. Waking up at 7:59, I realized just how fast you can get from the third floor of Mary Green to the computer science lab of Lynch: four minutes."



Janelle McCarthy '17
Early Childhood Education and Special Education Majors

"I didn't realize that my class got changed from the basement of the chapel to the third floor of humanities. And my shoes didn't fit and they were flopping on and off. I was running barefoot across campus trying to get back up to the third floor of Mary Green to get my schedule and find the right spot."



Jeanette Tropp '17
Historical Communications Major

"I was going for my afternoon run and I was about to do hill sprints near the cemetery. When I was about to start, a squirrel came down from a tree and sat there and looked at me. I thought it was cute and it was staring at me. And then it jumped from the tree and bound at me. I backed away and it sprinted at me. So I turned around and sprinted away off campus to get away."

SPORTS

SCHEDULE

Wednesday, 9/25

Women's Soccer
vs Haverford College
4 p.m.

Field Hockey
vs Susquehanna University
7 p.m.

Men's Soccer
at Misericordia University
7 p.m.

Friday 9/27

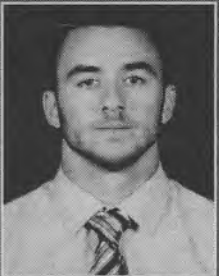
Women's Volleyball
vs Washington College
4 p.m.

Women's Tennis
at Goucher Open
TBA

For more results, visit
GoDutchmen.com

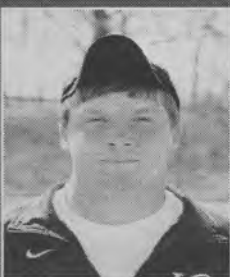
ATHLETES OF THE WEEK

FRANK GAFFNEY
FOOTBALL



Coming off a weekly Honor Roll award, Gaffney was named the MAC Defensive Player of the Week after football's 38-17 win over King's. He finished the game with 10 tackles (four for a loss) and

RYAN WEITZEL
MEN'S TENNIS



On a 4-0 start to the season, Weitzel was a two-time winner in the men's team's latest match against Arcadia. He took No. 1 singles 6-0, 6-2, and paired with Pat Jones '15 for a 9-7 doubles win.

Goalie Becca Sykes '14 three consecutive shutouts leading women's soccer to success

Last week, tied 0-0 with Muhlenberg, came back to beat Eastern 3-0

CODY MANMILLER '16
STAFF WRITER

The women's soccer team is playing the best soccer of the season.

This week, they played two home games against Muhlenberg College and Eastern University. After drawing with Muhlenberg and beating Eastern, the Dutchmen have not lost once in their last five games.

On Tuesday, Muhlenberg traveled to Annville and both teams walked away with a 0-0 tie. After 90 minutes and two overtime periods, nobody was able to put the ball in the back of the net.

LVC dominated in the shots department with 20, compared to Muhlenberg's eight. Amanda Wong had to make 12 saves for Muhlenberg. Amanda Douglass, Sarah Dowhower, Heather Tran and Sammy Bost all took three shots to lead Lebanon Valley.

On Saturday, the total shots were very similar but the scoreboard was a lot different.

Lebanon Valley defeated Eastern University 3-0 to improve



KICKIN' IT Lindi Crist looks to boot the ball up field to a team-

their record to 4-2-2. LVC recorded 21 shots and only gave up seven. Heather Tran, Lindi Crist and Sarah Dowhower were the goal scorers for the Valley. Becca Sykes had three saves en route to her third straight shutout in goal.

With Sykes outstanding play in the past two games, she was honored with the Commonwealth Conference Player of the Week award. Sykes has now recorded three consecutive shutouts, totaling four in just eight games.

On Wednesday, LVC is home for the fourth straight game against Haverford and then on the road at King's College on Saturday.

C. MANMILLER cdm002@lvc.edu

Volleyball captures Bridgewater Quad title

DAN CALLAHAN '14
SPORTS EDITOR

It was an eventful weekend for LVC's women's volleyball team, to say the least.

The 12-2 squad took their talents to Bridgewater, VA and captured the Bridgewater Quad title. They played and beat three teams; Frostburg State (3-1), Neumann (3-2), and Bridgewater (3-1).

On Saturday, the team took on Neumann and made an impressive comeback to come from down two sets to get the win. After losing the first two sets 22-25 and 18-25, they won the next three 25-18, 25-19, and 15-9.

In that match, Kayla Confer '15 totaled 19 kills, along with Greta Weidemoyer '17 adding 13 of her own. Defensively, Jess Finlayson

'14 led with 13 digs.

After recovering from their first win of the day and second of the tournament, the Dutchmen came after Bridgewater to decide the champion of the quad. Although they lost the first set 17-25, they rallied once again to win the next three by scores of 25-13, 25-19, and 25-15.

Weidemoyer was a valuable asset in this match as well, tallying four of the Valley's seven block assists. Alli Quirk '15 came up big on offense with 12 kills.

Throughout the day, the big statistic goes to Kacey Musselman '15, who added up 42 assists.

The team will travel to Towson, MD for the Goucher Tournament on Friday.



CHAMPS Kacey Musselman had a team-high 42 assists in the quad.

D. CALLAHAN dpc001@lvc.edu

SPORTS

Sykes keeps shutting
teams out p. 7



Bridgewater Quad title for
volleyball team p. 7

All LVC in the win column Saturday

Men's soccer 3-0 win is among the rest of LVC teams that won on the weekend



BACK ON TRACK Garth Stefan '14, pictured above, was named this week's CC Player of the Week.

CODY MANMILLER '16
STAFF WRITER

After going through a bit of a rough patch, the Valley's men's soccer team is seemingly back on track.

They suffered their first loss to Eastern, but have recovered after a tie against Susquehanna and followed that up with a victory over Wilkes.

On the road, LVC took on a Susquehanna team that was ranked 25th in the nation. After falling behind in the first half, the Dutchmen took control of the game in the second half. They controlled possession and were peppering Susquehanna with shots, looking for the equalizer. Finally, in the 67th

minute, LVC had a corner kick.

Kyle Fronk was able to win the header that bounced off the crossbar. Jimmy Fisher was in the right place at the right time and finished the rebound with his left foot. After Fisher's goal, the teams played to a 1-1 draw.

James Clements made seven big saves for Lebanon Valley.

After a good performance at Susquehanna, the Valley came home to Herbert Field to play Wilkes. Wilkes entered the matchup with a 6-1 record.

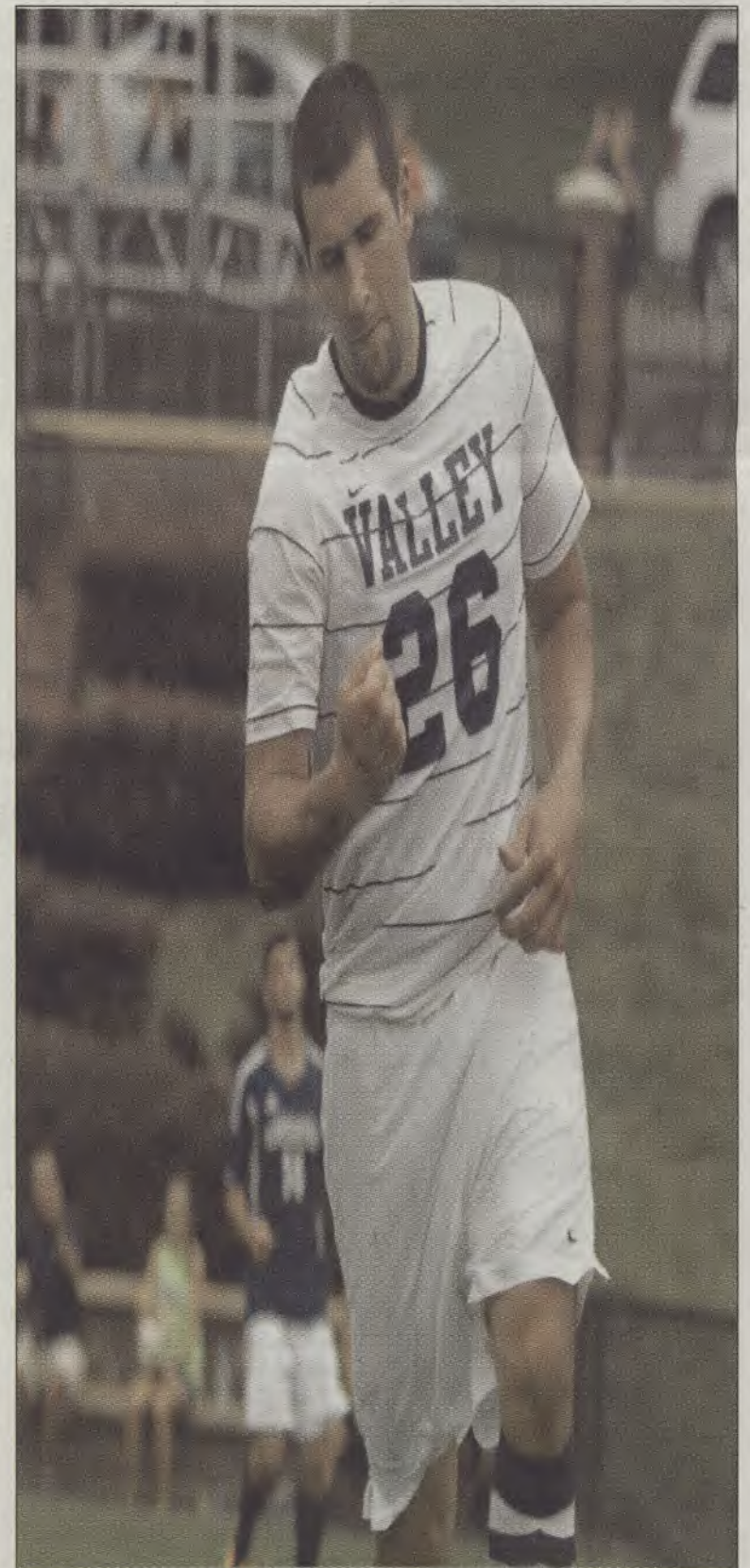
From the get-go, the Dutchmen were in control of the game. Garth Stefan scored first for LVC in the 10th minute, his second of the season. Josh Ferguson drove a low cross through the box to Stefan who

took a touch and calmly slotted the ball in the left corner of the net. Less than 15 minutes later, Joe Gallagher made it 2-0 after he put the ball perfectly in the top right corner. Josh Ferguson and Garth Stefan were both given assists on the play.

After the half, LVC took over right where they left off with a third goal, this one coming from last year's Conference Rookie of the Year, Cam Alexander. The goal was Alexander's second on the year. The Dutchmen cruised to a 3-0 win to improve to 5-1-2 on the year.

This week, the men's team travels to Misericordia on Wednesday and then to DeSales University on Saturday.

C. MANMILLER cdm002@lvc.edu



Jordann Ferguson pumps his fist during a game vs. Centenary.



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THIS WEEK IN LA VIE

FEATURES



Student writer Marquis Bey '14 discusses his time at LVC, his writing influences, and his books.

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PERSPECTIVES

Students weigh in on the worth of Alcohol Awareness Week.

Page 4

A&E



Staff writer Erika Fisher reviews *Agents of S.H.I.E.L.D.*, a show focusing on superheroes from the Marvel movie universe.

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LVC Receives Community Service Award *LVC Recognized at National Gathering in Washington, DC*

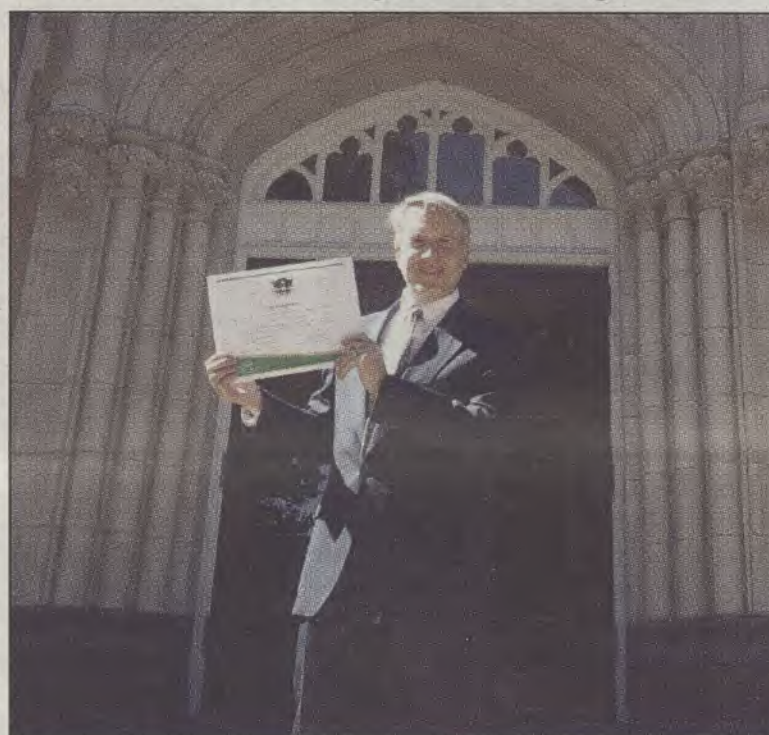
DANIELLE COOK '17
STAFF WRITER

LVC certainly has a reason to celebrate. Last Monday, September 23, President Lewis Thayne and Chaplain Paul Fullmer, Director of Service and Volunteerism, travelled to Washington, DC, to accept an award in recognition of LVC being included on the President's Higher Education Community Service Honor Roll in March.

"It was a privilege to represent the College at this important event at the White House," remarks Thayne.

Every year since its founding in 2006, the Honor Roll recognizes the colleges and universities that have played the greatest

See **SERVICE AWARD** | Page 3



Nick Thrallkill '14 / LA VIE

LVC Starts Chapter of National Leadership Society

MARIE GORMAN '17
STAFF WRITER

The National Society of Leadership and Success (Sigma Alpha Pi) is a service-based leadership symposium that uses local, collegiate-level chapters to create positive change within local communities. While attending a conference for Student Affairs, Associate Director of Student Activities Todd Snovel felt that the Society's ideals would serve to enhance Lebanon Valley College's hallmark humanitarianism. After completing the application and approval processes, Snovel established a permanent chapter of the society that is in its inaugural year at LVC.

Six hundred applications were sent out to students who met the following criteria: sophomores, juniors, or seniors with an above average class standing, 3.0 GPA,



and engagement in at least one on-campus activity. Snovel's goal was to receive an affirmative response from at least fifty

students; the four hundred members that are currently undergoing leadership training "totally blew expectations out of the water," he says.

An affiliation with the society allows LVC to establish a permanent chapter of the National Society for Leadership and Success and gives the college the tools for students to go through the leadership training.

At present members are undergoing a specialized leadership training day, where they will build on preexisting abilities with the six key tenets of the Society's program. To compliment this, they will then attend speeches by three

See **LEADERSHIP** | Page 2

LVC Student in Hospital After Being Hit by Car

FROM STAFF REPORTS



Photo courtesy of Chris Black '14

An LVC senior injured when the bicycle he was riding was struck by a vehicle over the weekend has been transferred out of the Intensive Care Unit of the Penn State Milton S. Hershey Medical Center.

Vice President of Student Affairs and Dean of Students Gregory H. Krikorian said Tuesday that Stephen Goodman '14 is no longer in the ICU.

Goodman, who is from Gettysburg, was riding his bicycle at the intersection of W. Sheridan Ave. and Rt. 934 when the accident occurred. Director of Public Safety Brent A. Oberholtzer said the accident occurred shortly before 1 a.m. Sunday.

The Annville Twp. Police Department, which is investigating the accident, refused to release any details, saying only that the driver of the vehicle stopped and remained at the scene of the accident.

See **GOODMAN** | Page 3

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NEWS

Derickson A's Unusual Bedrooms Create Issues for Students

HANNAH STONE '16

STAFF WRITER

MICHAEL MOLL '14

CONTRIBUTING WRITER

Students at Lebanon Valley College who live in the Derickson A apartments might find themselves living in quiet unconventional bedrooms.

Derickson A is one of the top housing choices here at LVC, and many students love what the apartments have to offer.

"Derickson A was definitely my top choice! It's a good in-between step before going out into the real world," says Sarah Wannlund '14. "The benefit of Derickson A is that it gives you an opportunity to be in a more independent living situation, but it also gives you the security of having an authority figure that you can talk to if you have issues about anything apartment-related."

Although many favor the Derickson apartments over other living options offered, some students say they have reasons to complain.

Several students have issues with the size of the apartments' bedrooms. "I hate living in this room. I'm a senior in college and the only way I am able to have two beds in this room they call a bedroom is to have them bunked," says Malik Pedroso '14. "My roommate and I had to move his desk into the living room and my dresser into the hallway closet in order to not be too cramped living in this room."

Not only do students have complaints about the size of the bedrooms, many also raise the issue of a lack of privacy in apartment bedrooms. It is estimated that about twelve of the fifteen apartments within Derickson A have a bedroom without a door, and many bedrooms in the apartments have at least one wall that doesn't reach the ceiling.

"I dislike the fact that there is an incomplete wall, and no door for my room. I feel like I lose the aspect of privacy which



people are supposed to have in a bedroom," says Matthew Roupe '14. "It allows for people to enter my room when they please and for sounds to travel easily through my room when I'm trying to study or sleep, which is a huge inconvenience."

"I find it difficult studying in my room because it sounds like the people in the living room, who are talking at a normal volume, are next to you screaming," says Pedroso.

Students have also said that the lack of doors in the apartments makes it hard for

them to even have the privacy to change clothes in their own bedrooms. Since other people are able to walk in and out of their rooms as they please, many students understandably cite this as a huge issue. Both Roupe and Pedroso have resorted to putting up a curtain in their doorway to try to attain some privacy.

Why was Derickson A designed and constructed this way? "The College used [Derickson A] as a science building for a period of time prior to 1982 when the original Garber Science Center was opened," says Bob Riley, Vice President of Administration and Information Technology. "It housed the Maintenance Department (now called Facilities) and the Campus Security Office starting in the early to mid-1980s. It was later renovated into condos intended for the general public but was converted into apartments when LVC needed additional student housing in the fall of 1993."

But why is it that some of the bedrooms within Derickson A don't have doors or even a complete wall? It's uncertain why these bedrooms hadn't been constructed completely, and why they remain this way. After asking school officials this question, no one had a definite answer. Some even answered simply, "I don't know."

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Leadership: New program develops students' leadership skills

Continued from Page 1

speakers and work in small groups with other members to set goals for the coming year. Speakers include, but are not limited to, celebrities and prominent business leaders that embody the leadership ideals the Society wishes to promote.

In the spring, students will work to realize the objectives discussed in the fall through service to the community. Potential projects, says Snovel, "include contacting a local high school chapter of the National

Honor Society about a mentoring program, where all students can work together to talk about all types of leadership issues. They will also be able to look at other local leadership groups regarding service opportunities." The main goal of these community service projects, however, is to create an experience that makes an impact on all four hundred members and those they interact with, not just to provide an opportunity for service hours.

According to Snovel, they have "never seen this type of

response in any program—hopefully it sets a precedent for students who are able to see the benefits of this program and wish to continue it."

Ultimately, this program represents a unique aspect of the college's progressive mission to empower its students to create constructive change within their local, national, and global communities through positive characteristics such as leadership.

M. GORMAN

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CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

9-23-13 | Mund

Student was feeling sick.

9-24-13 | Bishop Library

Computer used to view inappropriate content.

9-26-13 | Neidig Garber

Silver ring was found in second floor bathroom, has been claimed.

9-26-13 | Parking Lot behind Bishop Library

Keys with a triple A tag with identifier were found.

9-27-13 | Neidig Garber

Stolen property.

9-28-13 | Leedy Theatre

Student was ill.

9-29-13 | Intersection of 934 and Sheridan

Student struck by vehicle while riding bicycle.

9-29-13 | Parking Lot behind Neidig Garber

Intoxicated individual (non-student) found on lower roof of Neidig Garber.

9-29-13 | Marquette Hall/ C-Store

Yellow and black bike stolen.

9-29-13 | Funkhouser

Medical assistance provided to person with potentially suicidal thoughts.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

NEWS

Service Award: LVC's listing on Honor Roll bodes well for community service

Continued from Page 1

roles in helping out their local communities. It is a prestigious honor: out of the hundreds of thousands of higher education institutions in the U.S., only 244 colleges and universities, from as far as Guam Community College in Mangilao, Guam, to as close as Alvernia University in Reading, PA, made it onto the Honor Roll this year.

"In brief, those colleges and universities meeting the challenge [of performing high amounts of community service] have been identified as pioneers in nurturing broad-based service efforts and a rich interfaith dialogue on our campuses," says Thayne.

What does receiving this award mean for LVC? The biggest effect that this award has on the college is that it puts LVC on the map, in a way. LVC is a small, quiet college that a relatively small number of people know about, so one of President Thayne's main goals is to share LVC's good news so the rest of the country will know about it.

Though previously the college has only appeared in the local news, this national recognition will help to spread the good word about LVC: its students are doing good things for the broader community.

The reception in Washington occurred this past Monday and Tuesday, but receiving the award was only one part of the trip. A few representatives from each institution also learned a great deal about new ways to get their campuses even more involved in community service at the Third Annual Gathering



Photo courtesy of Chaplain Fullmer

LVC HONORED FOR SERVICE AT WHITE HOUSE

LVC was among the 244 colleges and universities included on the President's Higher Education Community Service Honor Roll in March 2013. President Thayne and Chaplain Fullmer hope that LVC's and especially its students' achievement will raise broader awareness about the College's commitment to community service and enable more opportunities for students to participate in community service.

for the President's Interfaith and Community Service Campus Challenge.

One of the most important programs present at the gathering was Interfaith, which brought students of different religious beliefs together to work on service projects. Thayne and Fullmer hope that by initiating this program at LVC, they will not only raise new opportunities for students to get involved in community service, but also provide opportunities for students to learn more about each other's beliefs.

"There are many aspects of higher education in America where we lead the world," Thayne says. "Community service and interfaith dialogue are two that are not always recognized."

Hopefully, that will change. Winning this award is already a huge step in that direction. LVC

is smaller than most of the other schools that have been awarded and is in a more remote location, so it is more challenging to get student involvement up to the level of larger institutions. However, Fullmer points out that while this was LVC's first time making the Honor Roll, "it was not unexpected, because the students are so exceptional at doing community service."

Indeed they are. Out of about 1,950 full-time, part-time, and graduate students, 1,409 students have logged service hours, while 875 students have over 10 hours.

Fullmer credits all those involved in campus organizations for helping LVC to get onto the Honor Roll, especially Colleges Against Cancer, MiniTHON, Special Olympics, and Habitat for Humanity. He also extends a special thanks to the service

sororities and fraternities, including Alpha Phi Omega and Gamma Sigma Sigma, "because their service helped us reach our goal."

What is their new goal for community service? Thayne and Fullmer would love to see students becoming more involved with Interfaith and other community service projects. They hope to design more opportunities to perform service, such as small projects with Habitat for Humanity or day service trips.

Fullmer already knows that 14 students are spending their fall break doing a community service project in Washington, DC. By developing more community service opportunities on campus, Thayne and Fullmer hope that the school can reach its new goal of 25,000 community service hours.

Why should students become involved in community service projects, then? Well, for one, many businesses are looking for community service veterans, because nowadays many businesses participate in community service projects themselves.

Another reason students should become involved in community service that service is satisfying (like a Snickers) and is very meaningful to those who do the service. Fullmer recalls interacting with students who did not want him to log their hours because they felt that logging their service hours defeated the purpose of them doing community service.

According to Fullmer, community service is not about the ones who work. It's about the ones who receive, and the difference that those who do service can make in their lives.

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office. We're always looking for new writers!

Goodman: Student out of ICU, sustained multiple injuries

Continued from Page 1

There's no information as to the extent of Goodman's injuries. Krikorian said earlier Tuesday that Goodman was moved into the ICU following surgery. The school official said Goodman sustained multiple injuries.

A number of get well messages have been posted on Goodman's Facebook page.

"We're doing everything to support the student and the

family," Krikorian says.

Krikorian said he has visited Goodman and has spoken with the family.

Fellow student and EMT Colin Catherman '15 was at the scene shortly after Goodman was struck and helped stabilize Goodman before the ambulance arrived.

"The first thing I did was check for breathing and pulse, but he was not responsive,"

Catherman says. "Then I made sure that his cervical spine was stabilized when four bystanders helped me rotate the victim onto his back. Once on his back I used a jaw-thrust maneuver to open his airway, while stabilizing his cervical spine. Then I waited for the ambulance to arrive."

Goodman is currently an Accounting student, though he used to study Actuarial Science.

D. COOK

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FEATURES

Student author Marquis Bey '14 discusses college career, thoughts on writing

MELISSA PAVONE '14

STAFF WRITER

ISAIAH LUCK '14

CONTRIBUTING WRITER

A passion is an overwhelming desire to excel in a specific field or achieve a specific goal or dream. Some people can say that they found their passions early on in life, but Marquis Bey '14 is not everyone.

"I grew up in Southwest Philadelphia and attended Academy Park High School. I have a love for reading and writing, but I actually never read my first book for fun until my senior year of high school," he recalls.

The 21-year-old Bey is a triple major in Philosophy, American Studies, and English. He has also participated in a number of research projects and presentations. Bey is a student employee in various positions throughout campus, and is currently a Teaching Assistant with Dr. Cathy Romagnolo, associate professor of English.

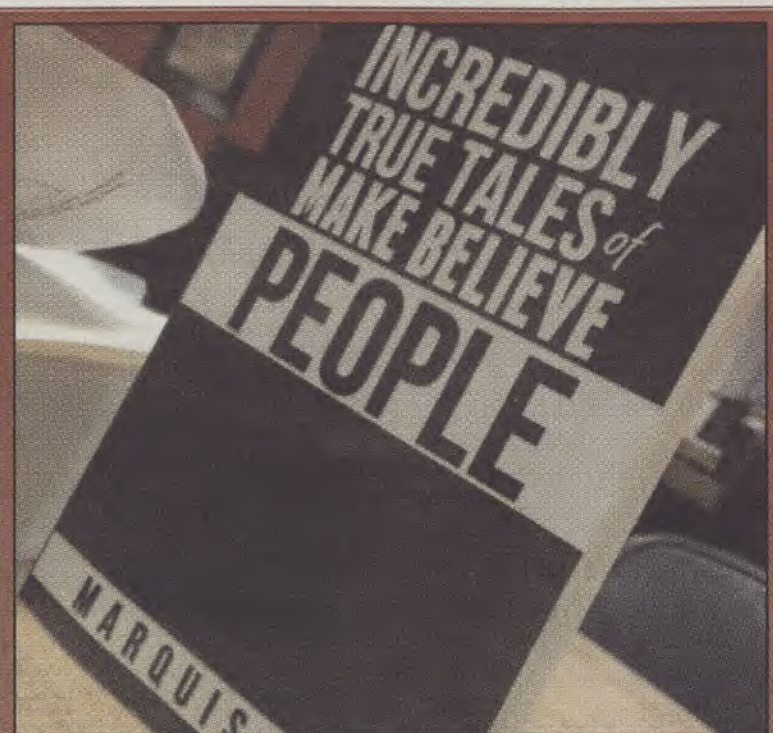
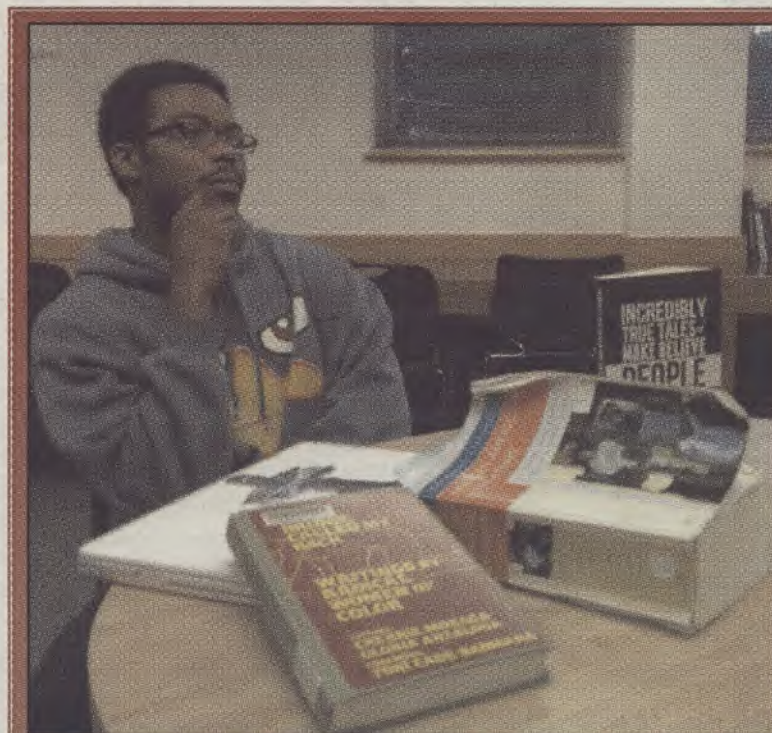
Despite all of his academic accomplishments in the field of humanities, Bey did not originally plan to have three majors in the humanities.

"I came in as a Biology major my first semester of freshman year. It was horrible; I hated it," says Bey. "Not to bash the bio majors, but that wasn't me at all."

Every person has their niche, and Bey found his in writing. Bey credits the discovery of his love of English and even his personal growth from freshmen to senior year to Romagnolo.

"It's all Cathy's fault," Bey says. "She is the catalyst [of] my huge dynamic change from freshman year until now. She has corrupted me in a good way. I had her FYS class, 'Man Up/ Act Like a Lady,' freshman year and my mind was just blown. That is when I started hating the hard sciences and started really getting into gender, race, English, and writing."

"When I write, or just generally when I think or am trying to articulate something, my hands start to essentially reach for words. I love words. I love language—it creates our reality—so I try to be as



ISAIAH LUCK '14 & MELISSA PAVONE '14 / LA VIE

nuanced and precise as possible," Bey says, explaining his style of writing.

When it comes to writing, Bey doesn't really have an intended audience. He can't pinpoint one particular audience for his works because for him, the audience is whoever enjoys literary fiction, literary books that are thought-provoking, and books that are unorthodox and nonconventional.

The more he wrote, the more his love of writing grew. It grew so much that Bey ended up writing and self-publishing two books.

Love the S(k)in You're In is Bey's first publication. It was released on April 15 of this year. According to the Amazon.com, "this little aphorism sluices from the mouths of those who mean to comfort and placate our insecurities. But what if your skin was the very thing that was branded as unlovable? This collection of poems and short stories examines and interrogates a skin that is both far from and close to easily being loved."

Bey's second book, *Incredibly True Tales of Make Believe People*, was released earlier last month. Amazon.com summarizes the book as being about eight passengers, one "beastly van, going exactly where they plan to go -- or precisely where they didn't think they would. A story of a man with a cross, a man in a suit, a woman

who refuses to speak, a woman clutching a pocketbook, a gangster, a fag, a man with dreadlocks, and an elderly man journeying both forward to the destination set out for them, and backwards through the checkpoints of their past, all while telling tales that are both specious and obviously false; or neither. Comprised of flash fiction pieces that stand distinct yet weave together to form a cohesively dissonant story, Marquis Bey presents an unbridled meditation on the believability of self-authored stories, and implicitly interrogates matters of race and the 'act' of blackness."

The following is a passage from *Incredibly True Tales of Make Believe People*, titled "Of a Certain Color":

I cannot be of a color because my words are spent on important things. I do not waste talent and aptitude on non-universal ordeals. I am too good for that. I cannot be of a color because my diction is of a caliber that exceeds inferiority. The reality I construct through the lexicon of my speech looks perfect, so I cannot be of a color.

I cannot be of a color because my doll-children are preferred; they possess more pulchritude than those revolting defects. I and my children are normal. So I cannot be of a color. I colored inside the lines as a youth, had high marks, and was an All-American in the truest sense. My skin,

my eyes, my hair, and my features were proportionate, and everyone studied my flawlessness. I cannot be of a color.

My neighborhood, my heroes, and my god say I am to be seen as the paragon of Man; my life valued. The mirror, mirror on the wall said it herself: the fairest. I cannot be of a color or else none of this would be true. We are all told that I am not of a color so, of course, why would they lie?

There are two major influences in the writing world that help propel Bey forward. These influences are the Pulitzer Prize-winning novelists Toni Morrison and Junot Díaz.

"Toni Morrison, in my opinion, is hands down the greatest author ever. She is like a demigod to me," Bey says. "She has this reserve about her, but yet she's so unapologetic in what she says. It's backed by all this research and reflection and it's uncanny the way her mind works. She is number one, and number two, and number three for me."

Of Junot Díaz, Bey says, "[His] novel *The Brief Wondrous Life of Oscar Wao* is a favorite of mine. The way he blends language, it's kind of slang, this very African-American vernacular. He blends that with very sophisticated language, which is very astounding to me because I feel that I speak in that manner oftentimes. I grew

up in Philadelphia, so I have this Philly dialect, if you will, and blend that with a lot of my big words people often say I use. I feel like I incorporate that in my own writing."

After graduation, Bey plans on going to graduate school. "I'm intending to go wherever I get accepted, honestly," Bey says. "I'm applying to top-tier programs in African-American Literature as well as Women/Gender/Sexuality Studies. My top two choices are UPenn and PSU; my other choices are NYU, Cornell, Rutgers, Brown, UC Berkeley, Northwestern, Carnegie Mellon, Columbia, and Boston. Upon completing grad school I plan to teach, to be a scholar, to insert my alternative discourse into the fabric of knowledge at our disposal, and, of course, to write."

Bey advises up and coming and new writers to "write what you want to read," a piece of advice he gained by reading Toni Morrison. "In that sense, you will love what you're writing and that will thrust you and drive you forward to finish the book. It's simultaneously selfish and selfless. You are disseminating this thing for other people to feel what you we're feeling, but you're writing to feel something -- because you feel something."

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ARTS & ENTERTAINMENT

Tales of Xillia offers interesting story, good gameplay, stunning graphics

GREGORY RENNER '15
STAFF WRITER

Tales of Xillia, a PlayStation 3 exclusive, was released August 6th, 2013 and is the thirteenth game in the *Tales* series, which also includes *Tales of Eternia* and *Tales of Symphonia*. The American release of the game coincides with the 15th anniversary of the series.

Tales of Xillia is a Japanese role-playing game centered in the land of Rieze Maxia, a land where the people use mentally-produced mana to channel spirits and shape the world around them. Referred to as "Spirit Arte," these abilities compose the majority of the magic-heavy gameplay features within the game's combat systems.

The central storyline of the game is the discovery of a military conspiracy involving spirits,

which will endanger the world, by the game's two protagonists, Millia and Jude.

The general gameplay for *Tales of Xillia* consists of two major fields: a field map and a battle screen.

The field map is a realistically scaled 3D environment traversed by foot. While traveling on the field map, the player can view skits between the series' main characters that use animated character portraits as well as full voiceovers. These skits range from background information regarding a current part of the story to small asides and humorous conversation. The number of these skits can become overwhelming, though. While some are good to listen to, others can be skipped, and the game paces out these skits accordingly.

The battle screen is a 3D representation of an area, in

which the player commands the characters in battle against CPU-controlled enemies.

Two unique elements of the combat system of this game are the ability to "link" with other members of your team to do more powerful attacks, which can involve flanking a single enemy and switching in new party members (out of the six characters) at any given point in battle. This second ability is very useful when fighting unknown enemies, because it allows for a quick change in team to better suit a situation.

Jude, one of the game's protagonists, is a medical student in the capital city of Rashugal, Fennmont. Jude is the main male character of the story and travels with the main female character, Millia, early on in the game in order to fulfill Millia's mission. Jude's combat style is based on

hand-to-hand martial arts, as supplemented by the close-up-and-personal style of his forms of arte. As a result, Jude develops as a character with high health and natural defense. Jude is the lowest healer in the game, but as one of the starting characters, he is very useful inside and outside of battle, where his artes can be used to heal the party.

Millia, the second protagonist, is introduced as the Lord of Spirits. This moniker is enforced by her control over the Four Great Spirits, which no one has been able to summon in Rieze Maxia for twenty years. As the main female character, her mission is to protect humans and spirits alike. Her determined and unemotional personality is a reflection of her status as a great spirit, thus revealing her inhumanity. Millia's combat style changes from a heavy emphasis

on the power of the Great Spirits at the very beginning to using lesser magic and swordplay after an initial loss of the spirits. While she does get the spirits back towards the end of the game, her method of combat remains focused on swordplay, with the ability to call in the Great Spirits when necessary. A lot of the lesser magic she learns is elemental magic, which is crucial in combat.

Overall, this game is a must play for those who are fans of JRPG's. The game has stunning graphics, great gameplay, and a gripping storyline that will keep players engaged for hours.

G. RENNER

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Agents of S.H.I.E.L.D. makes a strong companion to recent Marvel movies

ERIKA FISHER '17
STAFF WRITER

The popularity of superhero films has exploded over the last decade, centering on the Marvel cinematic universe. This collection of movies, including the *Iron Man* trilogy, *Captain America*, *Thor*, and *The Incredible Hulk*, thematically combine to create one of the most financially and critical successful movies of all time, 2012's *The Avengers*. This popularity contributed to the creation of a spin-off television show that focuses on audience favorite Agent Phil Coulson (Clark Gregg). Also starring Ming-Na Wen, Brett Dalton, Chloe Bennet, Iain De Caestecker, and Elizabeth Henstridge, *Agents of S.H.I.E.L.D.* premiered September 24.

Agents of S.H.I.E.L.D. takes place in the aftermath of *The Avengers*. In a world where superheroes and superpowers are common knowledge, Agent Phil Coulson, after being critically injured in the team-up film, gathers a team of special agents to fight against new threats coming out of the woodwork after the Battle of New York.

Joss Whedon proves that

he has not lost the ability to tell a compelling story on the small screen. Though their accents occasionally make their dialogue difficult to understand, the scientific duo of Simmons (Henstridge) and Fitz (Caestecker) bring an element of dorky comedy, while the sarcastic tendencies of Agents Coulson and Ward (Dalton) present even more opportunities for chuckles. Numerous pop-culture references assist the witty dialogue in reaching a wide variety of audiences.

The fast-paced plot can be a bit much for fans new to the continuity of the Marvel universe. The events presented in the films are well-preserved here; references in dialogue and in plot throughout the show connect it well to the earlier films, most prominently *Iron Man 3* and *Captain America*. This is a downfall for newcomers, who may miss the multitude of references to other adventures within the Marvel universe, resulting in a fundamental loss of value of the overall show.

Credit must be given for undoubtedly cryptic references and foreshadows to larger plots, including a secret organization

opposing S.H.I.E.L.D. and the mystery of Coulson's recovery. Dark pasts are referenced on the parts of three agents, which are almost guaranteed to be touched upon in future episodes.

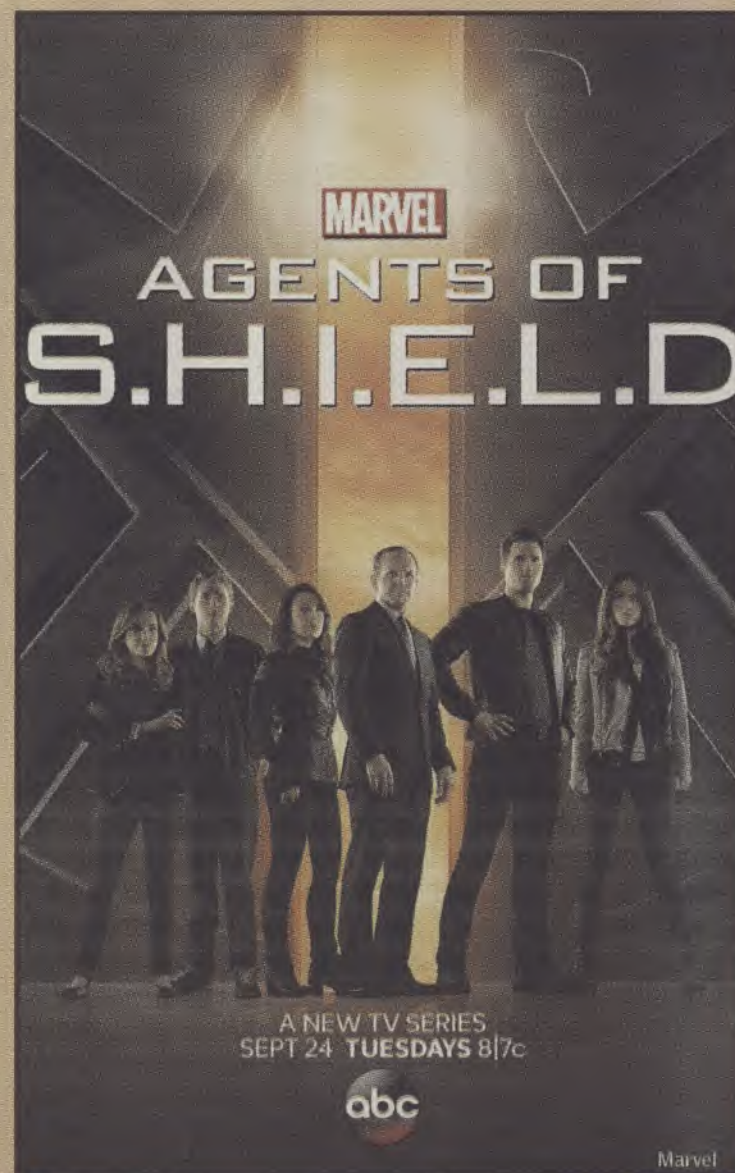
Whedon, who directed *The Avengers*, is an executive producer for the show, which guarantees exclusive jokes and references for fans, providing a fast laugh for loyal followers. Among the most amusing of Whedon's marks are the appearances of actors from other shows he has worked on—J. August Richards of *Angel* and Ron Glass, best known to Whedon fans as Shepherd Book from science-fiction cult classic *Firefly*, both make guest appearances.

Overall, the show is a treat to fans of Marvel's cinematic empire, and a lure for those who have not yet seen the films. Whedon's legions of fans will enjoy it just as much, if not more. With only two episodes under its belt, *Agents of S.H.I.E.L.D.* has proved to be a dynamic and entertaining production and shows a great deal of entertainment potential.

Agents of S.H.I.E.L.D. airs on Tuesday nights at 8 p.m. on ABC.

E. FISHER

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PERSPECTIVES

The Minor Things in Life: *Finding Where You Stand in Our Tech-Heavy World*

MALLORY MINOR '15
STAFF WRITER

The days of passing notes in class are long gone. Why pass a note to someone when you can send them a text instead?

I walk around campus in between classes and all I see is students texting while walking. Whether they're alone, with friends, in a big group, they're all on their phones. Very rarely do students put their phones away and notice what surrounds them.

Technology has had such a widespread impact on our everyday lives that we don't even realize what it has done to our social norms. If you're like me, you didn't grow up with a cell phone. They are a relatively new invention that have reshaped our world in many ways.

For instance, texting allows two or more people to constantly be in contact, regardless of where you are in the world. People who don't

speak in person can now text each other and feel as if they've always known each other.

This great influx of technology in our lives is affecting our ability to communicate. Several times, I've noticed people look down when they see people they know. They avoid eye contact because they aren't sure how to say a simple "hello."

But cell phones allow more than just texting. Smartphones like the iPhone can support apps like Twitter, Tinder, and Omegle, which allow strangers to rate and interact with each other.

For the fun of it, my roommate and I decided to give Tinder a try. The newest dating and rating app allows you to either "X" out of or accept a complete stranger. It offers some pictures and you rate them based on that. If you are matched with another person, you can chat with them in the app.

It was amazing how many people I knew in real life on this app. Many LVC students were among



Mallory Minor / La Vie

my selections to rate. But the biggest question is, would you walk up to them in the cafeteria and tell them you thought they were attrac-

tive? Probably not, but you could easily swipe your finger across the screen and begin chatting with someone on the same campus.

Many older people question why apps like Tinder exist, when we can do the action in person. For instance, they ask, why are many people meeting online and establishing relationships today in lieu of face-to-face interaction?

Is digital technology truly ruining our society? Some will argue yes and some will argue no, but overall it depends on each person's familiarity with and attitudes towards digital technology. If you have good technology etiquette, then you will have no problem holding a conversation in person without breaking eye contact or showing other technological bad habits.

Digital technology has other benefits, though. It allows families to communicate from long dis-

tances, and it allows communication between anyone, anywhere. As digital technologies are advancing each day, they may have many more capabilities by the time we have children.

Digital technology is what you make of it. As a parent, if you allow your toddler to have an iPad, they will learn at a very young age how "easy" life is in the digital age. But if you make them play with actual toys and kids their age, you will find that their development will be different than that of children who are more exposed to digital technology. It is all about lifestyle preference, and whether or not you want your life to be controlled by or relatively devoid of current and future digital technologies.

M. MINOR

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Valley's Voices: *Does LVC Need Alcohol Awareness Week?*

Compiled by Gregory Renner '15
gar001@lvc.edu

To some students, Alcohol Awareness Week seems like an annoyance, whereas to others it is considered very important. The purpose of Alcohol Awareness Week is to get people to discuss the effects that alcohol has on the body and the consequences of alcohol abuse.

La Vie asked five students the question: *What are your thoughts on Alcohol Awareness Week?*



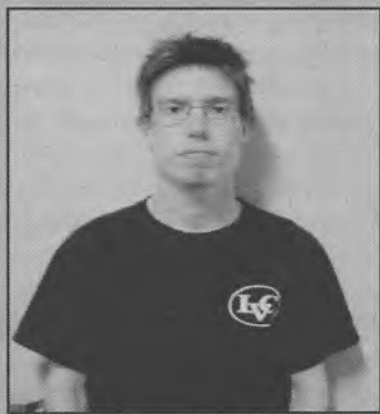
Colin Catherman '15
Biology Major

"I think it's a good cause. It is important to inform the student body about the different effects alcohol can have on the body. This is important because many students are unaware of the devastating effects alcohol can have."



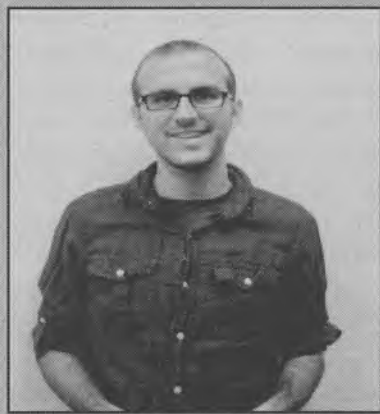
Alexander Conrad '15
Chemistry Major

"I feel it is a good thought; however, it is too late to correct those wrongs. People will decide [to drink or not] regardless of the information you put in front of them. That is just the way it is."



William DeKeizer '16
Music Recording
Technology Major

"After a year of living on campus, I've noticed that there is not a huge problem with drinking. Since Annville is not near anything, no one generally has any motivation to drive somewhere drunk. Some people do have a problem with overdrinking and I believe that they should be reviewed and help students to understand what overdrinking does to you."



Keifer Kemmerly '14
Music and English Majors

"Students are quite aware of alcohol. I don't think they need a week dedicated to the cause."



Clarissa Shoffler '16
Chemistry Major

"Alcohol Awareness Week is an extremely important event. Educating students about the dangers associated with excessive drinking or underage drinking can potentially improve campus life and help us secure a healthier, more successful future."

SPORTS

SCHEDULE

Wednesday, 10/2

Women's Volleyball
vs Elizabethtown College
7 p.m.

Thursday, 10/3

Men's Golf
at Elizabethtown Invitational
12 p.m.

Friday, 10/4

Men's Ice Hockey
vs Rutgers University
7 p.m.

Saturday, 10/5

Football
at Wilkes University
1 p.m.

For more results, visit
GoDutchmen.com

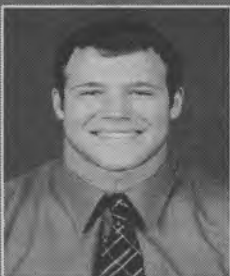
ATHLETES OF THE WEEK

GRETA WEIDEMOYER
VOLLEYBALL



Weidemoyer totaled double digit kills in three of five matches, including 12 against Kean and 10 against Goucher. She currently leads the team in kills (190) and blocks (33).

AUSTIN HARTMAN
FOOTBALL



In the football team's blowout win over FDU-Florham, the sophomore running back scored four rushing touchdowns on 130 yards, averaging 7.6 yards per carry. Hartman and teammate Brendan Irving join four others among players who have scored four TDs in a game.

Garth Stefan Proves to be Deciding Factor in Overtime Win over DeSales

Will face defending National Champs, Messiah, on Saturday

CODY MANMILLER '16
STAFF WRITER

This week, the Lebanon Valley College men's soccer team had two crucial away matches before kicking off conference play next week.

On Wednesday, it was a disappointing performance when Misericordia took the victory 2-0. The Dutchmen bounced back to take a big 1-0 win at DeSales in front of a rowdy, homecoming crowd.

Misericordia proved to be too much for LVC as the Valley just could not find the back of the net when they had the chances to.

With 10 minutes before the first half came to a close, Misericordia scored when the ball was collected and shot by George Stock after it was bouncing around the penalty area. Then, just five minutes after halftime, they struck again when a rebound popped out to a waiting Misericordia attacker.

Lebanon Valley put the pressure on after being down the two goals but just could not find the firepower to put anything away. James Clements made nine saves



OVERTIME WIN Garth Stefan came up big again for LVC, deciding the win over DeSales with an OT goal.

for Lebanon Valley.

The weekend was a different story for the Valley. A rowdy crowd came out for DeSales' homecoming hoping to see a victory.

Lebanon Valley took it to DeSales for most of the game, outshooting the Bulldogs 22-8. Just one of DeSales shots was on target. Despite the lopsided affair, LVC

was unable to get a goal before the end of regulation.

Six minutes into the first overtime, however, the celebration began. Garth Stefan received a cross from Joe Gallagher, cut to the baseline and rocketed a shot just under the crossbar and into the roof of the net. It was Stefan's third goal of the season but his most

important. The victory improved Lebanon Valley's record to 6-2-2.

Conference play will begin Saturday when LVC travels to Messiah to take on the defending National Champions.

C. MANMILLER cdm002@lvc.edu

Field Hockey Back on Track by Form of Upset

DAN CALLAHAN '14
SPORTS EDITOR

Sometimes, a couple losses for a team will allow them to recoup and restructure their game plan.

For the Valley's field hockey team, two shutout losses set up for a 3-0 upset-victory over the 16th ranked team in the nation Lynchburg on Sunday.

Three different Dutchmen scored goals, and a great performance by an indestructible defense kept the Hornets off the scoreboard to seal the win.

The sophomore class is given much credit for the start they brought their team out to, which carried over a lot of needed momentum. Just over a minute into the game, Kelsey Heck '16 put the Valley on the board with a goal assisted by classmate Lyndee

Sheaffer. Then, about 20 minutes later, Molly Van Leuvan hit the team's second goal off another Sheaffer assist.

For Heck and Van Leuvan, it was first career goals for both.

LVC goalie Chloe Baro '14 had a huge game for the winning Dutchmen, who had 10 saves when it was all over. She stepped up bigtime in the second half when Lynchburg tried capitalizing off 12 penalty corners, and collecting five saves.

Van Leuvan set up a pretty assist for a Laura James '14 insurance goal with just 1:49 left in the game.

The team will look to continue the success at Stevenson on Saturday, Oct. 5 for a Commonwealth Conference matchup.



UPSET CITY Molly Van Leuvan had a goal and assist in their upset win.

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SPORTS

Stefan comes up big
for Men's Soccer, again p. 7



Field Hockey Upsets
#16 Lynchburg p. 7

LVC Runs All Over FDU

A blowout 65-21 victory for the Valley brings their record up to 3-1



RUNNING TO VICTORY Sophomore Austin Hartman, above, ran for 130 yards and four scores in the big win over FDU-Florham on Saturday.

DAN CALLAHAN '14
SPORTS EDITOR

The weather was warm on Saturday in Annville, but LVC's offense on the football field was far more scorching than the weather.

In the team's 65-21 blowout of the visiting Devils of FDU-Florham, 283 rushing yards and 503 yards of total offense allowed for the enormous margin of victory for the now 3-1 Dutchmen. It was their highest point total since 1924, and 10th straight win against the Devils.

This was a game for the statistic and record books, with huge numbers being put

all around; offensively and defensively.

Austin Hartman '16 and Brendan Irving '17 both tied the school record for touchdowns in a game, with each scoring four. Of course each of those players had over 100 rushing yards each as well.

On top of huge rushing games from Hartman and Irving, starting QB Brian Murphy '15 tossed the ball for 201 yards, completing 11 of 19 passes. On the other side of the ball, Bryan Ek returned an interception 75-yards for a touchdown, which was recently named the MAC Play of the Week.

Kicker Sean Fakete made another career milestone and

spot in the record book, with a single-game record of eight extra points.

This game was out of reach from FDU since the first half, as the Valley put up 44 points and looked like they were in no mood for stopping.

Hartman scored three of his touchdowns by the beginning of the second quarter. Following his third score, Matt Richmond '16 returned the ensuing kickoff for 51 yards, which in turn setup yet another score. All of these 16 points were put on the board in a two-minute span.

Not only was the offense looking spectacular Saturday afternoon, but the always tough LVC defense was pretty much

unbreakable for the majority of the game.

The defensive squad did not allow even one first down throughout the first quarter, and just 15 yards as well. Though FDU had 326 yards to finish the game, they were no match for the high-strung LVC offense. Kevin Antol led the Dutchmen defense with six tackles.

Now that the Valley is back in the race for the MAC in the middle of the standings, it will make for an interesting matchup for their return to Arnold Field on Oktoberfest Weekend against Lycoming, starting at 1 p.m.

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Women's Soccer drops to Haverford, beats King's

CODY MANMILLER '16
STAFF WRITER

The Lebanon Valley College women's soccer team lost their first game after going five games without one.

LVC played their fourth home game in a row on Wednesday when they hosted Haverford College. Haverford took the early lead just five minutes into the game and led by 1-0 at the halftime break.

In the second half, the Valley was looking for the game-tying goal and finally received it 15 minutes in. Amanda Douglass beat a defender after receiving the pass from Sammy Bost and calmly knocked the ball in the back of the net.

The goal was Douglass' third of the season and left the Dutchmen wanting more. But they couldn't quite get it.

Haverford scored the third and final goal with less than 15 minutes left in the game. LVC put more shots on goal (5) than Haverford was able to manage (3).

On Saturday, the result never seemed to be in question in a 4-0 win over King's as the Valley rifled 23 total shots compared to Kings' seven. Sarah Dowhower and Sammy Bost scored the two first-half goals to pull away before Heather Tran and Lindi Crist added two more just four minutes apart in the second half.

In the only game this week, LVC travels to Messiah on Thursday.

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LA VIE

COLLEGIENNE

VOLUME 81, NO. 6

STUDENT NEWSPAPER

OCTOBER 16, 2013

THIS WEEK IN LA VIE

FEATURES



Find out about significant events and people in the history of the LGBT movement.

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AWARENESS

How does the Bible apply to homosexual relationships?

Page 6

A&E



Staff writer Erika Fisher highlights TV shows that portray prominent lesbian and gay relationships.

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Editorial: Why Write About LGBT?

La Vie issue focuses on LGBT community, topics, and issues

NICK THRAILKILL '14
EDITOR-IN-CHIEF

The U.S. began celebrating LGBT History Month in October 1994. LGBT History Month is an observance of lesbian, gay, bisexual, and transgender history as well as the history of the gay rights movement in the U.S. Last Friday, October 11, was National Coming Out Day, which celebrates people who openly identify as bisexual, gay, lesbian, or transgender.

In recognition of these events, *La Vie Collegienne* devoted the majority of this week's issue to topics that are particularly important to the LGBT community.

Since this edition of *La Vie* is centered around LGBT-related topics and issues, it already appeals to members of the LGBT community on campus. But what if you're not a member of the LGBT community? Why should you read this edition if its subject matter focuses on experiences and issues that you may have never encountered?

There are several good reasons.

First, this edition seeks to raise awareness of the LGBT community on campus and around the country. It's important to raise awareness because oftentimes we as a nation ignore or downplay the presence of LGBT people. Many people ignore or downplay the LGBT community because they oppose different sexual orientations and transgender identities on moral or religious grounds.

Other people complain that they don't want the opinions of the community shoved down their throats. They don't notice that the heterosexual and cisgender (people whose self-perceptions of their gender identity matches their assigned sex) community is overrepresented in the world.



These people accept heterosexuality and cisgender as normal because they're surrounded by heterosexuality and cisgender daily. As a result, they view sexual orientations and gender identities that differ from heterosexuality and cisgender as abnormal or weird.

Thus, it's important to let LGBT people express their viewpoints to show that there are alternatives to being heterosexual and cisgender and that it's okay to be lesbian, gay, bisexual, or transgender.

This edition also seeks to promote understanding, tolerance, and acceptance of the LGBT community. When the LGBT community is represented in public and in the media, its members are just as often mocked, vilified, or discriminated against as they are praised, accepted, and granted legal rights.

Martin Luther King, Jr., once wrote, "Injustice anywhere is a threat to justice everywhere." If we deny members of the LGBT community their equal rights and unfairly judge and discriminate against them, it affects all of us.

These articles seek to counter-

act the prejudice and discrimination that target the LGBT community by letting students who openly identify as gay, lesbian, or bisexual to share their stories about coming out. Furthermore, our staff and contributing writers provide multiple perspectives on key LGBT-related issues and topics.

We hope that these articles show that though they differ from other people in their sexual orientations or gender identities, members of the LGBT community want to be accepted for who they are and exercise the same rights that the rest of us do. We also hope that you will be more tolerant, accepting, and supportive of members of the LGBT community as they continue to work for equal rights.

Please give this special edition a chance and read it. The articles might reflect what you already know. They might make you angry. They might teach you something that you didn't know about the LGBT community. Whatever your reaction might be, this edition should make you more aware of the LGBT community on campus, what issues they encounter, and what they stand for and value most.

N. THRAILKILL nat001@lvc.edu

A Message from President Thayne on LGBT Edition

This special edition of *La Vie* will contribute to a greater understanding of our LGBT students and to a climate of civility and inclusive excellence at Lebanon Valley College. We are a learning community where seeking out difference should be part of how we learn from each other.

In my Convocation Address, I asked first-year students to establish a common ground with one another, especially a common ground with those students whom we personally identify as different from ourselves. It is only then that we can establish a common ceiling where our shared aspirations for a better, more inclusive, and more just society can come into being.

I am very proud to be part of the LVC community and to see all the activity that promotes understanding and acceptance, dialogue and advocacy on behalf of our LGBT students. There will always be more work to do, but I am encouraged by the work of Freedom Rings and the programs sponsored by a variety of student groups during Freedom Week.

We will all want to be understood and to be respected for who we are as individuals in a supportive community.

My thanks to the staff of *La Vie* for their work on this special edition.

Warm regards,

Dr. Thayne

COMING OUT

Members of Freedom Rings Share Coming Out Stories

CHARELLE BRYANT '14
CONTRIBUTING WRITER

When I was a preteen, I didn't know that bisexuality existed. I thought that I might be a lesbian, but I realized that that was impossible, because I was attracted to boys as well. I thought that there was something wrong with me and so I repressed my feelings for women for years. I made all sorts of excuses for why I loved looking at the women in magazines or movies.

By the time I was seventeen, I knew about bisexuality, but I had repressed mine quite deeply. I was so deep in the closet, I was coughing up mothballs. But one day, I



Charelle Bryant / LA VIE

actually realized and was shocked that I was attracted to a friend of

mine, and that I actually admitted it to myself. I realized, then, that I was bi, and that's when I came out.

My friends were supportive, but my mother thought that I needed to "choose one," that she could accept me as a lesbian, but that bisexuals are just "confused."

I'm happily engaged to my opposite-sex partner of almost three years, and I still haven't "chosen." I'm still attracted to women, and that just makes sharing porn with my (mostly) straight fiancée that much easier.

I'm free, at long last, from the closet, and now I'm free to love myself for who I am.

AMANDA STROUSE '17
CONTRIBUTING WRITER

I tend to joke about my sexual orientation and masculinity all the time, and this tendency actually paved the way for me to come out as a lesbian in my senior year of high school.

Lunch tables in high school can be really crazy. One day, the people sitting at my table were really hyper for some reason, and one girl grabbed a water bottle and started spinning it, saying stuff like, "Whoever this lands on is amazing," and, "Whoever this lands on will get some soon." Then she said, "Whoever this lands on is the most gay of us all," and the stars aligned and the bottle pointed at me. While everyone was laughing at the outcome, I said in my regular sarcastic tone, "Yeah, pretty much."

If anyone had looked over at our table then, they would've seen the entire table erupting into complete hysteria and me becoming com-



pletely mortified and confused beyond belief. I didn't even get to say what my orientation was, yet everyone was going nuts and asking me questions. All I could do was sit there, petrified. Nobody had taken me seriously when I made jokes before, so I don't know why they took me so seriously then.

It didn't help that I have mild anxiety, which in senior year had been amplified by my high levels of stress about AP exams and the classes I had. For the next week or so, I wanted to hide and never come out (pun intended). I was afraid that someone who sat at that

table would say something about it and that word about my sexual orientation would spread like wildfire since my school was small (only 60 students in the graduating class).

Thankfully, no one leaked the news, although one girl who sat at my table jokingly hit on me, which got annoying after a while. I was glad my best friend and the band director were there to comfort me.

The only person who gave me trouble when I came out was my mom. Even though she had told me that she fully supported LGBTQ+ rights, she told me that I didn't know what I was talking about and shot me down. Meanwhile, my dad said nothing but gave me a reassuring, fatherly grin while my mom was griping about my coming out.

Since then, I haven't brought up my sexual orientation to anyone, and as far as I can tell, opinions haven't changed about me. So I'll consider myself lucky and be glad I came out with a bang.

Openly Gay Student Taunted with Homophobic Slurs

An openly gay student said she was taunted with homophobic slurs by about 20 male students at Acadia University. The males are said to have chanted insults in unison while waiting in line for a recent concert in the Acadia Student Union Building.

Officials at Acadia University investigated an alleged homophobic incident which occurred in September.

Have you ever felt like you were in a situation at LVC that appeared to constitute harassment or other acts of bias?

Are you the victim of abuse based on age, religion, race, gender, sexual orientation, or disability?

If you answered "yes" to either of these or similar questions, you are encouraged to bring your concerns to LVC's Bias Response Team.

We are a team of students and faculty that is dedicated to hearing about these matters and assisting members of the College community determine what responses might be made.

For more information or to submit a report, visit the "Bias Response Team" link on the main page of MyLVC.

PAID ADVERTISEMENT



CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

10-9-13 | Mund Dining Hall

Student was hurt while working in kitchen.

10-11-13 | Funk East

An umbrella was stolen.

10-12-13 | Mund

A non-student's debit card was found.

10-12-13 | Derickson B

Smoke from cooking set off fire alarm.

10-13-13 | Mund

Smoke from cooking set off fire alarm; ventilation was not turned on.

10-13-13 | Bishop Library

A fire alarm went off for unknown reason; Facilities called for elevator reset.

10-13-13 | Bishop Library

A fire alarm went off on the second floor, but there was no fire.

10-13-13 | Lynch

A fire alarm went off twice, but there was no fire either time.

10-13-13 | Public Safety Office

Student was threatened by another student.

10-14-13 | Sheridan Avenue at Vickroy

One silver earring was found.

10-14-13 | Mund

An AC reported that a student planned to commit suicide.

10-15-13 | Vickroy

Doors were blocked by garbage cans.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

COMING OUT

Members of Freedom Rings Share Coming Out Stories

RYAN HOLLAND '16
CONTRIBUTING WRITER

When I came out as gay, I had nothing but support from my friends, family, and teachers, but the road to coming out was no bed of roses.

When I was in Catholic school and being brought up as a good Roman Catholic boy should, I got called names like "sissy" or "faggot." This was probably because I spent more time playing jump rope and talking with the girls at recess than I did hanging out with the guys, and the guys would often tell me, "You're such a girl." I never really paid any attention to what they said about me, although I thought that they must have thought I was weak

because I spent more time with girls instead of guys at recess.

When I started going to public school when I was a little older, at first my classmates thought I was a goody two-shoes because I always minded my manners and was polite to others. They also started calling me "gay," a word that I had never heard before, but that apparently described someone whose mannerisms were flamboyant. So I started to wonder, "Is a person who's gay really weak, nice, or kind?"

During middle school, I started developing feelings for other boys instead of girls, as members of my church and my peers said I should. When I talked to my friends about this and they told me that I was gay, I was scared because I thought they



Ryan Holland / LA VIE

were telling me that I was weak. Only later did I realize that this was not the case, after talking the matter over with my family, friends, and other people.

I decided one weekend that I'd finally come out to my parents, knowing full well that they and my friends might have rejected me for who I truly was. When I told my mom that I was gay, my mom said, "I've known for a while. I was waiting for you to figure it out. You are my son and I will always love you, no matter what. Just promise me one thing: you will be safe. That's all I care about."

When I told my dad I was gay, I was afraid that he would throw me out of the house or disown me. Instead, he said, "Ryan, you are my son. I love you for who you are, and that'll never change." Then he gave me the biggest hug ever.

After that weekend, I went back to school and told my friends and

some of my teachers that I was gay. They were very supportive, telling me that it was okay that I was gay because that's who I am and that no one can change that, no matter what.

I was so happy that my family, friends, and teachers supported me when I came out, but not everyone has that support behind them. That is why I try to help people and be supportive of them, because not everyone is that open or understanding. What you take away my story is that you should be supportive of others because they need you behind them as a friend when the time comes for you to listen to what they have to say.

CLAIRE HEJNAS '14
CONTRIBUTING WRITER

My name is Claire Hejnas and I am a lesbian.

Though I started to question my sexual orientation in my freshmen year of high school, it took me a while to actually identify as a lesbian. For four years, I battled with myself because I felt like I had to be like everyone else, and so I kept telling myself that I did not and could not like girls.

In my freshman year of college, I finally started to accept the fact that I was attracted to women. At that time, I was sneaking around with a girl behind my parents' backs.

When one day I was caught sneaking around by the police and given a warning, I knew that it was time to tell my family that I was a lesbian.

I live with my mom, my dad, my sister who is a grade above me, and my brother who is a grade below me. I wanted to tell my siblings about my orientation first, so I started with my sister. The day after I was warned by the police, I texted my sister to see when she would be home from college to talk. Twenty minutes after I sent that text, my sister walked into the house and said, "I'm home, so let's talk."

I was not prepared to talk about my sexual orientation so soon, but I told her. She took it well and was



Claire Hejnas / LA VIE

very supportive. She then suggested that I should tell the rest of my family about it in the same day. I thought she was crazy, but she con-

vinced me that it was a good idea.

Next, I told my brother. When my sister and I went to pick my brother up from his friend's house after he spent the night there, I told him that I was a lesbian on the car ride home. He was also supportive and even said that he knew the perfect way to tell Mom and Dad: he would start by saying how he and I had something in common and then letting me take it from there. My brother, sister, and I laughed and joked around about it before we went back to the house.

It was finally time to tell my parents. I was very nervous when I approached my mom when she was folding laundry and my dad when

he was watching TV and told them to come into the kitchen and sit down with my sister, brother, and me. When my parents sat down, I froze. I wanted to say something, but no words came out. Then my brother said, "So, Claire and I have something in common," which made me laugh and made it easier for me to tell them that I was a lesbian. It took my parents a bit to process it, but they have since supported me.

Since then, I've been telling friends that I am a lesbian. I have lost a few friends because of this, but the friends I have today are the ones that I know I can count on and that I love dearly.

JACOB SCHWAIM '17
CONTRIBUTING WRITER

I was 14, impulsive, and a little too opinionated for my own good. My heartbeat steadily increased as I sat down at the kitchen table. My parents were the only ones in the house, so I had no excuses this time. I had to tell them this: it was now or never.

I called my mother into the room, and seeing my distress, she took the initiative of calling my father. I asked them to sit as I gulped down my fear and twiddled my thumbs. The next few moments were a blur, as they tried to coax the words from my throat. Finally, I blurted out the words, "I wanted to

let you know I'm gay."

Unfortunately, the next few moments destroyed any hope I had of getting sleep that night. My mother looked right into my eyes and, without even taking a moment to pause, said, "God doesn't make gay people."

My head spun, my heart sank, and suddenly I needed to vomit. I tried to stand so I could just take a walk. My parents refused to let me leave the house that night and instead sat me down and prayed for the next hour that I might be cured. Afterwards, they left me alone in my bedroom, where I sat in silence for the next two hours.

I woke up the next morning dreading what my life would be

like. Thankfully, I wouldn't see my parents that morning and I could



Jacob Schwaim / LA VIE

get to school relatively stress free. I walked through the front door

of the school prepared to take the same chance with friends that I had taken with my parents.

What a lot of people fail to realize is that coming out isn't just a once and done ordeal. It's something that you do over and over again until everyone important to you understands this basic, fundamental aspect of you.

In the band room, I pulled aside a good friend of mine, someone I trusted not to freak out. I looked around the empty room nervously and leaned in to whisper to her what I thought was the biggest secret I had ever kept. She stood for a second without saying anything. Without the slightest smile, she said, "Are you serious?" Given

the events of the previous night at home, I nearly cried right then and there. Apparently she noticed, quickly dropped the façade between laughs, and managed to get out that she had known. For a brief moment, I forgot everything and just let her hug me.

That moment when you finally feel accepted as who you are is the best moment in the world. While my moment of being accepted was my happiest moment, I wouldn't change anything about that day or the night before. I've had problems like everyone else in this world, and they have molded me into the person that I am. Enduring the pain was worth it; enduring the pain is what made me happy.

FEATURES

Significant people and events in LGBT history

NICKI SHEPSKI '15
STAFF WRITER

1961 – Illinois becomes the first state to decriminalize homosexual acts.

June 28, 1969 – The Stonewall Riots break out at the Stonewall Inn in Greenwich Village, NY. Policemen harassed the openly gay customers at the bar, and a riot broke out after customers got sick of it. Soon, other gay and lesbian people joined in, reaching numbers of over 1,000. This event is widely considered the catalyst of the modern gay rights movement.

November 27, 1978 – **Harvey Milk**, the first openly gay person elected to public office in California, was assassinated. He is a San Francisco icon who passed one of the first gay rights ordinances within the city, which outlawed discrimination based on sexual orientation.

1983 – Former Congressman **Gerry Studds** comes out as the first openly gay member of Congress and as the first openly gay Democrat.

October 11, 1987 – 500,000 people participate in the National March on Washington for Gay and Lesbian Rights, inspiring the



creation of National Coming Out Day in 1988.

1987 – The Aids Memorial Quilt is revealed on the Capital Mall in Washington, DC. At the time of its first unveiling, it covered two football fields. The Names Project still hosts quilt displays and is continuously

adding new panels, although it is too large to be seen in its entirety.

1994 – **Steve Gunderson**, former Republican Congressman,



comes out as one of the first openly gay members of Congress and one of the first openly gay Republicans.

2004 – Massachusetts legalizes same-sex marriage.

2008 – California state constitutional amendment Proposition 8 is passed, overturning same-sex

couples' right to marry. The controversy over this amendment is still boiling as appeals continue even today.

2008 – Connecticut legalizes



same-sex marriage.

September 3, 2008 – **Isis King** appears as the first transgender contestant on *America's Next Top Model* and one of the first transgender people on television. She is currently signed with JB Models and has her own fashion line.

2009 – Iowa and Vermont legalize same-sex marriage.

2010 – New Hampshire legalizes same-sex marriage.

May 8, 2010 – **Chaz Bono** received a grant to change his gender and name. The only child of Sonny and Cher, he is an activist for LGBT rights.

May 27, 2010 – Congress repeals Don't Ask Don't Tell, allowing people to be openly gay while serving in the military.

2011 – New York legalizes same-sex marriage.

2012 – Washington and Maine legalize same-sex marriage.

2013 – Maryland, California, Delaware, Minnesota, and Rhode Island have all legalized same-sex marriage this year. New Jersey Superior Court judge Mary Jacobson has ordered state officials to legalize same-sex marriage on October 21.

View the full list of significant people and major events in LGBT history on *La Vie Online*.

N. SHEPSKI

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Lesbian and Gay relationships at LVC

GREGORY RENNER '15
STAFF WRITER

EMILIE HAMM '15
DANIEL GAGLIARDI '14
CONTRIBUTING WRITERS

For this special edition of *La Vie Collegienne*, which is focused around the LGBT community in observance of LGBT Pride Month, a couple of LVC students agreed to talk about their same-sex relationships.

Megan Brannan, 22, who is an LVC Area Coordinator, sat down for an interview about her relationship with her partner. According to Brannan, she and her partner met in Provincetown, Cape Cod, MA, at a bar during a young women's weekend while the two were vacationing there separately. Neither went in to that weekend looking for a relationship, but after meeting one another, they kept in touch.

Megan was finishing work on her B.A. in Art Education at SUNY New Platz at the time, while her soon-to-be partner was working in Connecticut.

"It became official the weekend of Memorial Day last year when she drove down to visit me while I was at school. It being a five-hour drive, [I knew] she was a keeper," Megan says.

Megan and her partner share a room in Silver Hall.

"The college campus is very accepting and the students are open-minded," she says. They attend sports games and go to MJ's Coffee House together, enjoying their time.

Megan also recalled the first time she introduced her partner to her family.

"I'm not the kind of girl to bring just anyone home. It has to be really serious for me to decide to bring them home," Megan explains. "My girlfriend [was] the first serious relationship that I decided to bring

home. I had a few small relationships in college, but nothing that I felt was serious enough to introduce to my family. When I brought [my partner] home, my mom was accepting and she is very open-minded."

But her father was a different story. "I wanted to be the one to tell my father," she says, "but my mom told him. She thought she was protecting me, but my father didn't take it as well. We didn't speak for six months."

But now that's behind her. Her father is now best friends with her partner.

In a separate interview with *La Vie*, a male student, who asked to remain anonymous, spoke about his relationship with his partner.

"I'm currently in a long distance relationship with my boyfriend, since both of us go to different colleges. I have known him for three years at my summer job and admired him, and I knew I had feelings for him since the first time we started

working together," he says.

"We got together this past summer because I finally worked up the courage to tell him how I felt, and I found out that he had similar feelings for me as well. We have been together for the past two months."

The 21-year-old LVC student describes his relationship with his partner as being separated by geography.

"It was a pretty hard adjustment going from being able to see him every day at work, and occasionally hanging out together on our days off, to not being able to see each other at all, for the most part," he says. "We do text often and we tend to talk on Skype or Facebook throughout the day. We are both very happy being with each other and I am happy to have someone who loves me as much as he does because he makes me feel better about myself and my life."

The student also shared the story of his coming out to his family and

friends. "I told my immediate family about a week after my boyfriend and I started going out over the summer. Generally most of my family and friends were supportive and accepting, but I have lost a few people I thought were my friends with words like, 'That's shameful,' and, 'That's just not right.'"

The student says his stepfather was less than supportive after the student came out to him. "My stepdad told me on my way to work the one day, 'You're lucky I already went through this with your stepbrother. Otherwise, I would probably be furious with you.'"

But over time, the student's stepfather has more supportive of the student's sexual orientation, and the student hopes that other people will be supportive as well.

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A&E

Television shows portray prominent LGBT relationships

ERIKA FISHER '17
STAFF WRITER

It can certainly be argued that as goes society, so goes TV – particularly when it comes to the acceptance of evolving views on sexuality. Television has gone from ignoring LGBT relationships to giving them focus and spotlight, along with the positive messages of acceptance and tolerance. As proof, there's a crop of TV programs that mirror society's acceptance of relationships that were once considered taboo.

Buffy the Vampire Slayer portrayed one of the most significant LGBT relationships on television. In season 4 of the show, fan favorite Willow (Alyson Hannigan) engaged in a deep relationship with fellow witch Tara (Amber Benson). They soon became among the most stable couples in the show.

The relationship between Tara and Willow continued until the death of the former. The emotional aftermath of Tara's death became the catalyst for one of the series' most powerful storylines involving Willow. Outside the show, the relationship between Willow and Tara was one of the first long-term lesbian relationships on TV. After the death of Tara, a backlash followed and a number of fans quit watching.

The pairing remains a favorite to fans to this day. A testament to this first relationship can be seen in fan reaction to Willow's love interest in the last season, potential Slayer Kennedy.

Kennedy and Willow never received the support that Willow and Tara received – not due to the orientations of the characters, but to the character herself.

Medical drama *Grey's Anatomy* includes lesbian couple Callie Torres (Sara Ramirez) and Arizona Robbins (Jessica Capshaw). The relationship has developed over several seasons, and has included marriage and even a daughter. Despite bumps in the road for the last few seasons, fans continue to rally around the couple, especially on social media sites such as Tumblr.

In its first season, MTV's supernatural drama *Teen Wolf* introduced Danny (Keahu Kahuanui), an openly gay lacrosse player and friend to the main characters. Though rarely involved in the mythology arcs of the show, Danny plays his part as a friend. In the first part of the third season, antagonist werewolf Ethan (Charlie Carver) is introduced and soon becomes involved with Danny, despite Danny being ignorant to the supernatural world and Ethan trying to kill Danny's friends.

This relationship is not treated differently than the heterosexual relationships on the show. Danny and Ethan are given depth beyond their relationship, and the relationship itself is given characteristics that quickly endeared it to fans. Kahuanui and Carver are supportive of the relationship off screen, and fans have quickly latched onto "Dethan". Both actors and the relationship between their



LGBT RELATIONSHIPS ON TV The relationship between Tara Maclay (Amber Benson, left) and Willow Rosenberg (Alyson Hannigan, right) on *Buffy the Vampire Slayer* was one of the first long-term lesbian relationships portrayed on TV.

characters have been confirmed to return in the second half of the third season, which airs in January.

HBO's hit fantasy drama *Game of Thrones* also includes the relationship between Loras Tyrell, the knightly scion of a powerful family, and Renly Baratheon, a lord and younger brother to King Robert. The television show takes the opportunity to explore this relationship in more depth than it was explored in the novels that the show was adapted from. Even after Renly's death, the relationship remains important to Loras's character.

The hit musical show *Glee* frequently deals with LGBT issues, and among the most successful storylines are those

of several characters coming to terms with their sexuality, with the support of their friends and family.

Among the most popular pairings on the show is that of Kurt Hummel (Chris Colfer) and Blaine Anderson (Darren Criss). Since his introduction in the second season, Blaine has become one of the central characters on the show, with many episodes dedicated to the struggles that he and Kurt face in their relationship. The struggles the two go through are not just the struggles of a LGBT couple: they are the struggles that any couple faces.

Kurt himself has been the center of the show's major storylines. *Glee*'s first season saw

Kurt coming out to his father, in one of *Glee*'s most heartwarming scenes. His father Burt's (Mike O'Malley) acceptance of his son's sexuality has been hailed by critics as one of the most poignant scenes on the show, and the relationship between the two has remained strong through five seasons.

As society moves forward with its views and acceptance, television has been doing the same, providing a glimpse into human, three dimensional characters and flawed, complicated relationships – two concepts that are so common in reality, but not always guaranteed on a television show.

E. FISHER emf004@lvc.edu

More LGTB in fiction:

Compiled by Danielle Cook '17
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Grey's Anatomy

A medical drama featuring surgeon Callie Torres, who discovers her true orientation and forms a relationship with Arizona Robbins. Callie has to struggle to convince her Catholic parents to accept her choice. The show features Callie and Arizona as independent, and strong women who are not judged or hindered in their careers because of their orientation.



The Birdcage

Engaged couple Val Goldman and Barbara Keeley wish for their parents to meet, but Barbara's parents are very conservative and Val was raised by gay partners who run a drag show. Determined to make a good impression, Val's family undergoes radical changes to their image, but when their plan (of course) goes wrong, it takes a drag queen's thinking to set things right.



Milk

The movie is based on the life of Harvey Milk, the first openly gay person to be elected into public office. After he and his partner move to California in 1970, Milk works diligently on a campaign so he can help the gay community. Though his struggles are great and his relationships turn downhill, he persists until he is elected, and works for gay rights.



Downtown Los Angeles

This relatively new show features several gay couples whose professions range from math teachers to drag queens. The show is considered 'gay' themed, and the heterosexual couples are the minority. The wife of one of the heterosexual couples is good friends with three gay men and is estranged with her husband.



Hero

Thomas Creed is a closeted gay teenager who is withholding his secret from his homophobic, ex-superhero father. However, he has the ability to heal injuries, and a number of incidents lead to him running away from home and becoming a hero apprentice, fearing what his father and the public will say about his orientation.

AWARENESS

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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Green Dot Program creates abuse awareness

ELIZABETH RICHEY '14
CONTRIBUTING WRITER

LVC prides itself on being a welcoming community that's small and safe. That's what attracts so many prospective students and their parents to visit the college each year. However safe the College might be, it's not a perfectly safe campus. Even though perfection is impossible, taking this already-protected campus and making it even safer can be done, and LVC Green Dot has already taken on the task of making LVC a better protected campus.

On September 29, 2013, the members of LVC Green Dot held a Green Dot Ambassador Training Seminar in Neidig-Garber 203. The purpose of the seminar was to initiate the first wave of students at Lebanon Valley College into the Green Dot Task Force, a nationwide group committed to preventing and positively addressing violence. Here, eleven eager students attended a four hour program led by Dr. Marianne Goodfellow, associate professor of Sociology,

and Mike Ritter, the Public Education Coordinator of Domestic Violence Intervention of Lebanon County, to examine different types of violence

do so, each trainee was given the opportunity to role play several different violent behaviors. Although more severe acts like sexual assault were left out, more

have either been diffused or prevented.

Every student who attended and completed the program was given a Green Dot training booklet, which is intended to be a useful tool for trainees when they encounter Red Dot situations in the future. Participating students also received a certificate that committed each trainee to give up his or her passive bystander status and take on the role of an active bystander, also known as a Green Dot.

When asked why she participated in the Green Dot training program, Lyndsay Riedel '17 said, "Green Dot is a wonderful program to get involved with because you learn how to create a better society...We can all help stop violence one person at a time."

If you are interested in being a part of this proactive movement on campus, please visit <http://www.lvc.edu/greendot/> to view a schedule of upcoming events.

Elizabeth Richey / LA VIE

occurring on campus.

Since abuse does occur at LVC, the student trainees were taught how to identify Red Dots, or acts of violence, and the proper steps to effectively intervene, diffuse, and prevent Red Dot situations. In order to

common behaviors like bullying and intimidation were included in the exercise. After each skit, students were encouraged to use these demonstrations as well as their own experiences to prompt effective discussions on how these situations could



Chaplain Fullmer: What does the Bible say about homosexuality?

Despite its massive size and scope, the Bible approaches the topic of gay and lesbian sexual expression in just five short passages. A consideration of the historical context in which each scripture is written, however, has led many faith-filled pastors, biblical scholars, and practicing Christians to conclude that these passages are in no way applicable to modern same-sex relationships in which adults commit to love each other.

Two of several laws within the ancient Hebrew Purity Code (Leviticus 18-20) forbid same-sex relations. The context is instructive: other laws within this same set prohibit the wearing of fabrics woven from two different

materials. An overriding concern for "purity" drive the texts, perhaps resulting a desire to distinguish an Israelite identity and worship from the Molechite tribes, whose priests may have engaged in sex acts as part of their ritual.

The passage Romans 1:18-32 is part of a larger statement by the Apostle Paul against idolatry. Scholars such as Scroggins note that same-sex relations in first century Rome are almost exclusively exploitative, expressed as pederasty or male prostitution rather than as mutual, committed, loving relationships. In his ancient context, Paul understands homosexuality as divine punishment for idolatry.

The remaining two verses, also from the Apostle Paul, contains specific

Greek words none of which are rightly translated "homosexuality" (NIV). The term *malakos* in 1 Corinthians 6:9-10 literally means "softy," connoting a Hellenistic concept of "effeminate" in a cowardly sense. Ancient texts apply the term to both hetero- and homosexual activity. The literal meaning of the Greek term *arsenokoitai* in 1 Timothy 1:9-11 is "male intercourse." This term is almost exclusively found within ancient lists of economic injustices, suggesting a reference to the pederasty and male prostitution which were predominant in the culture.

Other texts which are similarly forced into considerations of modern homosexuality include the Creation Story (Genesis 1-2), a text

which identifies heterosexuality as a dominant phenomenon among humans, but which does not command it. The story of Sodom & Gomorrah (Genesis 18-19; Judges 19) is an engaging story about a gang rape, not same-sex love. In its historical context, the story extols the importance of hospitality to the stranger (cf. Ezek. 16:48-52).

What does the Bible say about gays and lesbians? Nothing; its context knows nothing of the sort.

Interested to learn more? Students are welcome to borrow several resources on the topic from the Hurst Diversity Library (Miller Chapel 114). A two-page bibliography is available in the offices in the lobby of Miller Chapel.

E. RICHEY

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SPORTS

SCHEDULE

Wednesday, 10/16

Men's Soccer
at Stevenson University
7 p.m.

Women's Volleyball
vs Lycoming College
7 p.m.

Friday, 10/18

Men's Ice Hockey
at United States Naval Academy
7 p.m.

Saturday, 10/19

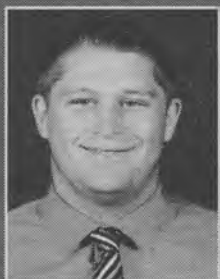
Cross Country
at Gettysburg Invitational
11 a.m.

Field Hockey
at Messiah College
1 p.m.

For more results, visit
GoDutchmen.com

ATHLETES OF THE WEEK

ZACH HALPIN
FOOTBALL



Halpin was a monumental defensive force in the football team's upset over Lycoming on Homecoming Weekend, as he racked up six tackles, four of them sacks. He has six sacks in the last two games.

MELISSA BROSIUS
WOMEN'S LACROSSE



In their dominating performance against Hood, Brosious was the leader in goals with two, as her efforts helped the Dutchmen remain unbeaten in Commonwealth Conference play.

Two conference wins for women's soccer on home turf; record sits at 7-4-2

CODY MANMILLER '16
STAFF WRITER

The women's soccer team at Lebanon Valley experienced a nice week when it comes to results. This past week, they took care of business on their home field against Lycoming College and Alvernia University. This puts them 2-1 in the Commonwealth Conference.

Against Lycoming, LVC jumped off to a fierce start and was already up 4-0 at the halftime break.

Sammy Bost broke it open for the Dutchmen by scoring two goals in the first 13 minutes of the game. Before halftime, Amanda Douglass and Heather Tran also added goals to put the game out of reach with still 45 minutes left to play.

Bost scored again in the second half to complete the hat-trick, while assisting on Douglass' goal as well.

Douglass, who scored the third goal for LVC, had two assists and eight total shots. Amy Overpeck and Taylor Reinhold combined for a clean sheet in goal, while making just one save.

LVC had 32 shots to Lycoming's two.



SURGING SOCCER The team celebrates after a goal during an exciting weekend, which resulted in two wins.

After the domination of Lycoming, LVC was able to play another home game, this one against Alvernia.

Lindi Crist started the game off the right way for Lebanon Valley after striking a free kick into the back of the net to go up 1-0, just 10 minutes in.

Alvernia was able to equalize in the 27th minute.

Lebanon Valley answered back just 13 minutes later, just before halftime, when freshman Johnna Garbrick scored her first career goal. The goal ended up being the last of the game as neither team was able to score in the second half.

The women are on the road for two games this week, against Stevenson University and Albright College. LVC is 7-4-2 overall and 2-1 in conference play.

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Conference opponents drop men's soccer

CODY MANMILLER '16
STAFF WRITER

The week began with a lot of excitement for the men's soccer team as they entered the bulk of conference play. But, the results were not what they had expected.

Lycoming came to Herbert Field and shocked the Dutchmen by winning 2-0. In the 25th minute, a corner was whipped into the box and Connor McNiff was able to head it into the top corner of the net to take an early lead. Lebanon Valley began pressing in the second half for the equalizing goal but Lycoming added another when Adam Kuntz scored to put the game out of reach. Lycoming outshot LVC 8-3 and James Clements had three saves for LVC.

Looking to put the game behind them, the Dutchmen

stayed in Annville when they hosted Alvernia on Sunday. Once again, LVC fell behind early thanks to an Alvernia goal with just over a minute into the game. Cam Alexander did well to score before the 20-minute mark. Alexander brought the ball down with his chest and buried the volley into the side corner. The teams went into halftime tied at 1 and it looked good for LVC. But, Alvernia scored just 2 minutes into the second half, another early goal, and led 2-1 the rest of the game. This was the third game in a row that LVC has lost and they are now 0-3 in conference play.

Lebanon Valley looks to get back on track on the road this week at Stevenson and then Albright on Saturday night.



TOUGH BREAK Alexander's goal was not enough to secure a win.

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SPORTS

Men's and Women's
Soccer recaps p. 7



Halpin and Brosious
earn AOTW p. 7

Highlight of Homecoming

A strong defensive effort powered the Dutchmen to upset #24 Lycoming

DAN CALLAHAN '14
SPORTS EDITOR

Defense is said to win championships, and with the way LVC's defense has been playing lately, that may become a reality for the Dutchmen.

On Homecoming Weekend in the Valley, the football squad hosted No. 24 Lycoming for a MAC showdown, and LVC (5-1, 4-1 MAC) upset the Warriors (4-2, 4-1 MAC) in a defensive battle, 14-7. It was the first time in program history that LVC knocked off a Top 25 opponent.

With the upset, LVC now shares the top of the standings in the MAC, tied with Lyco for first place.

The defense that stopped a strong Warrior offense put up 10 sacks in the game, getting four from Zach Halpin '14 and three from Frank Gaffney '15. On top of that, the rest of the

dominating defense allowed just 50 rushing yards, and hauled in three interceptions.

"Our defense has been doing it all year," head coach Jim Monos said in an interview with GoDutchmen.com following the win. "The defense kept us in the game and the offense took advantage of the opportunities to score."

That offense Monos referred to scored first in the second quarter, on an 8-play, 94-yard drive that ended with a TD pass from junior quarterback Brian Murphy. Jake Zeigler '14 reeled in the touchdown, making it his second of the season.

In a game that featured the little amounts of offensive movement, Zeigler also came up big as the punter. He had six punts, which averaged out to almost 40-yards each, and three went inside the 20-yard line. One punt went over 50-yards.



PROUD COACH Monos is very pleased with his team after their win.

Lyco took a 7-6 lead just after the second half began, but LVC was not finished scoring yet.

In the fourth quarter, Bryan Kasper '14 made his second interception of the season at the best time, and returned it to the Lyco 13-yard line. From there, Murphy tossed the ball to senior Joey Miller in the corner for another touchdown pass.

After completing the two-point conversion, the Dutchmen controlled all of the energy and held the Warrior offense once again to secure the upset.

The Valley will take this big win into their bye week, and come back on October 26 for a game at Misericordia.

D. CALLAHAN

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Field Hockey Honors Novak '12, routs Hood 6-0



DAN CALLAHAN '14
SPORTS EDITOR

The 4-10 Blazers of Hood College were in for a rough game against the surging Dutchmen field hockey team (7-6), with the stage being set for a Homecoming night game with a special ceremony for Jocelyn Novak '12.

Before the game began, Novak became the first field hockey player to have her jersey number (3) retired in the program's history. She became the NCAA Division III leader in all-time goals her senior year.

Novak gave a lot of credit to her past teammates for her

success, and they put on a good show for the recent grad in their 6-0 win over Hood.

Melissa Brosious set the tone offensively to start the game, scoring her first of two goals just 1:37 into the game. Brosious scored her second goal of the game later in the first half.

Other goal scorers for the Dutchmen, all with one goal each, included Lyndee Sheaffer '16, Megan Arnst '17, and Lauren Brumbach '15.

There were a lot of impressive stats from this overpowering win, but the two that stick out the most are LVC outshooting the Blazers 37-1 and also leading corners 24-3.

With the win that extends their win streak to four games, it brings the Valley's record up to 7-6, and still an unbeaten 3-0 in the Commonwealth Conference. The Dutchmen hosted Widener last night (Oct. 15) and was not available for this issue.

The next game will be a conference matchup against rival Messiah, this Saturday Oct. 19 starting at 1 p.m.

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

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THIS WEEK IN LA VIE

FEATURES



New E.A.T. initiative is working with Metz to enhance the dining experience for students.

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Students share their do's and don'ts of fall fashion.

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Staff writer Marie Gorman previews Wig and Buckle's fall musical, *Chess*.

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Metz Marks Down C-Store Items

MELISSA PAVONE '14
STAFF WRITER

The Dutchmen Den, otherwise known as the C-Store, has lowered its prices on the top ten items sold in the store. In its September 11 issue, *La Vie Collegienne* had reported that the prices of several C-Store items were marked up considerably compared to the same items sold at area supermarkets and convenience stores.

Pringles, previously \$2.69, now cost \$2.25 at the C-Store. Turkey Hill sells the item for \$2.29 and Sheetz prices it at \$2.39.

Turkey Hill drinks at the C-Store are now being sold for less than what Turkey Hill sells them for. The C-store's price

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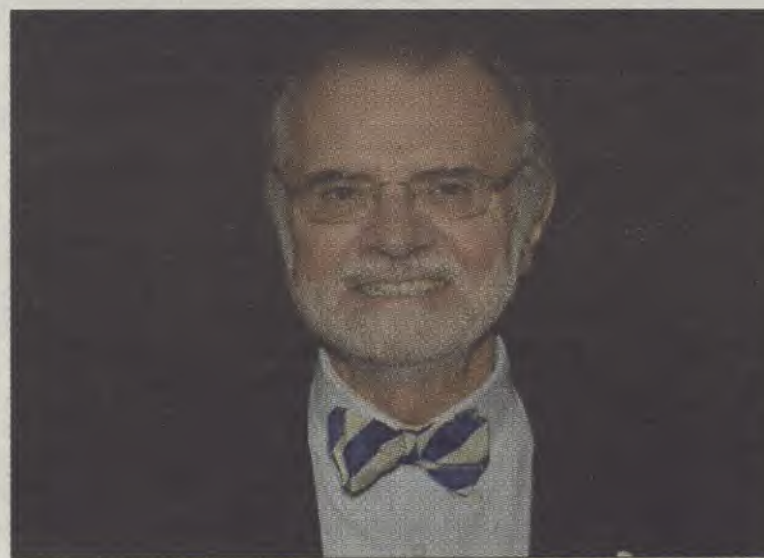
Melissa Pavone '14 / LA VIE

Dr. MacDonald Appointed to PT Criteria Revision Group

MARIE GORMAN '17
STAFF WRITER

In 2002, Lebanon Valley College was denied initial accreditation for its Doctor of Physical Therapy program, and faced a potential crisis if the program was unable to be accredited. Through the hard work of LVC President Emeritus Stephen MacDonald, however, the College's candidacy for accreditation was accepted in 2003, and on November 9, 2011, the Physical Therapy program received reaffirmation of full accreditation from the nationally-based Commission on Accreditation in Physical Therapy Education (CAPTE).

The College has since received numerous national accolades for the program, a nearly



Lebanon Valley College on facebook.com / LA VIE

unprecedented accomplishment for a liberal arts college.

MacDonald has no formal background as a physical therapist (his Ph.D is in modern European history), yet as Dean

and Vice President of Academic Affairs, he worked closely with the faculty of the Physical Therapy department to help

See **MACDONALD** | Page 3

How Online Learning Could Affect LVC

CARTER PETERS '16
CONTRIBUTING WRITER
JEFF DICKENS '15
CONTRIBUTING WRITER

Online learning is the future of education. While students may be unaware of its various forms, it is already present in education and is becoming more prevalent.

Blackboard, for example, is an online learning tool already in use at LVC. Gregory Buckley, Associate Dean of Graduate Studies & Continuing Education, says, "There are many faculty members that use Blackboard as part of their traditional face-to-face course. Students get the 'lecture' material outside of class, and then the classroom time is focused on active, applied learning. In some cases, online activities satisfy the definition of 'instructional equivalency' and replace classroom meetings.

"LVC has not had any fully online courses yet, but that will begin to change next spring."

Liam Galiano '16 says that he prefers the face-to-face style of learning LVC offers because of its small class sizes. The small school atmosphere at LVC is perfect for fostering one-on-one communication between professors and students.

Commuter Jay Zimmerman '15 says, "I have work and class every day and I have to drive to and from both, so I have very little time to do anything else." Students like Jay believe they would save money and be able to

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NEWS

Learn Online: Its advantages, effects on traditional education

Continued from Page 1

fit education into their schedules more easily from if fully online courses were implemented.

Students seem to agree that there is some value to the traditional classroom style learning, but that online classes would provide a valuable service for several reasons.

One option for online learning that has grown in popularity since the early 1990s is the MOOC, or Massive Open Online Course. According to an article in *The New York Times*, MOOCs had not offered any credit for completion until January 2013 when a for-profit company called Udacity released such a course. Before then, MOOCs only offered a grade and acknowledgement of completion.

Udacity also works with Georgia Tech to provide a master's program in computer science for the low price of \$7,000, compared to the \$40,000 it would cost for an identical degree in a traditional classroom setting.

Are students paying the difference simply for the supposed luxury of being taught by a professor?

According to Buckley, LVC could implement online learning effectively in the future by offering online courses during the summer for undergraduates and during the semester for graduate students and non-traditional adult students, and these changes are on the docket for the extremely near future.

Graduate and non-traditional adult students may benefit from fully online courses because of the flexibility in time and place they offer. These students can take the classroom wherever they go by simply bringing their laptop along. For most of them, this is a necessity when juggling work, family and education.

Buckley says that by Spring 2014 "each of our part-time graduate programs - Master of Music Education, Master of Science Education, and Master of Business Administration -

will offer one class completely online." He also adds that undergraduate online options for the summer are currently being explored.

An e-mail was sent out to all LVC students regarding a survey about online summer courses from Buckley, attempting to get feedback from students on what summer courses students would be interested in taking. The aim of this survey is to "provide students an opportunity to take high quality online courses with LVC faculty in the summer term," says Buckley.

By offering more classes without needing additional professors, housing, or classrooms, the College would provide more educational



businessweek.com / LA VIE

opportunity while maintaining reasonable overhead costs. This gives schools a great financial benefit.

Implementing online learning would also increase faculty productivity by allowing, for example, a single professor to teach three traditional classes and two online courses. This would enable LVC to offer the classes at a low cost to students by increasing the professor's productivity without increasing the financial input required.

Eagle County School District in Colorado recently cut three language teaching positions in a budget cut, replacing these positions with online courses. These cuts happened on May 12, 2012 in the middle of Teacher Appreciation Week and were the source of much anger, according to *Vail Daily*.

One of the teachers that was laid off, Nancy Bujnowski,

a French, German, English, Chinese, and ESL teacher at Eagle Valley High School, was just four years from retirement when she was told that she was being replaced by Aventa, an online language instruction program. Aventa costs students a total of \$600 for the year, a staggeringly cheap price for a year of instruction in a foreign language.

A concern among professors may arise when the subject matter being transmitted is less technical, and more fact-based, therefore being more easily transmitted over the Internet.

Dr. Dale Summers, professor of Education, says, "I try to be the best professor that I can every class that I teach. That is my concern, as that is within my control. To be replaced by online courses is not within my control, so I do not spend time with this issue worrying about it."

Karen Walker, associate professor of Education and director of Secondary Education, recognizes the changes that online learning will bring. "Professors will still need to set up the courses and respond to the students and to their work," she says. "Does teaching an online class scare me? Yes, it does, in that it's new and unfamiliar territory for me."

Walker also says that teachers will have to learn to use these new teaching styles effectively, and that the methods of education change, so too must the teachers, lest they be left behind.

How does online learning impact education quality?

In a study conducted by Stanford Research Institute, online learning was compared to conventional education by testing students exposed to both styles. Barbara Means, the director at SRI, says, "The study's major significance lies in demonstrating that online learning today is not just better than nothing - it actually tends to be better than conventional instruction."



CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

10-16-13 | Neidig Garber

Student urinated on bathroom floor.

10-16-13 | Mund

La Vie office was unlocked after midnight; nothing was stolen or damaged.

10-16-13 | Mary Green

A warm hair dryer and hair straightener set off fire alarm.

10-16-13 | Zimmerman Hall

iPhone left at a lecture was found; phone is being stored in a small safe until claimed.

10-16-13 | Blair

Uninvited book solicitor was in classroom.

10-19-13 | Lynch

Restroom was damaged.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

David Brooks, a columnist for *The New York Times*, argues in "The Campus Tsunami," that "American higher education must deal with online education, embracing it as a tool to transmit inexpensive and global knowledge." He also thinks that online education can move learning towards higher level thinking, rather than just transmitting more information.

Online learning, according to Brooks' column, can give millions of people access to the world's best teachers without having to physically interact with them, which would be costly and impossible without the use of online tools.

Dr. Lou Manza, head of the Psychology department at LVC, recalls what one of his colleagues told him in 1995, the first year he was a professor. "All professors will lose their jobs within the next 10 years," the colleague had said, implying that all learning will take place outside of the classroom in the future.

While professors are still working 18 years later in 2013, online learning is the way of the future. Whether professors are still an integral part of it or not remains to be seen.

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NEWS

C-Store: Metz charges less for certain items than Turkey Hill and Sheetz, provides student discounts

Continued from Page 1

is \$1.25, while Turkey Hill's is \$1.29. Sheetz does not sell Turkey Hill products.

Combos are now priced at \$2.55 at the C-store, whereas Turkey Hill sells them for \$2.69 and Sheetz prices them at \$2.59.

The other items that have been marked down include candy, gum, Pop Tarts, Theatre Candy, Jack Links, Power Bars, and Chex Mix.

"We're here. We're listening," Bill Allman, General Manager of Metz Culinary Management, says. "It's key that we can compete with Turkey Hill and Sheetz."

In comparison to Turkey Hill and Sheetz, Allman and Landis Brown, Retail Manager, point out that the C-Store provides values and discounts that other convenience stores do not. For example, by purchasing a reusable bag, students receive a 10 percent discount off anything in the store, including freshly made food and items on special. In addition, inside the reusable bag is a coupon book that rewards students with over \$20 in coupons. These coupons are good through the entire semester and even if coupons



Melissa Pavone '14/ LA VIE

PRICE COMPARISONS AT THE C-STORE

In order to better compete with Turkey Hill and Sheetz and provide students with better discounts, Bill Allman, General Manager of Metz, and Landis Brown, Retail Manager, have worked to mark down prices on the top ten items sold at the C-Store. Above, large Jack Links are sold at the C-Store for four cents less than at Turkey Hill and 24 cents less than at Sheetz. Other products that have been marked down at the C-Store include Pringles, Theater Candy, and Pop Tarts.

have expired, Brown says they will still be accepted at the C-Store.

The C-Store also provides "Dutchmen Den Specials." Every day a new special is featured. For example, the special on Wednesdays is "Hump Day Hero," where students can buy any 12-inch hero and get a \$0.99 bag of chips free.

Weekly specials are also featured, and Brown asks that

all students become friends with the Metz Culinary at LVC group on Facebook. Coupons will be being added to the Facebook page in the near future.

The Metz Culinary at LVC Facebook page is also a great resource for students to see the upcoming features and specials. It is updated on a daily basis and also posts special events and contests for students with some great prizes.

According to the Metz's Facebook page, on October 15, three students won additional flex dollars for their completion of the Oktoberfest Fall Food Show survey.

Faith Viray '17 was the grand prize winner of \$500 in flex dollars, Kory Lopata '15 was the second prize winner of \$300 in flex dollars, and Adrian Rodriguez '14 was the third place winner of \$200 in flex dollars.

"Up for Grabs" items are another way that Allman and Brown provide options for the students. These "Up for Grabs" items are made fresh daily, and they can vary from day to day. Some of the "Up for Grabs" that have been featured are wings, macaroni and cheese, and manicotti. There are also fresh fruit cups, salads, and sandwiches. These can be purchased at both the C-Store and the Internetzo.

Bringing value and enjoyment of the Metz experience is a priority for both Allman and Brown. They continue in their efforts to work for the students. "We are here to serve you guys," Brown says.

Bill Allman can be reached at allman@lvc.edu. Landis Brown can be reached at lanbrown@lvc.edu. For more information on dining services available, visit <https://www.lvc.edu/dining-services/> or Metz's Facebook page at <https://www.facebook.com/metz.atlvc>.

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MacDonald: Former president helping national group to simplify physical therapy accreditation process

Continued from Page 1

the Physical Therapy program gain accreditation. As a part of his work with the department, MacDonald wrote a number of documents for submission.

MacDonald's work led to his appointment as a CAPTE commissioner from 2007 to 2011, which has provided him with the opportunity to travel the country and review the physical therapy programs of several prestigious universities as part of a larger team. His work as commissioner, along with his previous role in the LVC Physical Therapy program's accreditation, contributed to his most recent appointment by CAPTE as a member of a 10-person Criteria Revision Group (CRG). This group seeks to propose modifications to the national standard for accreditation in physical therapy and physical therapy assistant

programs throughout the United States.

Physical therapy programs, like the one provided at LVC, enroll students in a six or seven year program, whereas a physical therapy assistant program, which are commonly provided at community colleges, requires only two years of schooling. Upon completion of the program, a physical therapy student receives a doctorate; however, a student in the physical therapy assistant program receives an associates' degree.

The focus of the proposed modifications presented by the Criteria Revision Group is to simplify the arduous process of accreditation through the alteration of some of the more bureaucratic elements. In order to gain accreditation, a college or university must first complete a preliminary self-study of its physical therapy or physical

therapy assistant program, which will be submitted to CAPTE for review. These self-studies involve the completion and response to an extensive set of comprehensive criteria.

CAPTE reviewers must then verify what the schools have written by meeting with the president of the university, faculty, and students to ask in-depth questions about the program in order to determine the self-study's accuracy. The commissioner's review is then sent back to CAPTE headquarters in Alexandria, VA, where a decision will be made as to whether to allow or deny each the accreditation.

Despite the varying levels of difficulty and the different types of responsibilities and operations required for the physical therapy and physical therapy assistants degrees, the group believes that there are similar criteria

that can be used to simplify the process. That doesn't mean "simpler or easier in the sense of a less rigorous curriculum," cautions MacDonald, but rather through the reduction of the aforementioned bureaucracy.

Once the ten members agree on where the criteria should be altered for similarity and where it should remain different, "the program proposals will go out to physical therapy and physical therapy assistant programs all around the United States for comment and review," says MacDonald.

The process is to be collaborative. "Nothing will be done behind closed doors and sprung... All programs will be able to see the coming changes and either say, 'Good idea,' or alter as they see fit. [It is] a gradual process, one that will be able to be discussed at length," assures MacDonald.

His prior experiences and roles in working with physical therapy education not only gave the selection committee a favorable impression of his ability to revise and improve the accreditation process, but have also allowed MacDonald to better learn how different programs operate in different places and improve his understanding of how physical therapy and physical therapy assistant programs respond to the accreditation process.

Ultimately, MacDonald uses his experiences to help colleagues to determine which criteria are truly important. For MacDonald himself, his experiences represent "one of the things in fourteen years at Lebanon Valley College and as president that I am most proud of, and something that I never expected to be able to do."

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FEATURES

E.A.T. Initiative seeks to enhance dining experience on campus

GRACE BAILEY '17
STAFF WRITER

Philosophy is often food for thought, but for a group of philosophy research students at LVC, their philosophy is putting thought into food.

The E.A.T. program, which stands for Engage, Analyze, and Transform, is a new collaboration between student researchers, Dr. Robert Valgenti, associate professor of Philosophy, and William Allman, the General Manager of Metz Culinary Management.

Dr. Valgenti describes the E.A.T. initiative as being "unique in terms of its comprehensive goal: to integrate academics into the dining space." The idea behind E.A.T. is to allow students to foster sustainability, use ethical reasoning, and become sensitive to diversity, all while eating their food.

E.A.T. is the product of Dr. Valgenti's studies on the relationship between food and philosophy. After talking with other scholars and attending food study events, he put together a group to investigate this relationship on campus and obtained funding for the initiative from the newly devised President's Innovation Fund, which fosters student-faculty research.

The E.A.T. program includes four student researchers, each of whom has their own area of focus in the E.A.T. initiative.

Ashley Smith '15 is involved in looking at sustainability and food waste. Currently, she is measuring the amount of food waste students produce during certain dinner times in the cafeteria and analyzing how the numbers change as the semester progresses.

Meanwhile, Kaitlyn Schrodinger '15 is focusing on the nutrition and health aspect of food. Her role in the initiative is to investigate the food of the week, in which the cafeteria cooks meals featuring fresh foods such as eggplant or corn.

Ashley Ferrari '14 is incorporating a cultural element into the cafeteria food. Her goal is to introduce new foods from different regions in order to educate students about other cultures.

Lastly, Anthony Feudale '14 will be analyzing the attitudes of students towards cafeteria food through the semester and determining how his other three colleagues' areas of work affect students.

Metz serves about 14,761 meals a week to students, according to Allman. Since it serves that many meals, Metz

plays an essential role in facilitating this group's research. According to Dr. Valgenti, Metz has been "generous with its time, resources, and money" to advance the project.

After meeting with Allman, the group is now working with Metz to implement new menu ideas and incorporate diversity into the dining options. For example, last month Metz supported Multicultural Affairs with a Hispanic Heritage meal as a part of Hispanic Heritage Month. They also supported the Study Abroad program with Deserts of the World, and supported the Service and Volunteer program with a Peruvian dinner.

Metz favored the E.A.T. initiative so much that they created their own T.A.S.T.E. program to support the research that the members of the E.A.T. initiative are conducting. While T.A.S.T.E. focuses on food sustainability and food waste, E.A.T. is a program that specifically studies Metz in their current "ethical, nutritional, and sustainable" practices, says Allman. Both groups hope to strongly and positively impact the student body.

E.A.T. launched their first event on October 15. Besides the farmer's market cart, courtesy of



Grace Bailey '17 / LA VIE

Bravo, students were introduced to T.A.S.T.E.'s goals, were able to enter a raffle for a chance to win an iPad mini, and were able to compete in an Iron Chef competition.

As for upcoming events, Ashley Ferrari is excited to introduce the "Tastes From Home" Recipe Food Contest. According to Ferrari, she wants "to empower students by giving them a direct say of what is served in the dining hall, to introduce 'tastes from home' that students miss while at school, and to expose students to the comfort foods of other cultures." Students are encouraged to bring their favorite recipe from home to the dining hall until the contest ends on Monday, October 28. The winning

recipe from the contest, which will be voted on by students, will be served in the spring semester of 2014 in the cafeteria.

But participating in this contest is not the only way for students to get involved in the initiative's efforts. Students can also become involved in the Environmental Ethics class, PHL 311, which is a research lab for students. On Redbook, students can sign up to help with the food waste weigh-in process.

For more information on the E.A.T. initiative and ways to get involved, visit www.lvc.edu/eat/.

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RAs at LVC: What do they do, what challenges do they face?

AMANDA SEALE '14

RYAN LEONARD '14

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"LVC is a fishbowl. All students know that. It's a small school and so everyone knows everything about everyone," observes Tito Valdes '14, an RA in Keister Hall.

Resident Assistants (RAs) are resources for resident students. Their job is to provide a "residential environment conducive to the overall development of students."

To become an RA, a student must fill out an application and obtain reference forms. Students then must attend one of the information sessions about becoming an RA that the Residential Life staff holds. From there, students go through a two-step interview process, which involves a group interview and an individual interview.

Students that apply to become an RA must be full-time undergraduate students with at least 12 credits per semester, and must maintain at least a 2.5 GPA. The Residential Life staff looks for students who are good role models, responsible, accessible, knowledgeable about college policies and resources, and reliable, and who have good written and oral communication skills.

RAs should also promote the well-being of the school and community. "Nothing annoys me more than RAs who do nothing but put down the school. It isn't perfect, and constructive criticism is great; however, complaining and putting it down isn't constructive and it isn't responsible," Valdes said in an e-mail.

But when do RAs have to put their personal life aside to enforce campus policies? What type of difficulties do

RAs face? Time management is one of them.

"There is always the time management issue and making sure to meet deadlines for meetings, programs, and extra activities, and of course everything else in your normal life (sports, friends, class, studying, sleeping and eating)," Heather Tran '14, an RA in Derickson B, said in an e-mail. "And there are the usual policy issues. But being an RA is very rewarding and you won't usually face issues if you stay on top of everything."

RAs often feel that they struggle with the balance of keeping their authority, yet still being friends with their residents. "As for the respect versus friendship issue, generally the rule of thumb is to establish yourself as an authority figure early on in the semester," Sam Calabria '15, an RA in Silver Hall, said in an e-mail. "That way there is an initial level of respect

going in, and that becomes part of the friendship, minimizing problems later on with this issue."

RAs often establish friendships with their residents by going to their games, recitals, and other on campus events. Even though it can be extremely uncomfortable to have to enforce the school's policies on other students and friends, it is something that RAs are obligated to do under contract.

"I've found there is a balance to be found between enforcing policy under necessary conditions as compared to situations where it is not as essential," says Calabria. "The main priority to this area of the job is to keep residents safe, not to get any person breaking a policy violation in trouble."

LVC allows for students that are 21 and older to have alcohol in their premises. RAs feel that they have more problems with students that are

under the age of 21.

Karly Siffin '14, an RA in Dellinger, says that it can be difficult as an RA to confront 21-year-old residents, especially if you are younger.

"I honestly find that residents who are over 21 are not as challenging as residents who are under 21 and choose to consume alcohol, probably because they don't try to be sneaky and go off campus to drink," Siffin says.

RAs are still students on campus and face the same problems that any other resident faces. RAs want to have fun, relax, and become successful. Being an RA comes with the responsibility of personal conduct, as the campus is able to look at RAs through a magnifying lens.

A. SEALE

R. LEONARD

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ARTS & ENTERTAINMENT

LEBANON VALLEY COLLEGE'S WIG AND BUCKLE THEATER COMPANY
IN ASSOCIATION WITH ΣΑΙ AND ΦΜΑ SINFONIA PRESENTS

CHESS

DIRECTED BY ROSEMARY BUCHER

OCT. 25-27, 31 / NOV. 1-3, 2013

Wig and Buckle presents fall musical, *Chess*

MARIE GORMAN '17
STAFF WRITER

Each year, Lebanon Valley College's Wig and Buckle Theater Company strives to present a new set of stylistically and theatrically diverse productions that both challenge and highlight the talent of the college's musically-endowed student body.

Chess, the first of five productions to be presented in the 2013-2014 "Skeletons in the Closet" season, trumps in the realm of complexity: before the cast could begin work, student director Rosemary Bucher '14 had to select between several different versions of the contemporary eighties opera, each with its own music and plot.

Presented with the monumental task of sifting through and selecting which variations to go with in this venture, Bucher "attempted to go back to the root of it all" in what she considered the "best way to convey what it is all about."

Against the background of the Cold War conflict, the play offers the microcosmic representation of the American and Soviet struggle through the conflict between the current world chess champion, American Frederick "Freddie" Trumper, and his Russian challenger Anatoly Sergievsky.

While the powers that be seek to win the international chess tournament for propaganda purposes, the two protagonists compete for the heart of Florence Vassy in an intricate love

triangle—one level of a greater war of passion that spans game to game, country to country, actor to craft, and ultimately, to the audience. This passion is the key to understanding *Chess*, both thematically and as a production.

Easily misunderstood as a lengthy expose of "two old men" playing the namesake board game, the Tim Rice show "explores a number of elements, but is ultimately about a love for yourself, a love for what you do, and a love for others," explains Bucher. "[It is] a truly beautiful story with actors and musicians who have taken the time to learn, with great passion, a historically and creatively intricate piece."

Portions of that complexity come from the '80s colloquialisms and popular culture fundamentals, coupled with more classical aspects, and Bucher had to make the actors aware of these elements of the show so that they could come to a balance with it. This task required, but was not limited to, pronunciation and costume research.

The work that Bucher and other actors did to prepare for the show is enhanced by a number of sophisticated technical elements, such as explosions and black lighting, which hails back to the more grandiose influence of the '80s.

According to faculty advisor and associate professor of English Dr. Kevin Pry, many of the plays of that time period center around the conceptual, "not a thematic line, which frees the production from a set story,

while still [requiring the] telling of a conceptually intriguing drama."

Bucher expresses that the members of this year's cast have been a "very receptive, enthusiastic group, with younger members and veterans working together to realize the talent of the entire group...helping to make for a very strong production."

Together the cast, pit, and crew total over 60 students, a typically unprecedented number, with an entire dance ensemble separate from the play itself.

Chess represents "a true creative process for the students, [and] with no real precedent to look back on as far as other productions, [they] really got to make it [their] own," says Bucher.

Performances begin in the evening on Friday and Saturday, October 25 and 26, at 8 p.m.; Saturday, October 27, at 2 p.m.; Thursday, Friday, and Saturday, October 31, November 1, and November 2 at 8 p.m.; Sunday, November 3 at 2 p.m.

All shows are in Leedy Theater of Mund College Center, and all tickets are free to LVC students, \$15 for adults; \$10 for non-LVC students, alumni, and faculty; \$5 for children 10 and under; and \$5 for seniors 60 and over.

For more information or to reserve tickets, visit www.wigandbuckle.com, call 717-867-6162, or e-mail wigandbuckle@lvc.edu.

M. GORMAN mag003@lvc.edu



Megan English '16 / WIG AND BUCKLE

NOBODY'S SIDE- Wig and Buckle rehearses for *Chess*, opening on October 25 and running through November 3. The rock opera combines music from the men of ABBA with lyrics from Tim Rice to convey a story about passion.

Top: Katie Boag '14 as The Arbiter. **Middle:** Boag as The Arbiter, Dylan Tobias '16 as Molokov, Cassandra Diaz '14 as Florence Vassy, and Andrew Ferrie '14 as Anatoly Sergievsky. **Bottom:** Chris Dunlap '15 as Frederick Trumper and Diaz as Florence Vassy.

PERSPECTIVES

The Minor Things in Life:

On Titling a Romantic Relationship

MALLORY MINOR '15

STAFF WRITER

What does it mean to be in a relationship? To be single? What are these titles we give ourselves, and why do they have such a great meaning in our lives?

In our generation, with technology and other advancements, meeting someone is much easier. We were brought up in the age of easy consumption: things can come our way without much effort and we typically get the outcome we desire.

In our generation, we have different levels of acquiring a relationship status. Unlike our parents, we have a "pre-dating" level of our relationships that many adolescents like to call "talking." This is defined, typically, by everyday talking (which really means texting), hanging out, and making out: basically a relationship without the title.

Why do we need that title to be satisfied? If you're "talking" to someone, why is it necessary to add the pressures that come with the title of dating? What will change if you are single today and in a relationship tomorrow? Why do we do it? Is it for the sole reason that you

get to be exclusive with someone, or is it just to have the title on your Facebook page and gain the social status that comes with it?

And when it comes to "dating," how many couples actually "date"?

How many people actually go out to dinner or a movie, or go on a date? In college, dating is more of a daily luxury. You have one person that is yours that you can text all day and watch TV with all night.

In college, not

many couples actually go off campus and go on a one-to-one date. Since they see each other every day, the thought of going out on an actual date often slips the mind. Many couples even start dating before they ever actually go on a date.

Dates are becoming a thing of

the past, which is sad because these are crucial to a healthy relationship. Dates are half the fun of dating. They're a time to laugh and get to know the person who could potentially be someone you marry. You never know.

Dating to marry sounds so strange at our young age. Why would couples think about spending most, if not all, of the remaining 60 to 80 years of life with one person, when they're still so young? That could

But back to believing in fate, this will never change. Everything in this world, in our lives, in each day, each breath, each step, happens for a reason. You meet someone that fills your heart like no one has before, and that will change everything in your life. Your attitude and outlook both reflect on your happiness. The happier you are, the more positive you will be. And to think that one person can make or break your day is such a powerful thing. As humans, we rely so much on the praise of other people that we look past our own satisfaction.

Life is about making yourself happy. Pleasing other people should come second and only after pleasing yourself. If adding a title to your relationship is what makes you happy, do it. If keeping your relationship a secret thrills you, do it. Do whatever makes you happy, because in the end, you're going to be the only person that will always be there for you.

Is there a topic you would like me to write about? Please email topics to me at mam011@lvc.edu. Names will be kept anonymous.

M. MINOR

mam011@lvc.edu

Mallory Minor '15 / LA VIE

be a scary thought when you're 20, but in fact, it could also be so true.

Very bittersweet. In my last two college relationships, dating to marry wasn't something I thought about often. I'm too much of a free spirit; I have to spread my wings and fly.

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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The Do's and Don'ts of Fall Fashion at LVC

Compiled by Morgan Hartmoyer '15 and Brittany Baird '15

If you're looking for a way to spice up your wardrobe this fall season, check out these student-recommended fashion do's and don'ts:

1: Do embrace colored pants.

Megan Hummel '16 says it is fun to play with the pop of color that the pastel shades of denim can provide, but that it's important to be conscious of pairing a shirt and accessories with the pants. Too much color can be overbearing and the wrong color shirt can make the wearer look like he or she got dressed in the dark. When in doubt, she says to "stick with a plain white top."

2: Don't be afraid to layer your tops.

Amanda Rozanski '16 says it is always acceptable to layer in the fall. She recommends a loose-fitting and flowy top paired with a tighter undershirt. Paired with a



skirt or pants, it can be a business casual look. Paired with leggings, it can be an easy night-on-the-town look.

3: Do wear clothes that fit and flatter.

Emily Franke '16 says not to worry about the writing on the tag; nothing beats the feeling of wearing clothes that fit your body type, regardless of the size on the tag. She also says not to get discouraged if a certain cut or style



Morgan Hartmoyer '15 / LA VIE

"doesn't look good on you." She says to find the clothes that flatter your body because "when you look good, you feel good."

4: Don't forget your accessories.

Whether it is for your hair or for your body, Adrianna Knauer '15 says you can't go wrong with the right accessory. The perfect headband or pair of earrings can take your outfit "from a 5 to a 10," she says.

5: Do invest in scarves.

According to Lindsey McKisick '14, scarves can be the most versatile part of your wardrobe. Lighter material scarves can double as belts or hair accessories. Scarves made of heavier fabrics like wool will keep you warm while complementing your outfit.

6: Don't force the deep male v-neck.

"A deep v-neck looks fine on women," says A.J. La Flame '14. but he thinks it looks out of place on men. "It's a no in my book," he says, "I know it's a cool trend for men these days, but people don't want to stare at this little part of your chest all day."

Find more fall fashion tips in the full article on *La Vie* Online.

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SPORTS

SCHEDULE

Wednesday, 10/23

Women's Soccer
vs Hood College
4 p.m.

Field Hockey
at Arcadia University
7 p.m.

Friday, 10/25

Cross Country
at Haverford Invitational
5 p.m.

Saturday, 10/26

Women's Volleyball
vs Penn State Berks
11 a.m.

Swimming
vs Arcadia University
1 p.m.

For more results, visit
GoDutchmen.com

ATHLETES OF THE WEEK

CHLOE BARO
FIELD HOCKEY



Last week, Baro was named the CC Defensive Player of the Week for her performance against Messiah, where she made a career high 18 saves in the 2-1 loss. She was also in goal for a win over Widener.

KACEY MUSSELMAN
VOLLEYBALL



For Musselman, this was her second time receiving a CC weekly award, after leading the volleyball squad to a 3-1 record at the Hartwick/Holiday Inn Invitational last weekend. She averaged 29.5 assists and 10.8 digs.

Close games for women's soccer: Beat Stevenson in OT, drop to Albright *LVC sits at 8-5-2 overall record, fourth in CC standings*

CODY MANMILLER '16
STAFF WRITER

It was a nerve-wracking week for the Lebanon Valley College women as they played in two games that came down to the final couple of minutes. Both games were away from home against Stevenson University and Albright College.

LVC was not able to come away with both of the victories, but was able to win in overtime at Stevenson.

In the early-week game, Lebanon Valley made the trip to Owings Mill, Maryland to take on Stevenson in an important matchup between teams near each other in the standings.

Katie Deardorff put Lebanon Valley on the board first with less than four minutes left in the first half. The goal was Deardorff's second.

It looked as if that would be the only goal of the game until Stevenson knotted it up in the 83rd minute.

That goal could have been a back breaker for LVC, but they were able to rebound and end the game in



CLOSE CALLS Sarah Dowhower, above, scored the winning OT goal over Stevenson.

overtime.

Less than seven minutes into the extra period, Sarah Dowhower put away her fourth goal of the season and gave the Valley their third win in a row.

Looking to string yet another win together, LVC traveled to Albright College on Saturday. This

game seemed destined to enter overtime like the last, but Albright gave the Dutchmen a dagger in the 86th minute. Jena Muller scored for the Lions and Lebanon Valley did not have enough time to equalize.

The LVC Women are 8-5-2 overall and 3-2 in conference play. They currently sit in fourth in the

conference standings.

The Valley is home to Hood College on Wednesday and on Saturday against Elizabethtown College for Pink on the Pitch.

C. MANMILLER cdm002@lvc.edu

Men's Lax to participate in charity walk

Team traveling to Philly on Sunday to walk for Diabetes

RYAN LEONARD '14
CONTRIBUTING WRITER

On Sunday, October 27, the Men's Lacrosse team will be participating in the Walk for Juvenile Diabetes in Philadelphia. The Men's Lacrosse team got involved with this cause through Kevin Krasley, a senior goalie, whose family member was diagnosed with Type 1 diabetes.

"At the age of 21, my older sister, Tara, was diagnosed with Type 1 diabetes. It hit my family really hard when we found out. We were not sure what was wrong with my sister, but found out that she will have to live with this terrible disease every day. My

family walks every year and the past two, the team has joined my family," he said.

Krasley said the team will leave for Philadelphia in the morning then hang out with street vendors near the art museum. After the three-mile walk members get something to eat and then head back to campus.

"We get back to school at a reasonable time if you still have work to do," he said.

Krasley said although the walk is voluntary, everyone on the team has participated in the past. With respect to the donation, Krasley asked for everyone on the team to make a \$10 donation, which will cover the Team Tara t-shirt and the balance will be donated

to the Juvenile Diabetes Research Foundation.

Men's Lacrosse player Michael Moll said, "I really enjoy the walk for a number of reasons. First, it is for a great cause. Second, Kevin is one of my best friends, and I know doing the walk means a lot to him. And finally, this is a team building experience. Everyone on the team gets closer during the walk."

This will mark the third year in which the Men's Lacrosse team has walked for Juvenile Diabetes.



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SPORTS

Dowhower the answer
for women's soccer p. 7



Philly Diabetes Walk
welcoming LVC p. 7

Slump Over For Men's Soccer



KICK IN RIGHT DIRECTION Cam Alexander scored one of the team's four goals in their win over Albright.

CODY MANMILLER '16
STAFF WRITER

The Dutchmen went through a slump that they have not seen for the last couple of years.

LVC dropped three games in a row, all in conference play, and they were desperate to get out of that stretch and back into form. The men's team was on the road at Stevenson and Albright this week and came home undefeated, a step in the right direction after the past two weeks that they have had.

Lebanon Valley needed a second half goal in order to force overtime against Stevenson University on Wednesday.

They went down in the 34th minute when a Stevenson player hit the top corner with a shot from a seemingly impossible angle. Senior Matt Henly scored his first goal in the 72nd minute when he capitalized on a mistake from the goalie.

Neither team could score a game winner in overtime, and LVC came away with a tie.

After the tie, LVC came out with some urgency against Albright.

Senior Garth Stefan hit a shot into the lower corner from about 25 yards out to open up the scoring. Less than five minutes later, Cam Alexander scored on a free kick to make it 2-0 just 13 minutes into the game. Freshman Gabe Stasyszyn made it 3-0 still before halftime. Stasyszyn's goal was his first of his career, a left footed shot from distance.

Albright, however, did not lay down in the second half and scored twice off of corner kicks in the first 11 minutes. Cody Manmiller scored his first goal with a little over 20 minutes to play to put the game out of reach and LVC won their first game of their last five.

Lebanon Valley will play at home on Tuesday against Hood College and will host Elizabethtown College on Saturday. LVC is 7-5-3 overall and 1-3-1 in conference.

C. MANMILLER cdm002@lvc.edu

Football Coach Jim Monos Watches and Learns from NFL

PAUL SCHRINER '15
CONTRIBUTING WRITER

Jim Monos watches the NFL with a better understanding of how the game is played. But he always remains just a true fan at heart.

Monos is LVC's head football coach. He's held that post for 21 years. He is the all-time leader in wins at Lebanon Valley and currently the team has had five straight winning seasons, which is the longest streak for the Dutchmen since it happened in 1963.

Monos loves to watch the NFL because it offers something

to learn. "I think in our profession studying the game is important, you can learn from it," he says.

When watching the NFL, Monos roots for the Buffalo Bills which is where his son is currently working as the Director of Player Personnel. Before that, his son was a scout for the New Orleans Saints. Monos would travel to New Orleans to meet up with his son in the summer for the mini-camps to get a better grasp of the game.

New Orleans Saints Coach Sean Payton opened up his doors to Monos, who also

attended meetings with players and coaches. He also watched tape and went to the practices.

"I learned there was a lot of things that they can do that we can't do because we don't have the time, but there are things we can use to get better at what we do," Monos observed from his time at New Orleans.

When looking at the NFL Monos thinks that coaches could use more no-huddle plays to catch the defense off guard. In football it's all about match-ups and when you run a no-huddle offense it's hard to get the right personnel on the field to cover the different types of plays ran

during the course of a game.

A difference Monos sees between the college game and the NFL is that the NFL is promoted to be all about offense.

"The NFL promotes offensive success because of the rules with penalties like no contact with Wide Receivers after five yards," he says, adding that the NFL favors offensive players over defensive players.

If Monos could run one play in the NFL, he said with no doubt that he would run Sprint Draw. In his scheme he runs in the college level this play is deception at its finest with the

lineman blocking it the same way as if it was a pass to deceive the defense and have them at their heels to catch them off-guard to just run the ball down their throats.

Monos uses his free time to sit down and watch the NFL on Sunday to get info on how to better prepare to run his own football team. But more importantly, it's all about just being around the game that he loves so much.

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

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THIS WEEK IN LA VIE

FEATURES



Students got conflicting messages when two different groups handed out condoms and Bibles at dinner.

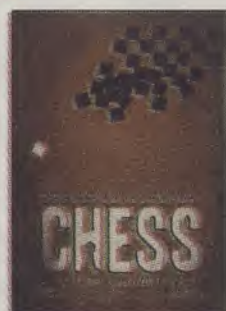
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PERSPECTIVES

What are students dressing up as for Halloween?

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A&E



Staff writer Marie Gorman '17 reviews Wig and Buckle's fall musical, *Chess*.

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Special Report: Accessibility at LVC

What places are inaccessible? What's being done about it?



Nick Thraikill '14 / LA VIE

HANNAH STONE '16

STAFF WRITER

MICHEAL MOLL '14

CONTRIBUTING WRITER

Students climb the stairs to their classes and dorm rooms daily. When they leave class to use the bathroom, they fit comfortably in the stall. When they want to watch a football, basketball, or baseball game, they are able to walk up the stairs and cross the bridge over the railroad tracks to get to the sports fields.

What some students may not realize when they do these automatic tasks is that these tasks may be much more difficult for someone who has a physical disability. These little trips many people don't think twice about can provide challenges to those who aren't able to use stairs or fit into a standard-sized bathroom stall.

See Dr. Thayne's Letter and a List of Non-Handicap Accessible Places on Campus on Page 3

Dr. Cheryl George, co-chair and professor of Education, combined some of her special education classes with physical therapy classes to assess the accessibility on campus for people who may be handicapped.

According to Dr. George, the newer dorms, like Stanson Hall, and the newly renovated buildings, such as Mund, Neidig-Garber, Arnold Sports Center, the Library, and Lynch, are the most accessible buildings on campus.

Other buildings, however, are not. "Some, like Keister, have accessible bathrooms on the second floor but no elevator for students with disabilities to get to the second floor," says Dr. George. "Similarly, Funk has mailboxes on the second floor but no access to the second floor, no accessible bathrooms."

The older dorm buildings

are not the only buildings that aren't handicap accessible. The academic buildings that have not been renovated recently also offer trouble for those with disabilities.

"Although Humanities, Blair and Chapel do have elevators, you have to go to the second floor to get the key to these elevators," says Dr. George. "For Blair, one could use the outdoor ramp on the building to get to the second floor; however, my students expressed concern that the ramp is too steep and does not meet code." She also noted that the Admissions building is not handicap accessible.

After conducting an activity to assess accessibility on campus in one of her classes, Dr. George and her students noticed another area in Mund that requires correction.

"The PT majors brought

Relay for Life 2014 Kicks Off

GRACE BAILEY '17
STAFF WRITER



relayforlife.org / LA VIE

Seussical the Musical songs filled the air, colored balloons decorated tables, and smiling students sat at registration tables. Last Thursday night in the cafeteria, Relay for Life 2014 officially kicked off.

Students registered for Relay on laptops, ate food, and participated in a photo shoot in which they held up a whiteboard listing their reasons for participating in Relay for Life. In the back, a string was stretched across two pillars and students could hang a ribbon commemorating those who have or are struggling with cancer.

During the kickoff event, Sharon Swanger, a volunteer speaker, spoke about her struggle with melanoma. A hush fell over the room as she described the tough moments during her diagnosis, the process of battling the cancer up in Hershey, and the fact that only 1 in 8 of people respond to treatment for the specific type of cancer she has.

During her speech, she had students stand. She asked those who struggled with cancer to sit.

See RELAY | Page 2



NEWS

LVC Arboretum Allows People to Donate Trees to Campus

RYAN SWIGART '15

STAFF WRITER

NICOLE HOLLINGER '14

CONTRIBUTING WRITER

Lebanon Valley College is a campus. But if you take the time to look around, it's much more.

Think of it as an expansive tree garden. The trees that you walk by every day and may not notice are part of a program called the LVC Arboretum. An arboretum is a garden devoted to trees, but in LVC's case, this garden spans the entire campus. Dr. Susan Verhoek, professor emerita of Biology, used to be the director of the Arboretum about when the program first started.

"The Arboretum (that is, the planting of special trees) actually began in the 1930's. That was when a noted New York City architect (Harold Caparn) created a landscape plan for the college that was both attractive and also followed the scientific sequence of botanical tree families," Dr. Verhoek stated in an email. "The actual designation of the college grounds as an arboretum came in 1999 by the college board of trustees."

Once a tree is selected for the arboretum, it is entered in a paper database and kept track of by being given a number. A small silver tag with the tree's identification number inscribed inside it is then hung

on the tree as an identifier. 636 trees on campus ranging from the academic quad to around the Arnold Sports Center are included in the LVC Arboreteum.

When they retire, LVC professors have the option to get a tree donated in their name or receive a rocking chair. The campus also allows anyone



Ryan Swigart '15 and Nicole Hollinger '14 / LA VIE

outside of the LVC community to donate a tree.

When Dr. Verhoek retired from the Biology department, she chose to donate a tree to LVC. "The decision to have a tree planted when I retired was an easy one, since I was the Director of the Arboretum then," Dr. Verhoek stated. "My tree is an Ohio Buckeye. I am originally from Ohio and I wanted to have the college grow a tree that was an example a companion species to its existing Horse Chestnut cousins on campus. Such samples show tree diversity."

Information on how to donate a tree can be found on LVC's website under Offices, Support LVC, Naming Opportunities (<http://www.lvc.edu/supportlvc/naming-opportunities.aspx>). About the

LVC Arboretum, the Naming Opportunities page states that "trees can be chosen by the donor in conjunction with the coordinator of the arboretum at LVC. The gift will cover the cost of the plant, a bronze tribute plaque, as well as continued care and maintenance of the tree. Gift Amount: \$1,500."

Facilities Services looks after the trees and even plants them. Trees must be planted on campus to be considered part of the Arboretum.

As of right now, the Arboretum database consists of each tree's ID number, species, quantity, dbh, location, condition, and risk. The database includes information about such things as the number of tree species on campus and the average trunk diameter. One of the project teams in the DCOM Capstone: Project Management class taught by Dr. Joel Kline, associate professor of Digital Communications, is currently working to make the LVC Arboretum database digital.

The goal of this project is to create an easy, accessible website that can be accessed on a laptop and also on a mobile device, so that LVC students, faculty, and community members can access the database and look the trees in the catalog up by their silver tag number.

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Relay: Theme, fundraising goals, ways to sign up

Continued from Page 1

Then she asked those who have had friends and family battle cancer to sit. In two questions, she got all the people in the room to sit down. In today's world, cancer touches the lives of all people in some form.

Relay for Life is a volunteer-driven project in which communities across the country participate in a fundraising walk that funds cancer research. This event connects people, allows them to remember the past, and helps them to fight for the future.

Last year, LVC's Relay for Life

event raised \$48,361. This year the committee hopes to raise a total of \$49,500. The money raised during this event will sent to the American Cancer Society, which will distribute the money to charities such as Hope Lodge, Look Good Feel Better, Man to Man, and Road to Recovery. These groups provide temporary housing, counseling, and other services to those affected by cancer.

Students will have a chance to unite in the fight against cancer at Relay for Life, which will be held on March 21 at 3 p.m. to

March 22 at 3 a.m. in the Arnold Sports Center. The goal for Relay for Life is, in the words of this year's slogan, "cancer: not here, not there, not anywhere."

The theme for the upcoming Relay for Life is Dr. Seuss. Chairperson Natalie Horrocks '15 encourages teams to carry this theme out in as many ways as possible. She listed some of the ways, saying students can reflect Dr. Seuss in their "team names, t-shirt designs, camp sites, and costumes." This event welcomes creativity.

LVC students can prepare



CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

10-20-13 | Silver

Student was reported missing, but was eventually located.

10-20-13 | Silver

Student was subject to unwanted contact and fondling.

10-20-13 | Softball Field

Suspicious voice was heard, but no one was located and all appeared okay.

10-21-13 | Hammond

Dirty smoke detector set off a fire alarm.

10-21-13 | West Side of Blair Music Center

Graffiti was sprayed on a transformer box.

10-22-13 | Red Lot

A card was found in a small safe.

10-23-13 | Funkhouser

Hair straightener and other hair product activated a smoke detector.

10-26-13 | Derickson B

Intoxicated student was taken to the hospital.

10-27-13 | Silver

Fire alarm went off for unknown reason.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

for Relay by creating a team and signing up online at www.relayforlife.org/palvc. To register, students must pay a small fee of \$10.

The next step for students is fundraising. Each participant is to try to raise at least \$100. Participants who reach the \$100 goal will receive a participant T-shirt. Some strategies for fundraising involve going door to door and explaining the event and soliciting donations. Also,

students can host a fundraiser, such as a bake sale or selling luminaries to honor those who have fought or are fighting cancer.

For more information and updates about Relay for Life, check out LVC's Relay for Life website at <http://www.relayforlife.org/palvc>. As March 21 approaches, there will be signups in Mund for activities related to Relay for Life.

G. BAILEY

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NEWS

Accessibility: Certain facilities have limited accessibility for people with physical disabilities

Continued from Page 1

crutches and wheelchairs for the activity. So, when the a.m. and p.m. classes reported back, both groups that went to Mund said that the automatic doors at the entrance closed too quickly for them when they were using a wheelchair," Dr. George says. "Consequently, they were stuck between the two sets of the doors and had to wait for someone to come and open the second set."

Devan Glenny '14, a wheelchair bound student, also expresses concerns about the lack of accessibility around campus.

"The area that I would say is the most inaccessible for people who are mobility impaired would be the fitness center," Glenny says. "For me, there are only two ways to get to the fitness center or sports field areas. The first way is to walk along 934, go over the bridge, then turn in by the Red Lot. This way is kind of dangerous, since there really is no sidewalk along 934.

"The other way is to drive over there. It is such a hassle to do either of those things, and it would be much easier if there was a ramp by the bridge that students can use."

Glennly also notes that several dorms on campus are inaccessible to people with disabilities. "There are only certain dorms that I can access by myself such as Stanson, Marquette, and Dellinger. I have been in other dorms, but only because I have friends that can pull me up and down the stairs," says Glennly. "Also, the elevators in Chapel and



Amber Shay '15 and Collin Straka '14 / LA VIE

SITES ON CAMPUS WITH ACCESSIBILITY ISSUES

Many areas on campus with a high amount of student, faculty, and staff traffic happen to be inaccessible to people who have physical disabilities. Above, Devan Glenny '14, who is permanently wheelchair bound, shows Amber Shay '15 one of the most inaccessible places on campus: the bridge over the railroad tracks.

Humanities are a little unreliable and temperamental, and I have had to call Public Safety and miss classes in those buildings more than once. In both of those buildings, I don't even think I can fit in the stalls to access the restrooms there."

Although there are many places on campus that seem to be inaccessible to people with disabilities, these issues are not going unnoticed. Facilities Services, Student Government, and President Dr. Lewis Thayne have all been working to make the LVC campus more accessible.

"In all our facilities projects, we remain sensitive to the need to provide accessibility to our buildings and grounds," says Donald Santostefano, Senior Director of Facilities Management. "[The] Neidig Garber Science Center, Lynch Memorial, and Bishop Library

entrances added automatic door openers in the past month. An elevator was added to the Administration Building in the 1980s. We are currently investigating improvements to this elevator to make it more user-friendly."

"I have had many conversations with President [Dr. Lewis Evitts] Thayne regarding accessibility and it's at the top of his agenda," says Roberto Valdes '14, Student Government President. "I'm happy to note that the plan is to move the Office of Disabilities Services to the Mund College Center. It'll be in the place that our bookstore used to be in the lower level. It'll be a much more accessible and centralized location. This may happen as soon as this coming summer."

"The great news is that President Thayne met with my

students last year and is genuinely interested in addressing these accessibility issues," says Dr. George. "One issue President Thayne is working to correct is the difficulty travelling from north to south campus if you have a disability or an injury requiring crutches. I think we will see a means of crossing to the athletic facilities and parking lots soon, even for those who use a wheelchair for ambulation."

In a letter to the College community, President Dr. Lewis Thayne calls "accessibility and ADA (Americans with Disabilities Act) compliance a high priority for all future work for the campus." His letter appears in today's edition of *La Vie*.

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Campus Facilities That Are Currently Inaccessible

Dr. Cheryl George, co-chair and professor of Education, provided this list of campus facilities that have been identified as inaccessible:

The Admissions Building.

Older dorms. It should be noted, however, that some, such as Keister, have accessible bathrooms on the second floor, but no elevator for students with disabilities to get to the second floor. "In an ideal world, LVC would gradually renovate all dorms so that your friends and family members with disabilities could come visit you in your room or lobby," says Dr. George.

The bridge crossing 934 to the soccer and baseball fields. One side is stairs only and one side is ramped.

The bridge over the railroad tracks.

The Humanities Building, Blair Music Center, and Miller Chapel. "Although Humanities, Blair and Chapel do have elevators, you have to go to the second floor to get the key to these elevators," Dr. George says.

Sports fields. "One of my students was approached at Homecoming by a woman who said that there were no porta-johns and it was difficult for her to walk to the Sports Center to use the bathroom," says Dr. George. "If we had porta-johns, including one or two of the handicap accessible porta-johns for big events on campus, that would be better than none."

A Letter from President Thayne on Handicap Accessibility at LVC

Dear Members of the Lebanon Valley College Community:

In the spring and summer, I met with Bob Riley, Vice President for Administration and Information Technology, and Don Santostefano, Senior Director of Facilities, and asked them to make accessibility and ADA compliance a high priority for all future work for the campus. I did so in the context of detailed and comprehensive reports from Professor Cheryl

George's Special Education class and Professor Claudia Gazsi's Physical Therapy class. I met with both classes after reading their reports, which approached this very important matter from different but complementary perspectives.

The tactile mats at street crossings, new power doors at Bishop Library and Neidig-Garber, curb cuts on pathways to our residence halls, improvements to the elevator in Humanities, handicap access

at Kreiderheim, and other smaller adjustments have all resulted from our very fine team in Facilities responding to our student's studies and to the needs of our disabled community members and visitors. There will be many more items – some large, some small – that will make a great difference to the campus in a relatively short amount of time.

Good work has been done in the past, but we are now at a moment of recommitment to the

work that remains to be done. Accessibility concerns were the catalyst for our ongoing work with PennDOT to widen the 934 railroad overpass. Construction begins on the bridge in 2015. This is a project we could not manage on our own.

Above all, accessibility is a way of thinking and of anticipating what the needs of others might be. Future planning will incorporate accessibility as a design element from the very start. I am grateful to our

students and faculty members for assisting the administration of the college in our work together to make the campus more accessible.

Best regards,

Lewis Evitts Thayne, Ph.D.
President

FEATURES

IT'S ALL ABOUT SEX

Mix-up in Mund leads to both condoms and Bibles being handed out to students

AMBER SHAY '15
CO-EDITOR

Walking into Mund may have been an interesting experience for LVC students on October 15th.

"Only at LVC do they hand out both bibles and condoms at dinner at the same time," Jordyn Miller '17 tweeted after being approached by Gamma Sigma Sigma pledges as well as the West Lebanon Camp of The Gideons International.

Gamma Sigma Sigma pledges, the group handing out condoms on that night, were doing so as part of their requirements to pledge. "It is part of our service hours while pledging for Gamma Sigma Sigma. As an organization we promote safe sex," explains Cheyenne Hostetter '15.

The group did not know that The Gideons International was going to be handing out New Testament Bibles on the same night. Megan Hummel '16, one of

the pledges, explains, "I thought it was pretty hilarious, actually. But I did feel bad and a bit awkward, because I did not want them to think we were trying to be rude or anything like that. We honestly had no idea, and didn't know what to do about it."

The Gideons International is a group of Christian men who distribute testaments and literature. They have visited LVC in 2010, 2012, and this year.

"Because the Bible is a collection of documents and traditions spanning more than 1,100 years, it doesn't simply present one perspective. Generally speaking, however, we find there are admonitions against fornication and adultery," explains Chaplain Paul Fullmer.

Although students may have felt awkward having to choose between condoms or a New Testament Bible, some students took the opportunity to receive both. Tim

Carroll '15 tweeted, "Got hit up for condoms and a bible walking into Mund today. I took both because I thought it would be rude otherwise." Meanwhile, Sean Fakeite '14 tweeted, "There were condoms!?! Only got a Bible," after seeing other students' tweets about receiving both.

Although the general consensus is that the Bible condemns sex, Fullmer explains that "the Song of Solomon famously celebrates human sexual expression. To distribute Bibles and condoms at the same time creates a living parable. Just as Jesus' parables ironically portray the Samaritans as the most caring people, just as Jeremiah goes to buy land that will soon be conquered, so the confluence of these two activities gets us thinking about our own values."

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Photo illustration by Amber Shay '15 / LA VIE

Students often have misconceptions concerning group projects

GREGORY RENNER '15
STAFF WRITER
EMILIE HAMM '15
CONTRIBUTING WRITER
DANIEL GAGLIARDI '14
CONTRIBUTING WRITER

"Most projects are just busy work and don't prepare me for the real world after college," says Ryan Shesman '16.

Shesman is not alone in his thinking. Many students often see projects as busy work and do not see how it will help them once they graduate; however, these perceptions are not necessarily true to the reality of the situation. Dr. Sharon Arnold, chair of the Sociology department, describes a project she recently assigned: "I put [students] into teams based on their majors. After learning how to effectively interact across cultures with people who are different, the team must create

a consulting firm that teaches people in their field how to interact across cultures. On the day of presentation, they are the consultants and we the class are the teachers, docs, or business employees." By assigning her students to teams and presenting them with a scenario, she forces them to work together in a setting that brings the real world into the classroom.

Lebanon Valley College graduate Ines Antensteiner says that she loved Arnold's class.

"You can literally use the concepts and models you learn in class and apply them to your life in every interaction. As our project, we did a multispecialty clinic where we set out to train therapists, physical therapists, and other professionals [on] how to communicate with their patients effectively," she says. Antensteiner also said that she still finds the information from that project applicable to her

job, and that she references it every time that she is having problems interacting effectively with a patient.

In the College's Introduction to Religion course, taught by Dr. Matt Sayers, assistant professor of Religion, one of the assigned projects requires students to design and create their own religion.

One of the religions created by students in a past class is the religion known as the "That's Not All Ism." This religion focuses on teachings of Billy Mays, the doctrine's central teacher, and the students who say he created the world in three easy payments of \$19.99. The Snuggie is considered a sacred garment and should only be worn during rituals. The Snuggie represents five different rankings within the "church," allowing the Maysians to understand the religious standing of each member. BUT THAT'S NOT ALL...

The Sacred Texts of That's Not All Ism are instruction manuals, which contain the instructions for life, written in every language but one's own.

There are also projects that examine a broader scope of real world application, such as a project conducted by four DCOM students who worked with Physical Therapy students to create a Flash website for children. "The goal of this project was to let children know what physical therapy was about and to prepare them and their parents for it," says Dr. Jeffrey Ritchie, chair of the Digital Communications department.

As with all projects that students complete, most of us tend to make an oversight of some kind.

Dr. Ritchie talks about an oversight that occurred during the project in which the group of students doing this project never considered the parents of

these children as an audience for the presentation. Another problem that occurred during the project was the group needed access to children of the appropriate age groups and securing the permission of parents for their children to participate in the project.

The team eventually received access to children of the target age group thanks to their own families. The project ended up being successful and was later presented at a number of physical therapy conferences. The project was noticed by several developers, who were interested in helping to port it to HTML 5 format.

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ARTS & ENTERTAINMENT



WIG AND BUCKLE'S *CHESS* REFRESHING IN ITS RICHNESS OF DETAIL

MARIE GORMAN '17
STAFF WRITER

In his opening to the 2012 Tony Awards, Neil Patrick Harris poses the question, "What if life were more like theater?" Harris answers with propositions that focus on the ease of a scripted, certain style of living. If life were more like theater, he says, "tightly written, and divided into neat little scenes," where "the only problems that mattered were your own," and "just when you were in the most precarious of positions" you were provided with "a simple motivation and a plot," life would be "all a little neater." This is often the simplistic formula of a play, in which each mistake, love triangle, and complex life decision results in an easy, efficient ending, pre-provided and certain for each character. An unhappy or unsatisfactory ending would be a move against theatrical dogma and an overwhelming travesty.

The lives of the characters in *Chess* have no resolute endings. The world of *Chess* closely mirrors the confusion and uncertainty of our own, where all must mire through their own swamps of disappointment and discontentment, with little hope for a positive outcome. This inherent darkness provides the musical with a unique depth, underneath which remains a vast breadth of humanity, brought out by an extraordinary cast of

what director Rosemary Bucher '14 calls "sixty of Lebanon Valley College's most talented students."

The ominous undertones of the plot are foreshadowed in the prologue by the baleful tones of pit director Dominic Baldoni '14 and the twenty outstanding members of the pit that perform under his direction. These instrumentalists' ability to draw out artistic passion from actors, ensemble, and dancers extends into advanced musicianship and performance technique. Coupled with the dance ensemble, led by dance captain Stephanie Behrends '15 and assisted by choreographer Kelley Delaney, the two groups excel at driving the intensity and mood of the various "Chess Game" and "Endgame" numbers, where a frenzied and high energy atmosphere are especially important.

Their meticulous attention to detail in each step and note is matched by the technical aspects of the sets, particularly the lighting in "Difficult and Dangerous Times," which subtly contrasts the Soviet and American forces on stage as they speak in amicable lies of cooperation. Mock *New York Times* editions, created for the end of "Merano," were recreated down to the last detail: from the front row, audiences could read entire stories on the sordid developments between the two competitors in Italy. Love interest Florence Vassy's costume shifts throughout

the performance in accordance with her current amorous interest: black for Anatoly Sergievsky and the Soviet Union, and white for Frederick "Freddie" Trumper and the United States.

Lyricist Tim Rice has written an ambitious and expansive score, but to gain a true understanding of that music, it must be presented by an exceptional set of actors and actresses. On stage, major and minor parts alike more than deliver, coming together to produce an entertaining and intellectually delightful performance.

Opening with the sacrosanct steel of the Arbiter, played by Katie Boag '14, *Chess* centers around the actions of American world chess champion Trumper and his Russian challenger, Sergievsky, as they attempt to navigate the trials and tribulations of their lives on and off the chessboard.

Chris Dunlap '15 (Trumper) and Andrew Ferrie '14 (Sergievsky) embody their characters so perfectly that they become inseparable from the role they play. Ferrie commands the stage in numbers such as "Where I Want to Be," demanding respect for his Russian persona, making his tortured degeneration all the more poignant. His commitment to the worn and weary Soviet Union shines as he attempts to make a move beyond the political chess match of international politics that seeks to dictate his actions. The traditional

American arrogance of Trumper and his pompous nationalism is impeccably overblown by Dunlap, in a time when bombastic displays of imagined security and power were essential to American Cold War politics. The face that Trumper provides for American policy is often ugly, yet Dunlap highlights its delicate humanity in "Pity the Child" and "Talking Chess."

Ultimately, Trumper and Sergievsky are not the true chess players, their actions no longer a product of their own movements but those of pawns in the greater game between nations. That role falls to the conniving Walter de Courcey and Alexander Molokov, played by T.J. Brillhart '14 and Dylan Tobias '16, respectively. From the start, the interactions between Molokov and Sergievsky contrast the interests of the chess players with those of the state and the international world, facilitating the overtones of nuclear war. Their unending and ruthless dictation of the lives around them is juxtaposed by Aileen Koch '16's heartbroken innocence as Svetlana Sergievsky, and the helplessness of Cassandra Diaz '14's Florence Vassy. Keeping with the theme of microcosmic representations, Sergievsky and Trumper vie for control of the two women, just as they are controlled by the greater powers above them.

The vocal ensemble does a phenomenal job at working as a

cohesive whole, while managing to showcase the individual talents of its members in smaller solos. Their voices and tireless dances are the icing on the proverbial cake that unifies the above individual elements into a cohesive play. The sudden changes of scene and abrupt changes between songs, often with little transition, work well with the underlying themes of the play and characters' sudden, blunt outbursts about their inner emotions and thoughts.

Wig and Buckle's production of *Chess* is a must see. *Chess* is the collision of the lives of individuals, the secrets they keep desperately hidden, and what happens when those secrets rise to the surface. *Chess* is two nations' betrayal of their people in the interest in winning reality's board game, where the prize is survival. Above all, *Chess* is passion, love, and intricacy. It is the passion of a group of individuals for the craft they love and its intricate details they work endlessly to perfect. The tragedy of *Chess* is not in its seemingly inevitable despair, but in the constant perseverance of its hopeful humanity in a game that it will never win, but always plays.

Chess has performances Thursday through Sunday, and tickets can be purchased at www.wigandbuckle.com.

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WIG AND BUCKLE/Megan English '16, Matt Ojeda '14

PERSPECTIVES

He Said/She Said

Would you have sex on a first date?

MORGAN HARTMOYER '16
CONTRIBUTING WRITER

BRITTANY BAIRD '15
CONTRIBUTING WRITER

Do women and men think differently on a range of subjects? That's what we'll be exploring in our "He Said, She Said" column.

The column is designed to delve into the thinking of the LVC male and female. From freshman to faculty, weekly questions will be asked to determine if sexes are also different in other ways.

It is up to you to decide at the end of each weekly installment if men and women are two different creatures. Your thoughts and questions are welcomed. Just email us at beb001@lvc.edu and mah009@lvc.edu.

This week's question: "Would You Have Sex on the First Date?"

Let's face it. Sex sells. In today's society, sex is everywhere. Media outlets often portray a world where more and more young adults engage in leisurely sexual activity on a regular basis.

We assumed most women would say "no" and most men would say "absolutely" because of the perceived stereotypes of men

and women. We set out to find if this was really the case by polling 20 students — 10 male and 10 female — at random.

But, it seems that male and female LVC students are on the same page when it comes to sex on the first date. If you want to have a meaningful relationship with someone, it's best to avoid rumpling the sheets on the first date.

"If you want to be in a relationship with the person," Cameron Venable '14 says, "than

no [sex on the first date]. But, if you know it's just a hook-up, then okay." "It depends on a lot of things" says Morgan Yealy '17. "if I have liked him for a while then maybe but there are a lot of factors that go into something like that."

Many of the students polled shared Venable's thinking.

"I don't think it's a good idea," says Devan Glenney '14, "It's best to get to know someone a little better

before you do something that serious. It really depends on what you want out of the relationship."

"Sex complicates things," says Jenna Chambers '15, "A relationship won't go much further after having sex on the first date."

For many students, sex was seen more as an important facet of a relationship

with another individual and less as an extracurricular activity.

According to Renate Berger '17, sex should be saved for someone you love and with whom you have built a relationship.

Sonam Sherpa '16 agreed: "I'm against it [sex on the first date] because I'm more of a classic kind of guy, a gentlemen. I want to do romantic stuff on dates with you first."

"It's hard to have sex with someone without it meaning something," says Chris Dunlap '15, "It can hurt you and the potential relationship."

On the LVC campus, sex is serious to both males and females. It's seen as a way to move a relationship to the next level and to deepen a connection with another person.

The LVC students were also quick to refrain from "slut-shaming." They accepted the fact that though they personally would not engage in sex on the first date, others might.

"Personally, I would not," says Emily Osborne '15, "But, as long as you are emotionally okay with it, then it's okay."

As far as LVC students are concerned, the consensus is generally a no to hooking up on the first date.

It could be detrimental to a future with the other person and shows that people on this campus do in fact have a code of morality despite media saying otherwise.

Nowadays, people believe college students constantly engage in sexual activity, but the act still holds important meanings to most of the 20 students spoken to regarding this subject.

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Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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Valley's Voices:
What Are You Being For Halloween?

Compiled by Danielle Cook '17
dec002@lvc.edu



Brandi Whitman '17
Health Science Major

"I am being the Queen of Hearts from *Alice in Wonderland* because my boyfriend and I wanted to do a couples costume. He's going as the Mad Hatter."



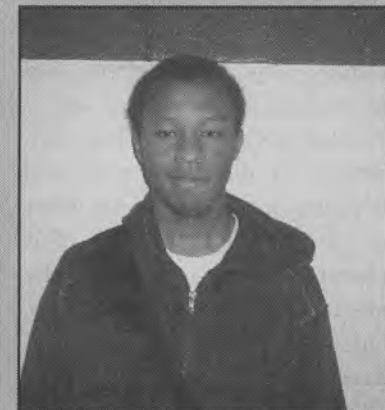
Sara Shissler '16
Early Childhood and Special Education Majors

"I'm being a Harlem Globetrotter because me and another tall girl on the soccer team are doing a team costume."



Nicholas Irick '17
Chemistry Major

"Al Capone. Italian + fedora = makes sense."



Cedrick McDonald '15
Physics Major

"I'm going to be a physicist because I love science."

SPORTS

SCHEDULE

Wednesday, 10/30

Men's Soccer
at Widener University
7 p.m.

Women's Volleyball
vs Hood College
7 p.m.

Friday, 11/1

Men's Ice Hockey
at Rutgers University
8:30 p.m.

Saturday, 11/2

Women's Cross Country
at MAC Championships
11 a.m.

Football
at Delaware Valley College
1 p.m.

For more results, visit
GoDutchmen.com

ATHLETES OF THE WEEK

MEGAN DORIS WOMEN'S CROSS COUNTRY



Doris, a sophomore from Lebanon, received MAC Runner of the Week honors, following her second place finish at the Haverford Invitation last Friday, with a time of 17:43 on the three-mile course.

ALICIA HAIN WOMEN'S SWIMMING



In the men and women's home-opening win over Arcadia, Hain led the women with resetting her own 200m backstroke record with a time of 2:37:53. Her team had seven event wins, including Hain in the 200m free.

Feature: Haiti's Own, Anderson Novalin '17

AARON CUMMINS '14
STAFF WRITER

Lebanon Valley College may be a small campus. But it has big stories to tell.

And Anderson Novalin '17 is one of those stories.

Novalin's story starts more than a thousand miles away in his native country of Haiti. Novalin's father was working in a factory in Haiti when he decided to make a difference in his community.

The father decided to run for political office to encourage the people to claim rights the government was denying them. But the politicians in power did not approve of his message. Novalin's father was forced to seek refuge in the U.S., leaving his wife and two children behind. After working in New York and Miami for several years, Novalin's father returned in 2006 to bring his family to the here.

The Novalins eventually ended up in central Pennsylvania. After making the move, Anderson started absorbing the new culture right away. He started taking taekwondo in middle school and eventually went on to compete in tournaments.

It was during one of his taekwondo classes in 8th grade when Novalin was introduced

to football. During a drill, his taekwondo instructor noticed how strong Novalin was and suggested that he try out for the team. He eventually became a captain and made the All-County team for football. His success at York High School was not limited to the gridiron though. Novalin was a county and district champion thrower on the track team. Anderson was also in National Honor Society and graduated with Honors at Penn York High School. Novalin is currently playing nose-tackle on the LVC football team and plans to be a thrower on the track team this spring.

Some could consider Novalin to be somewhat of a renaissance man. Along with his athletic successes, he plays the piano in his free time, and in the summer he works with dad flipping and renovating houses. Anderson is also multi-lingual, he can speak French, English, and Creole. Anderson was also in National Honor Society and graduated with Honors at Penn York High School.

After seven years, Novalin finally returned to Haiti this past July to visit family member. Novalin's old home was located near the epicenter of the 2010 devastating earthquake that killed an estimated 220,000 people. He said that nearly



HAILS FROM HAITI Novalin, above, comes to LVC originally from Haiti.

all the homes were leveled and that very few were left standing. Only one of his neighbors did not survive.

Not only has Novalin integrated into the American culture, he is also working towards the American dream. Currently, Novalin is a business major but hasn't decided on what he wants his second major to be (he is leaning towards engineering). After he graduates, Novalin plans on putting his business degree to good use. After graduating, he wants to work as

a financial advisor for a major company and work his way up the corporate ladder. After 10 to 15 years, he then wants to open up his own business, a weightlifting gym that is a training ground for competitive body builders. He is also contemplating on continuing to flip houses during his free time in the future.

A. CUMMINS

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Women's soccer pushing for playoffs

CODY MANMILLER '16
STAFF WRITER

With the big matchup looming against Elizabethtown College for the Pink on the Pitch on Saturday, the Lebanon Valley College women's soccer team stayed focused in the mid-week matchup against Hood College. LVC demolished Hood before losing a heartbreaker to Elizabethtown.

At Herbert Field, LVC crushed Hood College with four second-half goals to bounce back nicely after their loss to Albright.

The scoring was opened after just five minutes when Allison Korn was able to put the ball in the back of the net.

At halftime, the score was still just 1-0, but the Valley broke it open when they scored three goals

in less than 12 minutes.

Sarah Dowhower, Lindi Crist and Jess Kleeschulte were the three goal scorers. Sammy Bost had all three assists on the first three goals for Lebanon Valley. Laura Zimmerman added the fifth goal with 15 minutes to play. Freshman Taylor Reinhold won her fifth game as a starter in goal.

On Saturday, Elizabethtown came to Herbert Field for a very important conference matchup. The winner would go into a tie for second place with Arcadia, the loser would sit in fourth.

The Blue Jays scored first to take the early lead but Sammy Bost answered less than 15 minutes after to equalize.

Neither team was able to take a strangle hold of the match in the second half and the teams were

forced to play a little longer.

In the 97th minute, Elizabethtown broke through to take the victory. Lauren Berry, who scored their first goal, assisted Sydney Nester for the game winner and to give the Blue Jays the vital three points.

LVC still has two conference games left, at Widener and home to Arcadia. These games will determine if the Dutchmen make the playoffs and where they will be seeded. Arcadia is currently tied for second and Widener sits in fifth.



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SPORTS

Anderson Novalin '17 this week's featured athlete p. 7



Nearing end of season for women's soccer p. 7

A Sports Column: 2013 Fall Classic



PAUL SCHRINER '15
CONTRIBUTING WRITER

The 2013 World Series features the Boston Red Sox against the St Louis Cardinals. This is a rematch of the 2004 World Series and these are two of the best MLB franchises with the richest history.

These two teams have combined for 18 World Series titles and 29 World Series appearances. These teams are always in contention for the title

and are true powerhouses in the sport.

Currently, the Red Sox and the Cardinals are tied at two games apiece in the World Series. Every game has been entertaining to watch and the final couple of games should not disappoint either.

This should be one of the best World Series in recent memory since this is the first time since 1999 that the two teams with the best regular season records in each league have faced off and it is the third

time it has happened since the Division Series started in 1995.

What separates these two teams from the rest this season has been how they have bonded together and rose above the rest even though neither team had any players with monster salaries. Neither team had a player among the 25 highest paid players in the league.

Don't mistake the Cardinals and the Red Sox as small market teams. The Boston Red Sox have the fourth highest payroll and the St Louis Cardinals weren't far behind having the 11th highest payroll. Both teams spent their money wisely putting a team together and didn't spend big bucks to get top players off free agency.

The Red Sox and Cardinals didn't go and spend big money on players like the New York Yankees and the Los Angeles Angels of Anaheim did. Neither of them made the playoffs. The Cardinals let their best player, Albert Pujols, go in free agency two off-seasons ago. They've still thrived in his absence in

making the World Series with the best record in the MLB being tied with the Red Sox in winning 97 games.

In watching the Red Sox play this year, they have seemed to play together more than any other team in baseball. At times you would think the Boston Red Sox were an actual family.

The Red Sox, for the most part, have all been sporting beards throughout the season. This has been one of the main focuses of the Red Sox throughout the playoffs. It resembles the playoffs beards you see in hockey that the Boston Bruins have been famous for growing in their own playoffs.

These beards are a symbol of the Red Sox players uniting as a family and rallying together to battle their way through the playoffs to get to the ultimate goal of trying to win a World Series. Playing like this has given them an edge over any other team in the playoffs because you need a well-rounded team that is playing together to win a

championship.

Even though the Cardinals had the best record in the National League, they quietly made it to the playoffs because everyone was talking about the Los Angeles Dodgers and their team of high profile superstars.

The Dodgers were having an amazing second half of the season and no one thought they could be stopped but the Cardinals proved they were the better team by beating them in the NLCS in six games.

The Red Sox and the Cardinals match up very well and this should be a very competitive series with some very intense, nail-baiting type game. In my opinion, the Red Sox lineup will end up being the deciding factor in winning them the series in seven games. No matter who wins the 2013 World Series, it should be one of the best World Series in recent memory.

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Successful, eventful week for men's soccer team

Three game win streak, approaching Senior Day on Saturday vs Arcadia

CODY MANMILLER '16
STAFF WRITER

This incredible run and turn of events for the Lebanon Valley College men's soccer team is continuing.

After losing their first three games to begin conference play, LVC is right back in the thick of things and solidly in playoff contention. The Dutchmen have not lost in four games and have won all of their last three.

This week, two big wins

over Hood College and Elizabethtown were on the docket.

Two second-half goals were the key for the Valley as they defeated a much-improved team in Hood.

Neither team broke through in the first half but Connor McDonald was the first on the stat sheet when Cam Alexander put him in behind the defense. McDonald entered the right side of the penalty box and knocked it into the left side netting of the goal for a 1-0 lead.

Seven minutes later, Alexander scored his sixth goal of the year on a penalty kick after Kyle Fronk was fouled inside the box. James Clements received another win and made five saves on the day.

It is always an important game when Elizabethtown College comes to town and LVC was up to the task, and then some.

Gabe Stasyszyn gave the Valley the early lead when he scored with his back to goal. A long throw-in was flicked on by

Alex Detweiler and Stasyszyn was able to hit the ball over his head and into the corner of the net. The flurry continued when Kyle Fronk buried a rebound off of an Alexander free kick. The Dutchmen were able to head into the intermission with a commanding 2-0 lead.

Elizabethtown was able to halve the deficit off a header with 23 minutes to play. The Blue Jays kept their foot on the gas but the Dutchmen were able to hold them off and take the very crucial three points.

Lebanon Valley now sits in a tie for fourth place in the conference standings with Lycoming College. LVC plays away at Widener on Wednesday and is home for senior day on Saturday against Arcadia.

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

Volume 81, No. 9

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November 6, 2013

THIS WEEK IN LA VIE

MUSIC INDUSTRY CONFERENCE PREVIEW

Coming to the VALE Music Industry Conference Saturday, 11/23

Shelly Yakus: Former VP of A&M Records and created records for Tom Petty, John Lennon, Stevie Nicks, Adam Lambert, and more.

Anthony DeCurtis: Writer for Rolling Stone magazine, author of multiple books including the recent autobiography with Clive Davis, and Grammy winner for liner notes on multiple records.

Steve Lorenz: Former president of the Gospel Music Association and artist manager.

These are just a sample of the speakers you can hear and meet. Preregistration is free until 11/19. More info and registration at Vale-mic.com.

FEATURES

Residential Life introduces new room change applications for Spring 2014.

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A&E

November's National Novel Writing Month challenges writers to write a novel in 30 days.

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Guns on Campus?

Thayne: "I do not ever see a time in which students will be allowed to carry guns on this campus"

MELISSA PAVONE '14

STAFF WRITER

ISAIAH LUCK '14

CONTRIBUTING WRITER

Lebanon Valley College is sticking to its guns and will not follow the example set by several state-related universities that permit guns on their campuses.

"We (Lebanon Valley College) are against guns being permitted on campus. I do not ever see a time in which students will be allowed to carry guns on this campus," says LVC President Lewis E. Thayne. "Furthermore, as a private college, we are able to set up rules for our community, and our community is based on not having guns on campus. This includes our campus safety."

Unlike the 14 state-owned universities in the Pennsylvania State System of Higher Education (PSSHE), LVC is a private institution that can set its own standards for firearms.

Within restrictions that include being generally banned from school buildings and athletic events, guns are permitted at Shippensburg, Millersville, Slippery Rock, Edinboro, Lock Haven, and California Universities. An uproar ensued when Kutztown University adopted a similar policy. Guns on those campuses can be carried in open areas and streets.

Gun rights' advocates have cited shooting tragedies such



Photo illustration by Amber Shay '15 / LA VIE

as the Sandy Hook Elementary School massacre in Newtown, CT; the cinema rampage in Aurora, CO; and the killings at Virginia Tech and other incidents at malls and office buildings as examples of incidents in which an armed response would have reduced the number of casualties.

Carolyn Hanes, Professor of Sociology and Criminal Justice, doesn't quite see it that way. "College campuses should not be armed camps where accidents, suicides, or inflamed passions can be exacerbated by the ready availability of guns. Arming the college population is likely to result in more, rather than less, violence on campus," says Hanes.

Dr. Gary Grieve-Carlson,

Professor of English, says allowing guns on campus does not equate to a safe environment. "I'm opposed to allowing guns on campus, and would be more fearful if they were allowed on campus," says Grieve-Carlson. "I think it would hurt relationships — if, in the back of my mind, I'm wondering whether someone is carrying a loaded gun while I'm interacting with that person, that doesn't contribute to a relaxed, open exchange of ideas."

While saying he is not opposed to guns, Greg Krikorian, Vice President of Student Affairs and Dean of Students, says that weapons have no place on college campuses. "In general, I am not opposed to guns. They have a place in society as long as they are appropriately taken

Student Opinions on Having Guns on Campus

AMBER SHAY '15

Co-EDITOR

Lebanon Valley College's 1,689 students were given the opportunity to weigh in on the question: "Should students, faculty and staff be permitted to carry firearms on campus?"

With a little more than 25 percent (434) of LVC students responding to the survey, 72.8 percent answered no, while 27.4 percent said yes.

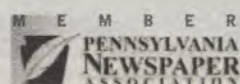
"On one hand, I think it would be beneficial in case there ever was an emergency. However, I feel that by allowing firearms on campus, we open up the possibility for things to go wrong. By not allowing them on campus, we are not eliminating all possibilities for something to happen, but we are certainly decreasing the chances," one student observed.

In answering yes, one student commented: "I grew up with firearms in the house and hunting is a way of life in my family. If children grow up respecting and knowing how to properly use the firearms I feel they will use them only in case of emergency or for protection. My children will grow up with firearms in my home and will learn how to use them and respect them at a young age."

When asked, "Would you feel safer if students, faculty, and staff were permitted to carry weapons of campus?" 76.7 percent of respondents said no, while 23.2

See GUNS AT LVC | Page 2

See Gun Policy story and sidebar on other colleges' and universities' gun policies on Page 3



WE WANT YOUR FEEDBACK



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FREE | TAKE ONE

NEWS

Guns at LVC: Students respond through SurveyMonkey

Continued from Page 1
answered yes.

"I understand the rights to carrying a firearm, but I personally would not feel any extra sense of security on campus. In fact, I believe I would feel more on edge. Accidents can happen when carrying firearms, so I think it's best to keep those accidents off of LVC's campus," one student said.

However, when asked, "Are you aware of the step-by-step procedures on what to do if there were an active shooter on campus or in a campus building?" an alarming 81.8 percent (355 of the 434 participating in the survey) said no. Only 79 students or 18.2 percent said yes.

A student wrote: "I believe that faculty and staff should be able to carry firearms, so that in case of emergency they are ready to protect the lives of students and staff. I do not particularly think that students need to carry firearms, especially while in class or walking around campus. I do think that students should have to undertake self-defense classes as part of a course. Also, I wish the school would send out detailed instructions regarding what to do if there was a shooter or serious threat on campus."

Another student wrote: "I think all students should be aware of what to do if there is an active shooter on campus because I have no idea how to handle that situation."

Here's a sampling of student survey comments:

"My great-uncle was a cop, and his pistol was in his closet with the safety on when he was going down the stairs and it went off. He ended up dying in his mother's arms right there. Guns should be left at home and be locked separated from ammo,

not casually left in a dorm room where they can either go off, or be stolen and used to kill/hurt someone.

"Besides, why would you NEED a gun on campus except to either compensate for something or to hurt people? I am not against the private ownership of guns. I am against guns being allowed in public places outside a range or hunting scenario."

"Are you insane? Emotionally unstable people with guns ... cheating boyfriends would be shot dead by jealous girlfriends ... dangerous!"

"Knowing some of the students on campus, I would not feel at all safe if firearms were allowed. There are too many idiots who wouldn't take them seriously. I wouldn't care if public safety had firearms, though (They may already I have no idea)." **NOTE: LVC Public Safety is not armed.**

"I believe that if you can pass the application process, then you should be able to carry a gun. People in today's society are too afraid of firearms. Grow up people!"

"I would be comfortable if faculty and staff members who are trained and have a permit to carry a firearm have weapons on campus, but I would not be comfortable with students carrying firearms on campus. I would worry about what would happen if a student was drunk and had a weapon."

"Guns do not kill people; people kill people. Guns are ok as long as people are trained how to properly use them."

"I feel students who are sportsmen should be able to keep hunting rifles and the like somewhere on campus. Perhaps in a safe room in Public Safety where registered students who filled out paperwork would be able to sign them in and out.

"As a hunter myself, it would be great to have something to that effect so I could just pick my firearm up and be able to leave to go on a weekend hunting trip, which is hard for myself and other students who also hunt and don't live near campus. Just a thought but interesting survey."

"Stated in the U.S. Constitution is 'the right to keep and bear arms.' So, yes, students and faculty should be permitted to carry guns on campus. If LVC offered training in firearm safety and required students and faculty wishing to carry a gun take the course before permitting them to carry a weapon on campus, then I might feel safer.

"However, we live in a pretty small community, and I don't see having the option to have a gun on campus making this community safer or less safe."

"Personally, I wish we lived in a Utopian society where firearms did not exist, but clearly we don't. We live in a society where evil does exist, so I understand the desire to have protective weapons with you, but carrying weapons also causes more fear of danger; therefore, I think it is best to have licensed security guards on campus instead, whose job is to protect us from harm."

CAMPUS
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

10-27-13 | Railroad Street

Student was found injured and was taken to the hospital.

10-27-13 | Gold Lot

Vehicle's license plate was stolen.

10-27-13 | Miller Chapel

People were stuck in the elevator.

10-28-13 | Marquette

Fire alarm went off.

10-28-13 | Kreiderheim

Uninvited person was on the property; the person was advised and then left.

10-29-13 | Humanities

Door handle was broken.

10-31-13 | Sheridan Avenue

Two non-students were arguing as they walked.

10-31-13 | Summit Street

Facilities Services vehicle accidentally damaged a crosswalk sign at the middle islands.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

In the Oct. 30 edition of *La Vie Collegienne*, the authors of the Group Projects article on the Features page wrote that Physical Therapy major Ines Antensteiner is a graduate of LVC, and that she currently works with patients. After communicating with Antensteiner, we want to clarify that she will graduate from LVC in 2015 and from the College's Physical Therapy program in 2017. She also has yet to work with patients as a part of her major. We apologize for any inconvenience.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.



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NEWS

Gun Policy: Reasons behind the weapons ban, protocol in case of shooter on campus

Continued from Page 1

care of and appropriately used, but not on college campuses," says Krikorian. "I believe this is a place of learning and growth, and one of the keys is safety. I don't see a link between guns and college campuses."

Administration opposition to guns on campus has the backing of LVC students. In a campus-wide survey, the College's 1,689 students were given the opportunity to weigh in on the gun debate. Of the 434 students who participated in the survey, a vast majority — 315 students or 72.58 percent — said no to the question: "Should students, faculty and staff be permitted to carry firearms on campus?" Students answering yes represented 27.42 percent of respondents, or 119 students.

To the question: "Would you feel safer if students, faculty, and staff were permitted to carry weapons on campus?" the response rate was even more lopsided: 333 students (76.73 percent) answered no, compared to 101 students (23.27 percent) saying yes.

"I think the campus should be a gun free zone," one student commented. Another said, "As a graduate student, I may have a different perspective based on age and life experiences. With that being said, with the Annville Police just blocks from campus, and with the college's

on-campus security team and safety blue lights, I cannot think of any justification for a firearm to be on campus. Let's not have a repeat of Virginia Tech."

The College's Public Safety personnel are not armed, and Brent Oberholtzer, Director of Public Safety, agrees with the administration's weapons ban. "Carrying a weapon on campus is not justified in any circumstance. That responsibility lies with our friends at the Annville Township Police Department and other surrounding law enforcement agencies, such as the Pennsylvania State Police."

Annville Twp. Chief of Police Bernard G. Dugan says arming a college campus is not the answer. "I don't think it should be a free-for-all in that any student or faculty should walk around campus armed. Law enforcement folks are trained to respond to these situations. We need everyone on campuses and citizens in general to be aware of their surroundings and report suspicious activity."

How, then, is the campus community prepared to handle the unthinkable: the crack of

gunfire? Of the 434 students who participated in the survey, 81.8 percent are unaware of what to do if there were an active shooter on campus.

Oberholtzer says there is a contingency in place for such

to guide law enforcement's response to danger. The Public Safety staff has no authority or training to mitigate such a threat. They are to activate the campus siren, communicate with law enforcement, safely usher as many of the campus community to a safe location, and notify the administrator on call who, in turn, will send out an emergency notification using e2campus," Oberholtzer explains.

According to Oberholtzer, in August Public Safety hosted a "tabletop exercise" in which the topic was an active shooter. The scenario played out from 38 N. College Ave, through the academic quad, and into Lynch Memorial Hall.

For over two hours, Public Safety, campus administrators, members of the Critical Incident Emergency Management Team (CIEMT), Residential Life, Annville Twp. Police, the Pennsylvania State Police, Annville Fire, and Emergency Medical Personnel pored over the step-by-step details of a response. This was designed to find the best practices and expose weaknesses

in the College's response plans, Oberholtzer explains.

He says that Public Safety now has a second siren activation radio to assure its availability. Other steps are underway to better prepare the staff. FEMA courses on National Incident Management (NIMS) and Incident Command Structure (ICS) have been taken by the Public Safety staff and recently recommended to the CIEMT.

Krikorian and Oberholtzer have also met with several offices around campus and discussed best practices on awareness and response to situations such as the active shooter. "Run, Hide, Fight" (also on the FEMA and Dept. of Homeland Defense websites) is another course available for anyone.

The Resident Assistant staff has been made aware of the resources available so that this information can be relayed to the students. Students can obtain detailed information on what to do if there were an active shooter by visiting http://www.lvc.edu/emergency-plan/documents/emergency-guidelines_13-14.pdf.

"I am absolutely certain that if guns were allowed on campus that our students would become more fearful," Thayne says. "In fact, I would become more fearful."

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facebook.com / LA VIE

"Carrying a weapon on campus is not justified in any circumstance."

**BRENT OBERHOLTZER
DIRECTOR OF PUBLIC SAFETY**

an incident. "Public Safety's response to an active shooter is to be the best witness possible

What Gun Policies Do Other Pennsylvania Colleges and Universities Have?

MELISSA PAVONE '14

STAFF WRITER

ISAIAH LUCK '14

CONTRIBUTING WRITER

**AND COMPILED FROM NEWS
REPORTS**

In January, the Pennsylvania State System of Higher Education (PSSHE) may vote to permit students at the 14 state-owned universities to carry concealed firearms in designated areas. If approved by the PSSHE Board of Governors, that policy could become effective in the fall of 2014.

The proposed lifting of the gun ban is the result of lawyers for the state system arguing that the existing complete weapons ban may not hold up under a constitutional challenge and

would make those schools vulnerable to lawsuits.

As reported by The Patriot News and confirmed by PSSHE spokesman Kenn Marshall, the current policy being proposed for the 14-state owned universities would allow weapons in "non-sensitive areas" of campuses such as sidewalks and areas outside buildings, but ban them inside buildings and sporting events and at entertainment, recreational, or educational events. It would allow for some exceptions to the ban for law enforcement, ROTC exercises, and a few other activities.

Under Pennsylvania law, persons 18 years of age or older can purchase and carry a firearm after the weapon has been

registered.

The changes would only apply to state universities within PSSHE and not private institutions, such as Lebanon Valley College, Messiah, and Dickinson, that ban weapons. With the exception of its Public Safety officers, Penn State, Temple, Pitt, and Lincoln University, state-related but not under PSSHE, do not allow firearms on campus. While Messiah prohibits firearms on its campus, it occasionally will make an exception for a weapon, such as a bow, for classroom purposes only.

The 14 PSSHE schools are Bloomsburg, Cheyney, East Stroudsburg, Indiana, Lock Haven, Millersville, Slippery

Rock, California, Clarion, Edinboro, Kutztown, Mansfield, Shippensburg, and West Chester.

Schools that have adopted new gun laws are Shippensburg, Millersville, Slippery Rock, Edinboro, Lock Haven and California and Kutztown.

Millersville and Kutztown University refused to comment when contacted by La Vie Collegienne. Spokespersons said they are not at liberty to discuss the weapons issue and directed all questions to Marshall.

PSSHE is looking for a system of policy. Currently, each university has its own policy, but before any decisions can be made, some universities have special circumstances that need to be taken into consideration.

Shippensburg University, for example, has an elementary school on its campus.

"The gun laws are different for K-12 schools; therefore, consideration needs to be taken when looking at the overall system of policy," Marshall says.

Pennsylvania is among 23 states that allow individual colleges or universities to decide if they will ban concealed weapons on campus, according to the National Conference of State Legislatures. Twenty-two states ban concealed weapons and five — Colorado, Mississippi, Oregon, Utah and Wisconsin — allow firearms on public university campuses.

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FEATURES

Residential Life introduces new process for managing room changes

OLIVIA WENNER '14
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In an effort to make the process of switching rooms a little easier, Michael Diesner, Director of Residential Life, has developed a more cohesive and centralized system for those students who would like to switch rooms. "The idea is to have a process in place where students can say, 'I'd like the opportunity for a different room or roommate in the spring,' and to make that process as easy as possible," says Diesner.

Although in the past, students have been able to request a room change to Area Coordinators, Diesner was most concerned about creating an actual form. "I wanted to just put something into place where we could make it a little bit easier on everyone and create more of a centralized process," he says.

The newly drafted Spring Semester Relocation/Roommate Request form is now available for students who are looking for a switch. It covers the various scenarios of room changes including relocating dorms, room vacancies, relocating to an open room, and switching rooms. The

form allows Diesner and the four Area Coordinators to collectively consider all student requests. "Administratively, if there are going to be 20 to 30 moves, we will have all of our ducks in a row so that all Area Coordinators and myself are on the same page," says Diesner.

Besides the general room requests of students, Residential Life also has to include the rooming needs of transfer, graduating, and commuting students, as well as students who are studying abroad. As 30 students are returning from Study Abroad, 12 students are leaving for Study Abroad, and six students are graduating this semester, Diesner also has to consider their needs in the mix of room changes.

As a commuter her freshman year, Courtney Royer '14 recalled her experience with changing her living status. Living in Grantville, she had a 20 minute drive to classes every day. Though she didn't necessarily mind the time it took to drive to LVC, she found that driving in the often icy conditions of winter was not worth it.

Deciding that she wanted to live on campus was easy, but she was not sure how to go about signing up

for a room. "By the end of freshman year, I had built up a good group of friends and knew who I wanted to room with," says Royer. "I had no clue how to go about getting a room. One of my friends told me that I had to talk to Jason Kuntz and the process was fairly simple after that. I definitely think that having this centralized form will make it easier not only for commuters who want to switch to on campus living, but for all students looking for a change."

As far as the actual moving out process, Residential Life is still working on possible options. "The idea is, we need to come up with a timeline for the move out's and the move in's, but we are still working out the minor details of that. We have to figure out how to move people out before we move people in," says Diesner. "We may have to do something where, between 9:00 a.m. and 12:00 p.m. on January 12, students would move out of their old space. Then from 12:00 p.m. on, everyone can move into their new spaces." Diesner wanted to avoid making students move out completely between semesters.

Ultimately, Residential Life would like everyone who is looking



Photo illustration by Olivia Wenner '14 / LA VIE

to switch or change rooms to fill out a form by Thanksgiving. This will allow the Area Coordinators and Diesner to sit down with all of the forms and work out the room changes they need to make all at once. Students are still free to fill out and submit a form any time they need to, but Diesner would like to have the bulk of the requests submitted at one time so that the Residential Life staff can help as

many students as possible.

If you are looking to switch rooms, applications may be found in the Residential Life Office, located on the lower level of Mund. Additionally, Michael Diesner is open to any questions, suggestions or ideas regarding room changes. You may contact him at diesner@lvc.edu.

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Alumnus Logan Corl '12 credits LVC for his success after college

REBECCA HAVERSTICK '14
CONTRIBUTING WRITER

College is a journey from which we all hope to gain the change to lead a successful future. We typically wonder where we will be after graduation. Will I have my dream job? Will I move out of state? Will I make enough money to pay off my loans?

Alumnus Logan Corl '12 shares his story about life after graduation.

Corl was quite the overachiever when it came to studies. He graduated from LVC with a B.S. in Accounting and a minor in Business Administration in 2012 and

a B.A. in Economics in 2013. Aside from his school work, Corl participated in intramural basketball and football, Phi Beta Lambda (a business fraternity), Valley Ambassadors, the Accounting Club, ValleyFest, and Phi Kappa Pi (a business honor society).

His time at LVC was certainly no walk in the park, though. "I think my greatest success came from my drive and determination. Venturing out of my comfort zone, I quickly learned I can relate, sympathize, and be cordial with anyone; this greatly helped me improve group synergy when working on team projects," says Corl. "Finally, I learned that my drive to produce

parentally-acceptable grades is limitless when I made up my mind to do so."

With the help of LVC's Job Center, Logan was able to land a successful position at Clark Associates, Inc., in Lancaster, PA, just three short months after graduating from LVC. The company specializes in food-service equipment and supplies. Corl works in its Business Services division as the Accounts Receivable Manager.

Corl gives a sizeable chunk of the credit for his current success to his education at LVC, saying in an email:

"Because LVC prides itself in its small class size, communication skills become an

easily obtainable skill. Working within my division at Clark, in addition to working with clients on a daily basis, the ability with which I'm able to communicate to different personality types greatly increases my efficiency.

"Business classes aid in effectively communicating with all the channels of an organization: customers, suppliers, co-workers, distributors, management, etc."

"But because LVC is a liberal arts school and a wide array of classes are offered, the breadth of knowledge I've gained on many topics will continue to benefit my social communication in years to come."

"My accounting classes left

me the ability to complete my daily, weekly, monthly, and yearly financial reporting in a thorough, analytic, and effective manner, while my economic models help me evaluate clients' and co-workers' incentives, as well as modeling future growth opportunities for my firm."

As Logan reflects on his journey at LVC, he appreciates his education not only for providing him with a stable future, but also for teaching life lessons along the way.

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Arts & Entertainment

MARVEL CINEMATIC PHASE TWO UNIVERSE

Marvel Entertainment

Marvel Cinematic Universe delves into darker themes in second phase

ERIKA FISHER '17
STAFF WRITER

Warning: This article may contain spoilers for the Marvel Cinematic Universe. If you are not caught up in the films, please refrain from reading this article.

With an intense continuity presented by and increased in each additional film, the Marvel Cinematic Universe has proven to be one of the most groundbreaking film series in history. Five films came before 2012's blockbuster hit *The Avengers*, and after the success of that movie, the MCU continued the series with what is commonly called Phase 2. A total of four films are planned for release

between the first *Avengers* and its sequel, 2015's *The Avengers: Age of Ultron* — *Iron Man 3*, *Thor: The Dark World*, *Captain America: The Winter Soldier*, and *Guardians of the Galaxy*.

Iron Man 3 proved to be an incredibly personal film after the world-changing implications provided in *The Avengers*. Tony Stark (Robert Downey, Jr.) suffers from Post-traumatic stress disorder as a result of his near-death experience in the previous film. *Iron Man 3* provided a look at the personal consequences on the Avengers themselves, and shows the hints of a brand new world. It also provided some of closure of storylines that have existed since

Iron Man was first released in theaters.

Thor: The Dark World, the MCU's second movie to be released after *The Avengers*, promises to touch on more serious issues, such as the consequences of Loki's actions in *The Avengers*. Interviews have promised the deaths of several characters in the film, along with a deeper, darker look into the mythology surrounding the MCU. *The Dark World* will be released on November 8 in North America.

The trailer for the highly-anticipated *Captain America: The Winter Soldier* was released on the Internet in October. What has promised to become a political thriller was proven true by the trailer

alone. *The Winter Soldier* promises to explore the effects the Battle of New York had on S.H.I.E.L.D. itself, and S.H.I.E.L.D.'s plans to adapt to a world where its members are the only shield against danger. *The Winter Soldier* also promises to be a film going deep into a world where shades of gray rule.

Some believe that the darkening in theme and tone is unnecessary; however, Phase 2 needs to be darker than the films that led up to *The Avengers*. The first films in the series introduced characters that lived in a world in which the public is unaware of the dangers that exist in their world. That masquerade began to fall apart in *Thor*, and was further demolished by the events

in *The Avengers*. It's a new world for the MCU after *The Avengers*, and these new films depict this new world in a way that is both realistic and entertaining.

The MCU is one of my favorite film series of all time. Seeing these characters grow through different challenges and films has been and still is an incredible experience. Just because the series is growing darker in tone does not mean that the quality is going down. Rather, the creators are going for new themes and trends in the work, which provide even more opportunities for fan-favorite characters and plots.

E. FISHER emf004@lvc.edu

Nanowrimo encourages writers to complete a novel in a month

NICK THRAILKILL '14
CO-EDITOR

Sometimes every writer needs a little push to get the creative juices flowing and start working on the stories that they've always wanted to write. To provide that extra push, the Office of Letters and Light, a non-profit organization, hosts National Novel Writing Month, or Nanowrimo, an online and real-world event held every November that encourages participants to write 50,000 words or more of a novel between November 1 and November 30.

Depending on the circumstances of each participant's life and the daily routines, obligations, and other interests that each participant has, it can seem rather daunting to try to write a novel, especially one that has a coherent and consistent

plot, believable characters, strong themes, and great value as literary art. But the goal of Nanowrimo is not to have participants to produce a flawless final draft, but rather to stop simply thinking about writing and actually write a first draft of a novel, no matter how messy the resulting product turns out to be.

"Novel writing is mostly a 'one day' event. As in, 'One day, I'd like to write a novel,'" the staff of the Office of Letters and Light writes in the Nanowrimo Knowledge Base. "Here's the truth: 99% of us, if left to our own devices, would never make the time to write a novel. It's just so far outside our normal lives that it constantly slips down to the bottom of our to-do lists. The structure of Nanowrimo forces you to put away all those self-defeating worries and to START."

Chris Baty founded Nanowrimo in 1999 in order to give writers

"the high commitment and low expectations that turn out to be a godsend when you're writing the first draft of a novel," according to a 2012 interview with novelist Chuck Wendig.

In order to "win" Nanowrimo and write a workable first draft, Baty said in a 2003 interview with freelance writer Elizabeth Bartlett, participants should have their inner critics "completely locked up somewhere. Basically, you need to accept that things will be bad." Once Nanowrimo is over, Baty said, participants can reclaim their editors, because by then they should have a completed first draft that is much easier to edit than an incomplete one.

If writers participating in Nanowrimo still need help reaching their word count goals, the Nanowrimo website offers plenty of resources to help them throughout the month. For example, participants

can read pep talks by famous novelists such as James Patterson and Patrick Rothfuss. Participants can also discuss writing tips, plot ideas, characterization, themes, fiction genres, or just the challenges and benefits of participating in Nanowrimo in the site's forums.

Besides the accomplishment of having written the first draft of a novel in a month, Nanowrimo participants are also eligible for awards if they reach the event's goal of 50,000 words or more by the end of November. After validating their novel's word count on nanowrimo.org, participants are given a unique promo code that they can use to publish and receive two free copies of their finished novel from CreateSpace, an independent publisher that sponsors Nanowrimo. Participants are also given a purple word count bar that says "Winner!" on their profile, as well as many other

benefits of "winning" Nanowrimo.

Nanowrimo began last Friday, and this year's 277,090 participants around the world have already written millions of words in fiction. But there's still plenty of time to participate in, "win," and enjoy the benefits of Nanowrimo. To sign up for Nanowrimo, go to nanowrimo.org and click "Sign Up." Once you create your account, you'll be able to create a page for your novel, including its title, a brief synopsis, and an excerpt, become writing buddies with other Nanowrimo participants, and keep track of your word count during the month.

As the Nanowrimo website says, "The world needs your novel." Nanowrimo provides the time and resources you need to get the novel-writing process moving.

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PERSPECTIVES

He Said/She Said

Turn-offs and turn-ons in potential partners

MORGAN HARTMOYER '16
CONTRIBUTING WRITER

BRITTANY BAIRD '15
CONTRIBUTING WRITER

Do women and men think differently on a range of subjects? That's what we'll be exploring in our weekly "He Said, She Said" column.

The column is designed to delve into the thinking of the LVC male and female. From freshmen to faculty, we will be asking weekly questions to determine if the sexes are also different in other ways.

It is up to you to decide at the end of each weekly installment if men and women are two different creatures. Your thoughts and questions are welcomed. Just email us at beb001@lvc.edu and mah009@lvc.edu.

This week's question: "What is your biggest turn off and turn on in a potential partner?"

What is it that attracts us to another person? When you like someone, are you drawn first to the physical or nonphysical characteristics of that person?

Asking 20 students at random

created impromptu and honest answers regarding turn offs and turn ons in potential partners.

Before going out and surveying the campus, we assumed that men would tend to talk more about

physical attributes of potential partners, whereas women would mention more of the non-physical qualities of potential partners.

Our random interviews revealed a surprising split in both sexes' responses.

TURN OFFS:

It should first be noted that upon being asked the question of the week, almost everyone focused on the negative first and talked about what turns them off in another person.

A few students listed physical qualities such as "bad breath,"

"body odor," and even "smoking" as turn offs.

"A turn off would be annoyingness or an annoying tone of voice," says Matt Baczewski '14.

"Being clean is important,"

says Hanan Khalil '14. "I don't like it if he's scruffy or grungy."

But most students tended to focus on their potential partner's personality traits.

"Someone who isn't motivated or has nothing going for them, a 'scrub,' is someone that I wouldn't be interested in," says Emily Franke '16.

"Arrogance or self-absorption would be a turn off for me," says Doug Lapp '15.

TURN ONS:

Half the men and women we interviewed said they were attracted to personality traits. Some people

mentioned physical qualities like "nice smile," "nice facial features," "athleticism," and "long hair" but some people tended to look beyond the surface.

"I like someone who is intelligent and is successful," says Jason Dietz '15.

"Someone with a good taste in music," says Erica Kozlowski '14. "It lets me know what that person is like."

"I want someone who will put me in my place but won't control me," says Jeffrey Dickens '15. "I am strong willed, so I need someone who is, too."

THE CONCLUSION:

Gender did not turn out to be a ruler in determining people's answers this week. Both men and women were divided when it came to physical and nonphysical attributes.



Morgan Hartmoyer '16 and Brittany Baird '15/ LA VIE

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Editorial: Should guns be allowed on campus?

NICK THRAILKILL '14
CO-EDITOR

AMBER SHAY '15
CO-EDITOR

GREG RENNER '15
STAFF WRITER

In this week's edition of *La Vie*, Melissa Pavone '14 and Isaiah Luck '14 have published an insightful set of articles about LVC's gun policy, student, faculty, and administration opinions on having guns on campus, and the gun policies of other colleges and universities in Pennsylvania.

The *La Vie* staff will now state our position on whether LVC should permit students, faculty, and staff to carry firearms on campus.

We at *La Vie Collegienne* believe that any U.S. citizen 18 years or older has the constitutional right to own and carry guns, as long as they go through the proper channels and training for doing so. We have no intention of infringing on the

rights of people who legally own guns at home and use them for legal purposes, such as hunting.

That being said, we do not believe that LVC students, faculty, and staff should be permitted to carry guns on campus.

LVC really has no need for guns on campus. Public Safety does not need guns to defend our campus because they rarely encounter situations more dangerous than drunken students and non-students causing trouble, and those kinds of situations can be resolved without using guns.

Even if a situation where firearms were used or needed, the Annville Police are stationed only a few blocks away from campus and would arrive shortly after the campus siren was sounded for an emergency.

We also believe that allowing students, faculty, and staff to have guns on campus would cause unnecessary risk and make the campus less safe. LVC's campus is a

very public place, and there is always the risk that someone could accidentally or intentionally use a gun to harm or kill other people.

Furthermore, we at *La Vie* think it is extremely important that students be taught what safety measures to take in case a shooter were to ever appear on campus because although we are a private college, we are not isolated from the world and need to be prepared for any situation.

Overall, the *La Vie* staff believes that guns should not be allowed on campus, but that it is ultimately the College's decision to manage and uphold its own gun policy as it deems necessary.



Nick Thrailkill '14 / LA VIE



Amber Shay '15 / LA VIE



Greg Renner '15 / LA VIE

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SPORTS

SCHEDULE

Wednesday, 11/6

Field Hockey
at Elizabethtown College
3 p.m.

Women's Volleyball
vs Messiah College
7 p.m.

Friday, 11/8

Swimming
at Cabrini College
6 p.m.

Men's Ice Hockey
vs West Chester University
7 p.m.

Saturday, 11/9

Football
vs Stevenson University
1 p.m.

For more schedules, visit
GoDutchmen.com

ATHLETES OF THE WEEK

AMANDA DOUGLASS
WOMEN'S SOCCER



Douglass earned the MAC Player of the Week honor this week, for her game-winner in the team's Senior Day win over Arcadia. Just 40 seconds into OT, Douglass slipped the ball behind the goalkeeper.

MEGAN HARRIS
FIELD HOCKEY



In order for the team to win their first CC tournament game on Monday, it was essential to beat Elizabethtown. Harris scored the team's lone goal to make that all possible, in the 10th minute of the game.

A Sports Column: The BCS Controversy

PAUL SCHRINER '15
CONTRIBUTING WRITER

The Bowl Championship Series (BCS) has many flaws, but it creates controversy that keeps fans entertained and interested in college football.

The BCS System has been around since 1998 and this is its last year. It will be replaced by a new system in which a committee will select four teams to play in a playoff system for the national championship.

The first BCS poll came out on October 20th and there is already controversy with people arguing over where certain teams should be ranked and who is being overrated. The first poll came out with the Florida State Seminoles shockingly being ranked second over the Oregon Ducks.

Oregon is ranked second over Florida State in both the Coaches' and Harris Polls but because of the combined computer rankings which makes up a third of the BCS Poll being factored in, Florida State ends up being rated higher than Oregon in the BCS Poll.

The BCS poll is a combination of the Coaches', Harris, and Computer Polls. The combination of these three ranking systems create the BCS System that determines the

BCS Bowls and the BCS national championship game.

The BCS system has lasted for so long because it generates a ton of revenue for the big conferences in the Big Ten, Pacific-12, Atlantic Coast (ACC), Southeastern (SEC), American Athletic (formerly known as the Big East), and the Big 12. These conferences like the system because they make so much for money compared to smaller conferences like the Mountain West and these big conferences don't care that people don't like the system as long as they are making a great profit off it.

Every season there seems to be at least a few controversies going on with the BCS System as the season goes on with who is going to make the national championship game and who is going to be left out. No matter what two teams make it, there is going to be people who are outraged by the results and complain on why another team should have made it in.

There have been instances where teams have made the national championship game and they didn't even win their own conferences like the 2001 Nebraska Cornhuskers, 2003 Oklahoma Sooners, and most recently the 2011 Alabama Crimson Tide. This Alabama team didn't even play in their conference



championship game and lost to the other participant in the national championship game, Louisiana State Tigers (LSU), earlier in the regular season and got another chance to play them which Alabama ended up winning to claim the title.

Some people would say these controversies damage the sport but I would say that they ultimately help the sport. These controversies keep people talking and gives television outlets like ESPN something to report on and argue about to bring up viewership and getting people talking amongst themselves bringing even more attention to college football.

ESPN network has been making more and more shows with people arguing topics going on in sports like First Take, Pardon the

Interruption, Around the Horn, and Numbers Never Lie. These shows entertain people and are the most talked about shows on the ESPN networks.

The new playoff system being introduced next year could end up being the fairest way to decide the four teams to contend for the national championship, but I don't think it will keep people's interest throughout the season quite like the BCS system does right now. In a case like this, the right and fairest thing to do might end up being the wrong thing to do for the sport.

P. SCHRINER

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Quarterfinal Comeback for Field Hockey

DAN CALLAHAN '14
SPORTS EDITOR

Winning games for the field hockey team lately have come close.

In the Commonwealth Conference Quarterfinals on Monday, the fourth-seeded team took on the fifth-seeded Stevenson Mustangs, and came back to win, 3-2, after trailing 2-1 throughout the game.

Melissa Brosious '14 and Megan Arnst '17 scored the late goals, both in the last four minutes of the game, to help lead the team offensively.

Chloe Baro, who is the CC Defensive Player of the Week for her regular season finale performance against Elizabethtown, had nine saves in

the win. She had a spectacular diving save in the 49th to save a goal as well.

Junior Lauren Brumbach put the Valley on the scoreboard at the 7:44 mark, off a Brosious corner. Stevenson responded quickly, and took a 2-1 lead after a number of penalty corners. LVC took a timeout, and gained back much needed momentum, that Stevenson had been controlling through the entire second half.

Shots finished evenly between both teams at 16, and Megan Harris '14 led LVC with four of her own.

With the win, the women will take on top-seeded Elizabethtown in the CC Semis at 3 p.m. Wednesday, the same team who they beat 1-0 last week.

D. CALLAHAN

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CONFERENCE PLAYOFF PUSH Brosious had a goal and assist vs. Stevenson.

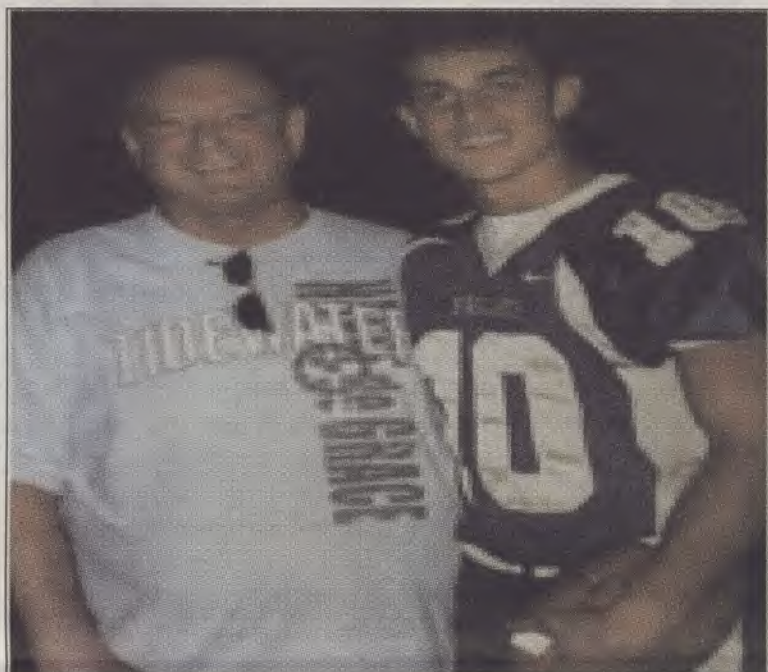
SPORTS

Year after year, BCS
stirs controversy p. 7



Playoff time for
field hockey p. 7

Murphy Honors Father Every Snap



KYLE WENGER '14
MORGAN HELLER '15

"J.W.M." is what quarterback Brian Murphy '15 from Schuylkill Haven writes on his wrist before every game. He does this to honor someone who he loves and misses every day - his father, Jack Murphy.

Tragedy struck Murphy's family on the afternoon of May

15, 2012. His father went on a sailing trip and never returned. There was a boating accident during the trip. Murphy was at his friend's house when he got a phone call from his brother telling him to get home right away. Murphy shrugged it off and stayed at his friend's a little while longer until he received a call for the second time. This

time his brother was in tears. Murphy rushed home right away.

"He didn't beat around the bush. He just came right out and said 'Dad died,'" said Murphy. When he heard this news he became speechless, shocked and didn't even know what to think about the situation. He just went and spent some time alone. He thought about the night of the 12th, the last night when they saw each other where they ate wings and hung out, as well as what he would have said and done if he had known he would not see his dad again.

"My dad was 64 years old. He was recently retired for two years from being a landscaper, and then he was working as chaplain every Sunday, visiting hospice and other people, just talking to them," Murphy said. "He was worried about other people's happiness than his own. He did anything to make anybody else's day happier." Knowing how great of a person his father was and the memories they shared, Murphy could not



A MEMORIAL TO HIS FATHER Brian Murphy '15 writes "J.W.M." on his wrist before every football game to honor his father.

have been happier to spend 19 years of his life with him.

After coping with his loss the rest of the summer, it was time for Murphy to return to campus to begin football preseason. This transition back into football was easy for Murphy as his family, friends and coaches were all supportive during this hard time.

"My team really had my back on it and really helped me through it," said Murphy. "That's why I go out there with

110 percent because I owe it to them since they helped me through this tough time."

Through the toughest of times, Brian Murphy thinks of his father and all the lessons he had taught them. His leadership ability has led his team to a 5-1 record this year. They are currently in first place in the conference. No matter the result of the season, he knows he has made his dad proud.

K. WENGER, M. HELLER

In Dramatic Overtime Thriller, Football Beats Del Val 34-31

Now 7-1, LVC plays Stevenson on Saturday with first-ever top 25 ranking

DAN CALLAHAN '14
SPORTS EDITOR

Two words: ring chasing.

The LVC football team took to the road on Saturday, and headed to Doylestown for a MAC showdown with the Aggies, a huge game for the once-beaten Dutchmen.

The result, a 34-31 OT win, the 100th win for head coach Jim Monos, and the sole first-place position atop the MAC standings.

Sean Fakete '14 was the deciding factor in overtime, as he nailed the game winning field goal from 26-yards out. With that game winning field goal, it sealed the comeback victory for the Valley, who trailed 24-7 at one point.

Head coach Jim Monos wanted this win for his team, not his 100th win, the first coach to do so in program history.

"To do it here, down 24-7, this football team just doesn't blink," said Monos in a post-game interview with

GoDutchmen.com. "This win is about this football team and the road we're on. I'm really proud of them."

After trailing 24-7 at halftime, the Dutchmen came out in the second half with a monstrous comeback riding on their backs. Scoring 24 unanswered points led the team into OT, which led to Fakete's game-winner.

Austin Hartman '17 and Brandon Irving '16 scored rushing touchdowns for the Dutchmen, Hartman from 2-yards away and Irving with

a big 40-yard score. Junior quarterback Brian Murphy also tossed a 16-yard TD pass to Tyler George in the fourth.

The game came down to a mere 0.1 seconds, which was just enough for Del Val to score a final touchdown as time expired, to tie the game at 31 each.

Following three incompletions on the Aggies first OT possession, Irving and Murphy provided two tough runs to get the Valley close enough for Fakete to put one

through the uprights.

"I've been waiting awhile to help the team win a game, today was my day I guess," said Fakete after the big win with GoDutchmen.com. "It was a great team win."

With the big victory, LVC earned their first-ever top 25 ranking, and putting the #25 next to their name is a great feeling heading into the final two regular season games. They control their own destiny.

D. CALLAHAN

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La Vie Collegienne

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THIS WEEK IN LA VIE

FEATURES



Residential Life plans to enact a revised policy for the Therapy Dog program before housing sign-ups.

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Valley's Voices: Should Christmas ads start appearing November 1?

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A&E



LVC's first annual Variety Show proved successful with students last Thursday night.

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Weekly UG Dance Temporarily Discontinued

AMBER SHAY '15
CO-EDITOR

Vice President of Student Affairs and Dean of Students Greg Krikorian this week told Student Government that he is temporarily shutting down the Underground Dance because of violations of the sexual misconduct and alcohol policies.

In an email sent to all students Monday, Krikorian said, "To ensure that the popular late-night program is a safe and a positive experience for all who might want to attend, I have made the decision to temporarily discontinue the dances, to allow time to evaluate the event."

Throughout last spring as well as this fall semester, there have been multiple reports of issues that put student health and safety at risk. Specifically, this fall there have been two reports of violations of the sexual misconduct/sexual harassment



Nick Thrallkill '14 / LA VIE

LAST DANCE AT THE UG, FOR NOW

The UG will remain empty on Saturday nights and Sunday mornings, at least until a safer environment for students has been created there.

policy, he said.

"We also had a situation in which a student was transported to the hospital because they had consumed significant amounts of alcohol, as well as a couple of minor issues involving alcohol. So ultimately, the question was raised by me, whether or not the current structure,

supervision, and generally what was occurring down there were placing students at risk, and the answer was yes."

The Underground Dance previously held from midnight Saturday until 2 a.m. Sunday was staffed by trained student workers, Public Safety officers, as well as Area Coordinators.

Isaiah Luck '14, who has been on the UG staff for two years, says, "I attend the UG when I don't work, it's usually a great time. I believe it to be a good place for people to go as an alternative to drinking yourself silly on the weekends."

Luck also explained his experiences as a bouncer. "I've never had to throw someone out, but I have had to separate people from one another. I've also seen groping and have handled the situation on the spot. I've seen instances of people breaking the alcohol policy, but I was not the worker who escorted the person out. Overall though, I believe it to be a safe place."

After sending out a brief survey to 202 La Vie Twitter followers, 69 percent of the sixty-two students who responded agreed with Luck that the UG is a safe environment for everyone.

See **UNDERGROUND** | Page 3

LVC Uses Up-to-Date Technologies to Treat and Prevent Head Injuries

CARTER PETERS '16
CONTRIBUTING WRITER

JEFF DICKENS '15
CONTRIBUTING WRITER

Concussions have become a major focus in sports medicine. With the rising awareness of the prevalence and effects of this injury, many precautions are being taken and the methods for treating concussions are changing rapidly.

In recent years, sports organizations such as the NFL have cracked down on head-to-head contact, enacting rules and punishments to control potentially dangerous situations. Head injuries can end careers

and have long-term health effects on players.

In September, *The Chicago Tribune* reported that the payout by the NFL as compensation for families of players who suffer from permanent brain damage totaled \$765 million. As awareness of concussions increases, sports players, teams, and organizations as a whole have to recognize the

severity of the issue and match it with sufficient precautions and reparations.

In recent years, certain drills

have been outlawed for use by all football teams during practices because they are too dangerous. One such drill is known as "Bull in the Ring,"



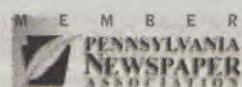
google.com / LA VIE

which involves one player being surrounded by a circle

of teammates and attacked at random by one of the players from the outer ring. Additionally, contact sports observe "light" practices, with little or no contact, on days prior to games as a precautionary measure.

Vince Pantalone, the defensive coordinator for Men's Football, says that the teaching method for tackling has changed over the years. Pantalone recalled being taught to tackle by ramming the crown of the helmet into the chest of the opposing player, but now says that players are taught to tackle by placing the helmet on the ball, and tackling the

See **HEAD INJURIES** | Page 2



WE WANT YOUR FEEDBACK

lavie@lvc.edu



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FREE | TAKE ONE

NEWS

Head Injuries: How LVC helps players to recover from them

Continued from Page 1

player with the shoulder.

There is no change in the way players play the game, Pantalone observes. He says that players look out for each other and play without fear of injury.

Andrew Burkholder '14, captain of the Men's Football team, sustained a concussion earlier this season, but says, "I'm playing the same as I always have, and I always will."

Football equipment has also evolved over time to better protect against head injury; however, this does not come free of charge. There is a star system classifying helmets for protective value. Helmets that receive a rating of five stars in this system cost about \$100 more than helmets that offer less protection. This same trend can be seen in lacrosse and other sports that employ helmets as protective equipment.

Pantalone attests to the evolution of equipment. "There are better helmets and better mouthpieces every year," he says.

Coaches like Todd Goclowski, Head Women's Basketball Coach, defer to Erin Ulrich, Head Athletic Trainer, when it comes to head injuries. While coaches and training staff are bound by a confidentiality agreement and cannot divulge specific details about individual head injuries, they can give general facts and figures regarding recent head injuries on sports teams at LVC.

Due to the randomness involved in sustaining injuries, a per-season number of concussions sustained by LVC athletes is difficult to estimate, but Ulrich says that "there are around 20 concussions per year" among all LVC sports teams. The majority of these injuries can be traced back to playing football

for men and playing soccer for women, according to Ulrich.

Ulrich says that media attention has increased awareness of concussions. "We are definitely seeing more due to recent education and athlete cooperation," she said. As a result, athletes are more aware of the threat posed by serious head injuries. They are more willing to come forward, be subjected to tests, and hear medical advice that may be useful to them.

The training staff at LVC uses a progressive protocol to treat players. Once a head injury is evaluated and a player is removed from activity, there are certain criteria a player must meet in order to return to the field or court. First, the player must be symptom-free, meaning they are not experiencing headaches, nausea, and mental foggiess. Next, the player must consult with a team physician, and be cleared to participate in the next step in the rehabilitation process, which is physical activity.

The final step in being fully cleared to play again is a physical exertion test, which involves simple running, change of direction, jumping, and weight lifting. If students experience no symptoms following these tests, the athlete can return to practice without physical contact, gradually working back into full contact practice. If symptoms arise at any point during this process, the athlete must return to the previous step, waiting until symptoms subside before progressing.

Since concussions vary in severity, the length of time a player who has a head injury has to sit out varies from case to case. Repeated concussions will require an athlete to sit out for a longer period of time. With

each concussion, a person is put at higher risk of having another head injury.

The ImPACT test is a standardized neurocognitive evaluation used to create a baseline before sports seasons begin. Those results can then be compared to an athlete's results after sustaining an injury. The test covers visual motor speed, reaction time, symptom status, and memory. By considering these areas, training staff can interpret a generated analysis of an athlete's cognitive condition and make a decision regarding further physical activity an athlete can undergo.

The ImPACT test has been around for more than a decade as a desktop program, but recently this test has been made available via the Web. This change in availability and the increase in education about concussions have made the ImPACT test an extremely valuable tool in the medical process of handling head injuries. PACE, an application for the ImPACT test, is available for download to smart phones and tablets.

The availability of the ImPACT test and the PACE application makes immediate sideline response to injury during any sport much easier to provide. The LVC staff currently uses both the test and the application.

PACE mirrors the ImPACT test in its evaluation style and documents the results for further evaluation by medical staff. It uses e-mail to transmit the information gathered to all people who would need to access it off the field or court.

While these tools are useful, Ulrich says, "The ImPACT test is not a catch-all." If an athlete does not pass the ImPACT test, further evaluation may be required to decide the severity of the symptoms. False conclusions can be drawn from the test due to factors the test does not account for, but the test is considered an accurate method of evaluation.

Bradley Mehl '16, a member of the Men's Soccer team, sustained two concussions this September. He says that "the impact test is a good measurement, but it is only a test on memory and reaction skills and doesn't fully



CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

11-3-13 | Off Campus

Public Safety assisted sick student and assessed student's level of intoxication after being called by another student.

11-4-13 | Church Street and 934

Student was hit by a car and received minor injuries. Public Safety provided information to Annville Police for investigation.

11-4-13 | Vickroy

Burnt popcorn set off a fire alarm.

11-4-13 | Sports Center

A wallet owned by the parent of a student was found.

11-5-13 | Bishop Library

A cell phone was found.

11-5-13 | Public Safety Office

Public Safety returned a wallet to its rightful owner.

11-6-13 | Lynch

Student made harassing remarks and postures.

11-9-13 | Keister

Dirty smoke detector in third-story room set off fire alarm.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

LVC's Day of Philanthropy

Nov. 14, 2013

Do you <3 LVC?

Stop by Mund to tell us what you are thankful for at LVC!

Seniors - You can also support the Class of 2014 Gift Drive!

show when an athlete is ready to compete again."

Mehl says he will wear a type of protective headgear called Full 90 Headgear when playing in the future, but says he will not adjust his play style. Mehl feels that concussions are just an unfortunate possibility in sports, and trying to avoid them is not a viable option.

Concussions occur frequently in athletics at all levels of play, whether professional or simply recreational. The technologies to prevent, assess, and treat

head injuries have progressed in tandem with the growing awareness of the issue, and LVC is keeping up with the advances.

Charlie Grimes, Head Men's Soccer Coach, attests to the effectiveness of the ImPACT tests. "Any test that can help to determine whether it is safe for a person to resume activity due to a concussion is a good idea," he says. "That being said, no test is perfect. It is just one piece of the puzzle."

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NEWS

Underground: Dances temporarily discontinued to address sexual misconduct and alcohol abuse

Continued from Page 1

However, Krikorian said, "At the end of the day the college really focused on the topic of civility, respect, nationally the idea of title IX. The reality is, there is a higher expectation and colleges take that very, very seriously, and so we are seeing some behaviors that are occurring down there that make it an uncomfortable environment. We have a responsibility to make sure it is a comfortable environment for all attendees."

Although 69 percent of surveyed students agreed that the UG is a safe place, 60 percent

said that sexual misconduct is something most students expect when going to the UG. Students who took to Twitter seemed to share this same idea.

Alex Beard '14 tweeted, "Not sure how nobody saw this happening when the idea of a school-sponsored drunk people dance party was pitched." Aliena Zimmerman '14 tweeted, "Sexual misconduct is what I expect at the UG #freetheUG."

Although a lot of LVC students shared similar ideas in their tweets, Student Government President Tito Valdez '14 shared his opinion via Twitter as well. "It's sad that our peers have been sexually assaulted and instead

of expressing solidarity we complain about attempts to fix the issue ASAP."

One of the issues looking to be resolved is the amount of students who break the alcohol policy when attending the UG and the issues that arise as a result. In our survey we found that 54 percent of respondents admitted to breaking the alcohol policy while attending the UG.

"Alcohol is a factor in almost every situation we deal with down there. Whether that involves all parties, one party, or whatever. I think alcohol and students' abusive use of it can be problematic. That's not solely in the Underground, but that is

certainly one of the places we see it manifest," Krikorian said.

Other areas of interest being looked at include the actual physical setting, such as ensuring an environment that allows people to do their jobs and has adequate lighting, yet still gives off a night club theme. Also, looking into other training that may need to be done with staff as well as establishing boundaries of what behaviors are acceptable at the UG.

"It is one of the highest priorities we have right now. I think conceptually the UG dance has been in place a long time as an alternative place for people to go later in the evening

rather than partaking in other behaviors we would rather they not partake in," he continued.

"The decision to do this was not an easy one, but I think the right one in that we have a responsibility as a college to reasonably assure the safety and comfort of all of our students. Certainly there are people who willingly participate in a variety of activities and that's their choice, but to take that choice away or to make it an environment where it is welcome at all, is unacceptable and that's really where the required change is needed," Krikorian said.

A. SHAY

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LVC Freshmen Discuss How They Have Adapted to College Life

RYAN SWIGART '15

STAFF WRITER

NICOLE HOLLINGER '14

CONTRIBUTING WRITER

Now that eleven weeks of the fall semester have passed, freshmen have had time to adapt to college and the independence

of living on their own, which is an exciting and challenging experience.

Leaving their home and family behind can be a tough situation that takes some time for incoming students to adjust to. As well, freshmen have to manage all of the work and

responsibilities that they are accountable for as a young adult.

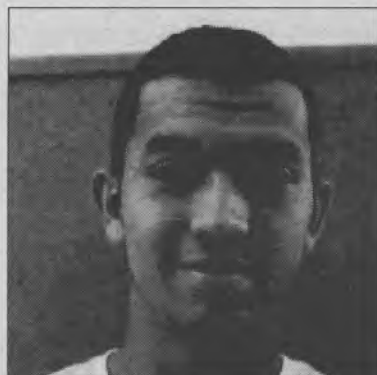
As the year goes on, freshmen can see how college life works and determine what they must do to succeed in the next three to five years of college. More importantly, during this time, they will make friends and

create experiences that will last a lifetime.

Since over half a semester has passed, *La Vie* wanted to see how the freshmen class was doing and find out what they think about college life. It is important that LVC's atmosphere is as welcoming as possible to make

students feel at home.

Is college what they expected? What do they miss about home? What do they love about college? These are just some of the questions that *La Vie* asked to gain insight into the experiences of the class of 2017. Here's what freshmen had to say.



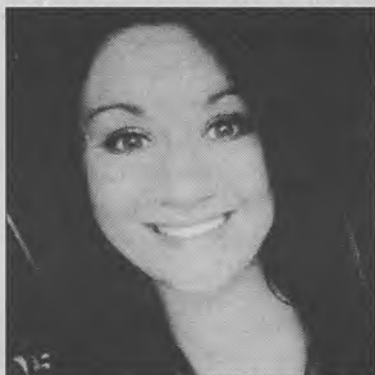
Zack Faulkner '17

Biology and Pre-Dental Major



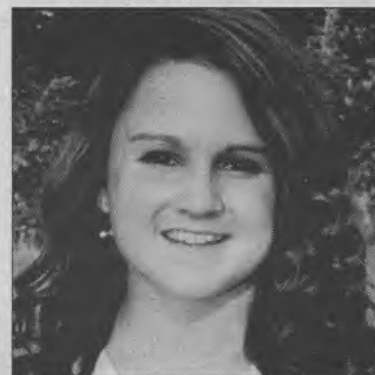
Nikki Singley '17

Physical Therapy Major



Miranda Evitts '17

Physical Therapy Major



Kaitlyn Partington '17

Business Administration and Pre-Law Major



Amanda Howard '17

Biology Major

"I am enjoying LVC for the most part. It has a nice campus, well-staffed, and most people are friendly. I had to adapt and adjust to the college life, but I think I am doing fairly well.

"LVC is what I expected because I visited the college a couple times before I enrolled. I was surprised by how actually the small the college is and how quiet it is.

"I miss my dog and friends and family back home. My favorite thing about college is being independent, playing basketball, and having leisure time. My least favorite is all the school work."

"Now that we are half way through our first semester, I feel as if I am adjusting well to LVC. I enjoy the way the campus is set up and the number of things you can be involved in.

"I came into college really used to getting a majority of my points in a class from homework and that is not so in some of my classes, and that has been a different experience for me.

"The thing I miss most from home is the home cooked meals and my dog greeting me as I walked in the door. I really love how my roommate and I get along so well and the bonds that I have made with people on my floor."

"It's different from living at home because you're more on your own and it's kind of like having your own apartment....

"I definitely feel like I'm pretty much adjusted to college life. It's a lot to get used to, but once you do, then you're good to go! Definitely don't have any roommate problems! We requested each other and we get along very well....

"I absolutely do love it here at LVC, mainly because it's a smaller and very family oriented campus. The atmosphere is also a lot like my high school, which makes it a lot easier to adjust to college life!"

"It is different living in a dorm because you are living with people that you have never met, but you become close so fast....

"My parents come to see me cheer every weekend, so I'm not too homesick....

"I have been getting along with my roommates really well, which helps a lot with transitioning and having two roommates has made it so I typically have a friend around, but I also get some privacy....

"What I like most about LVC is that there is always something to do to keep me busy, like joining clubs or going to sporting events."

"I'd say dorm life is different than home because it's much more independent and living with someone is always an adjustment. That being said, I don't really have any roommate issues. We get along very well.

"At first, I was very homesick, probably because I'm really close with my mom, dad, and brothers, but I've gotten better as the semester progressed...

"I feel like I have adjusted well, but I'm still trying to get used to some things, like time management. I really do enjoy it here, though. Everyone is so nice and welcoming! And the campus itself is beautiful!"

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FEATURES

Residential Life to enact changes in
Therapy Dog policy for Fall 2014

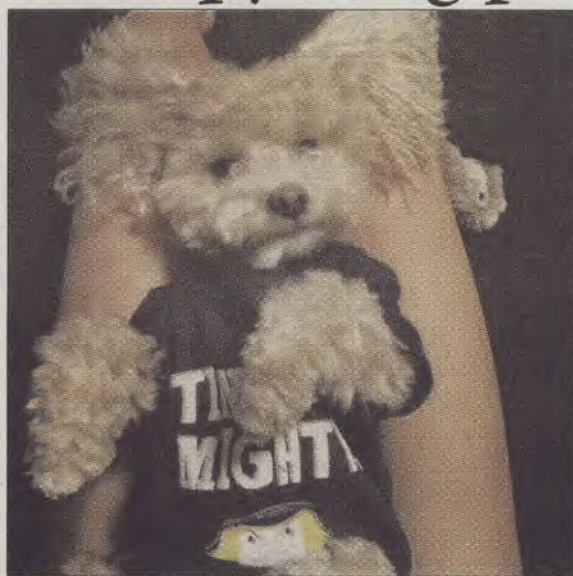
DANIELLE COOK '17
MARIE GORMAN '17
STAFF WRITERS

It is difficult to walk around Lebanon Valley College and not see an adorable little puppy that tries to lick your hand as you pet it. Therapy dogs are quite popular on campus, and after encountering a kind animal that relieves your stress, you may almost want to have a therapy dog of your own.

So what are students required to do in order to have a therapy dog on campus?

According to Michael Diesner, Director of Residential Life, if students want to apply to own a therapy dog on campus, they either need to have a documented need approved by the Counseling Center, or have a dog that is pre-registered with KPETS, a therapy organization that sends animals to schools, hospitals, and other areas, or another equivalent organization. Sara Vanderbogat '14, a therapy dog owner, says that she needed to explain to Residential Life the reason she wanted a therapy dog with her on campus.

Owning a therapy dog is also a big responsibility for the student. Vanderbogat remarks that students often "don't know



SARAH VANDERBOGART '14 & DAN CALLAHAN '14 / LA VIE

what they're getting themselves into." On top of her class schedule, homework, and extracurricular activities, Vanderbogat has to make sure her dog, Peanut, completes her training, has to buy her dog food, and has to be very conscious of her time management.

"You can't just go to class and decide to study afterwards and not be in the room all day," says Vanderbogat. She can't bring Peanut to the library, the cafeteria, a traditional dorm building (like Funkhouser), or even some of her classes. If they have their therapy dogs with them, neither Vanderbogat nor Dan Callahan

'14, another student with a therapy dog, can freely go anywhere on campus the way other students can. In several ways, having a therapy dog is like caring for a child.

Despite all these troubles, Vanderbogat and Callahan believe that the benefits far outweigh the drawbacks. Vanderbogat says that Peanut has been great for both her and her roommate during times of stress, and Callahan says that people know who he is because of his dog. Both students have both found great comfort in having and caring for their dogs, and have been able to spread the warmth to other students. They also credit LVC with

being extremely accommodating to both their needs and that of the dogs.

Unfortunately, no policy is perfect. While most people are accepting of the animals, there are several issues the program must contend with, from students, faculty, and staff who have allergies to students who do not believe therapy animals belong on campus. Some attempt to use the system to allow them to have a dog with them at school, even if they lack a reason to have a therapy dog on campus. Because of this, Residential Life is working to enact a new policy that will tighten up the qualifications

for the program in order to prevent potential abuse.

According to Diesner, the policy is still being finalized, as Residential Life is still debating certain details. Under this new policy, the animals themselves will be more restricted, as they will not be able to go into offices or places of work. Students who wish to apply to have therapy dogs will soon have to do so in conjunction with housing signups, and will need to have owned the animals for a certain amount of time before they can be brought on campus. Requirements for how active the pets are in community therapy and how many therapy dogs the school can accommodate will soon be decided as well. More legalities are still in development, but Residential Life wishes to finish before the room selection process for the 2014-2015 academic year begins.

While Callahan notes that LVC is much more accepting of the dogs than other schools, he says that "it's a lot of work and it's a big responsibility. It impacts your entire college lifestyle." All the same, even with the new policy, Callahan believes that owning a therapy dog is still very rewarding.

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Issues with washers and dryers raise students' concerns

CARLYN MEYER '14
CONTRIBUTING WRITER

Doing laundry is a basic chore that every resident student has to do as a part of living on the LVC campus, and the College provides washers and dryers in each dorm building and house that students can use to do their laundry for free. Though the washers and dryers on campus are usually reliable, sometimes they stop functioning properly for a number of reasons and can cause inconveniences for students who want to do laundry.

Many LVC students who live in the traditional dorms, the newer dorms, and the houses have expressed concerns about washers and dryers not functioning properly and about the inconveniences that malfunctioning washers and dryers

can cause.

"Laundry is a real inconvenience. Imagine three hundred students sharing three working washing machines," says a junior student who lives in Funkhouser.

A student who lives in Marquette says, "The washers here are always working, and I'm grateful for that! I just hate that the last minute of the cycle is really about seven."

Don Santostefano, Director of Facilities Services, addresses these student concerns by saying that complaints are actually quite frequent. "We do not have hard data, but we know that quite often the problem is a user error," says Santostefano. These errors can include overloading the machines or using the wrong detergent. "The units are high quality commercial units that are made to be durable and

reliable."

As there is no "hard data" for either position, there is room to debate whether the issue with the washers results from students overloading the washers and using detergents that are incompatible with high efficiency washers, or from regular wear and tear.

If students experience a malfunctioning washer or dryer, their respective Resident Assistant is there to help. Santostefano says that the RA fills out a report that gets sent to Facilities Services. Other times, these reports come from housekeepers who notice a machine is not functioning properly.

In response to these reports, Facilities Services sends someone out to see if the washer or dryer can be reset or if there is some other easy solution to the problem. "If the unit

still will not function properly, we contact Equipment Marketers for dispatch of a service technician," says Santostefano.

Equipment Marketers is the company responsible for maintaining of LVC's washers and dryers. "Contractually, they must respond within forty-eight hours, however, they typically arrive within twenty-four hours," assures Santostefano.

Employees of Equipment Marketers were on campus Monday, November 4, to check all units. They are aware that washer number three has been a problem and have made arrangements to replace this washer. In Mary Green, dryers two and three needed parts for repair, and the company has placed orders for these parts. Santostefano also notes that "stickers with operating instructions were recently placed on machines to

hopefully reduce operator error." Facilities Services is also working with Equipment Marketers to arrange training sessions that will be offered to residents.

The washers and dryers on campus may seem like a hassle, but students' concerns and complaints are not going unnoticed. The College is working to address the issue. Meanwhile, students can reduce the amount of clothes they wash at one time and use appropriate high efficiency detergent to reduce the likelihood of problems with the washers and dryers occurring. Together, maybe the College and LVC students together can make the chore of doing laundry a little easier for everyone.

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ARTS & ENTERTAINMENT

Campus talent showcased at first LVC variety show

MARIE GORMAN '17
STAFF WRITER

The intimate atmosphere of Chapel 101 lent itself well to the Lebanon Valley College's first annual Variety Show, planned and hosted by the College's Student Programming Board. The low-key environment was upheld as curious groups of students trickled in for the 7 p.m. show, set to feature a collection of talents that differed from usual academic and athletic showcases. The flyers scattered around campus promoted dancers, a special pottery presentation, and musical guest Dean Howey. They would be joined by a number of other students to help make the night a success.

Representing the Student Programming Board were Matt Dwyer '14 and Todd Snovel, Associate Director of Student Activities and Engagement, who both appeared pleased with the evening's results. Students from the College's chapter of the Audio Engineering Society assisted the event by setting up and running the sound system for the night.

Tim Lupia '16 served as the Master of Ceremonies and helped to keep the show moving with upbeat transitions and commentary that dispelled the unease often associated with a smaller, more personal venue. Nervous laughter quickly became comfortable merriment that led to

an eager anticipation of the night's lineup.

Members of Phi Mu Alpha Sinfonia, led by Sam Porter '16, were the first to perform, singing the folk song "Goodnight, Ladies." The group was vocally outstanding, and their exceptional musical talent shined through even in the short selection they sang. Their devotion to their work and to the group as a whole was apparent the moment they stepped on stage and showed in their performance.

Kevin Burke '16 was impressive as the promoted dancer, working with a rhythmic remix to blend fluidity with abrupt, concise motions. The incorporation of lighted gloves was one element that differentiated his performance from the typical routine and increased its visual appeal. Burke's movements remained rigorously on beat throughout, despite the potential for slip-ups that may have fazed a less experienced performer.

The ambiguous reference to pottery as a special presentation hinted at the talents of Adam Fuehrer '15, who shared the stage with guitarist and musical guest Dean Howey. Fuehrer finished three pieces throughout the course of the night, each exceptionally crafted, while Howey played an eight-song set. Both worked well together, playing off one another's energy during breaks in the set to entertain the crowd with humorous asides.

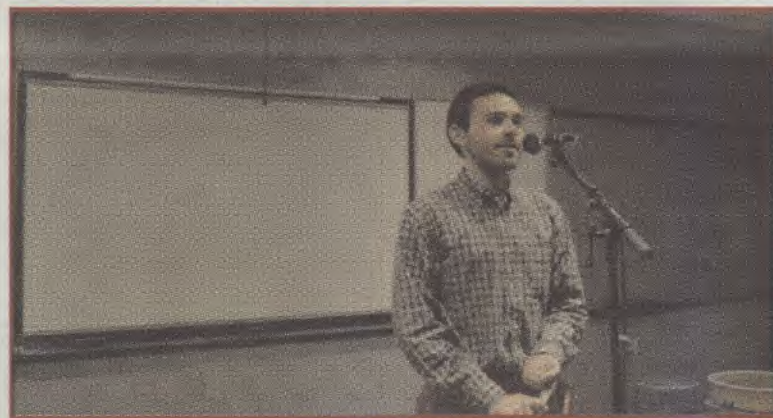
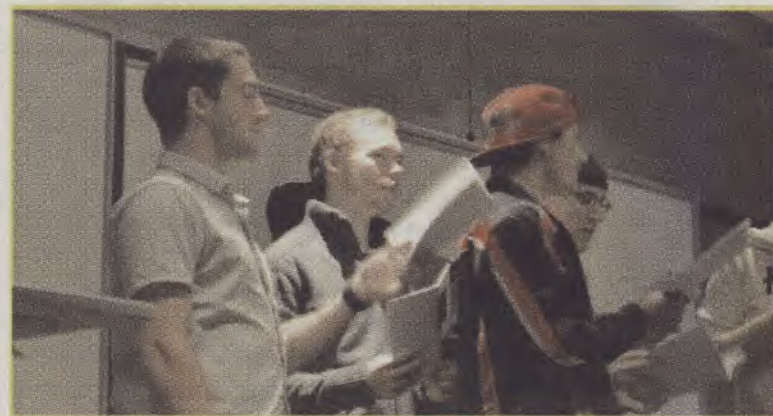
The theme of Howey's set of songs was love; however, for Howey, love can take a number of forms, from the reproach of "Innocent" to the hopefulness of "Come On." As with shows at MJ's Coffee House, where Howey can often be found performing or accompanying other artists, during the variety show Howey demonstrated that he is an accomplished musician with a love for the craft and the thrill of performing.

Lupia, who assisted the Student Programming Board in planning the event, says that the variety show "can host any type of performer. If someone has to give a speech for a class, the variety show can be a place to practice before the class. We have a magnificent amount of talent on campus that needs to be shown to our public."

While the selection process for the show "was not difficult," Lupia hopes that "future decisions will become more difficult" as word spreads and more seek to audition for the show. He plans for another show to be held sometime next semester, hopefully on a night before a comedian performs on campus.

Ultimately, the night proved to be a pleasant and relaxing break from a Thursday night of pre-weekend cramming and studying; those in attendance suggested that everyone had a good time.

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John Decker '15 / LA VIE

Though rushed, *Thor: The Dark World* offers great acting, visuals

ERIKA FISHER '17
STAFF WRITER

Warning: This review contains spoilers for *Thor: The Dark World*.

Two years after the events of *Thor*, Jane Foster (Natalie Portman) stumbles across a dangerous power, and Thor (Chris Hemsworth) must team up with his imprisoned brother Loki (Tom Hiddleston) in order to seek vengeance against and save the universe from the Dark Elves. The most recent installment of the Marvel Cinematic Universe is a direct sequel to *Thor* and ties up plot lines presented in *The Avengers*,

particularly those dealing with the antagonistic Loki.

The film itself is visually gorgeous. Asgard is a piece of art and the costume designs is flawless. There's very little of the film that is not beautiful, and the special effects are top-notch. The glimpses we get of the realms of the Marvel Cinematic Universe are breathtaking, and the set design is fascinating as well.

Though the plot is rushed in the second half, the cast must be given credit for taking the material presented to them and hitting it right out of the ballpark. For example, despite playing a comic relief role, Darcy (Kat Dennings of *Two Broke Girls* fame) steals any scene she appears in, cementing

herself as one of the most underrated actresses in the MCU.

Unsurprisingly, Rene Russo in her role as Queen Frigga is able to provide several tear-jerking scenes in her limited screen time. Thor's fellow Asgardians are given good character depth as well: Volstagg (Ray Stevenson) is revealed to have a family, Sif (Jaimie Alexander) is as strong a character as ever, and Fandral (Zachary Levi) provides humor to balance the sometimes grim storyline.

Special credit must go to Chris Hemsworth and Tom Hiddleston. While Hiddleston's Loki is as deliciously evil as he was in his last two appearances, Hemsworth's acting chops are full force this time around, and the depths he can

reach as Thor, which were hinted at in *Thor* and *The Avengers*, are finally given the attention they deserve in this film. The chemistry between the two actors is something special, and their banter contains some of the best and funniest lines in the movie. Jane's growth in the movie is also welcome, with Natalie Portman bringing more life to the role than she did the first time around.

The final scene of the film, however, is remarkable in its ability to showcase Loki completely. The post-credit scenes both set up later storylines. While the first post-credits scene will lead directly into *Guardians of the Galaxy*, set for release next summer, the second scene provides resolution to Thor's

fate after the last scene of the film, along with a potentially large, scaly problem for London residents.

Overall, *Thor: The Dark World* is a great addition to the MCU. It also had a lot to do in a short amount of time, which resulted in the second half of the film becoming somewhat of a rushed mess. The film cleans up and resolves a majority of plotlines in the *Thor* series, while leaving a major cliffhanger at the end to provide room for a potential sequel. Marvel fans can settle for *The Dark World* for now.

E. FISHER emf004@lvc.edu

PERSPECTIVES

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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He Said, She Said

Who pays on the first date?

MORGAN HARTMOYER '16
CONTRIBUTING WRITER

BRITTANY BAIRD '15
CONTRIBUTING WRITER

Do women and men think differently on a range of subjects? That's what we'll be exploring in our weekly "He Said, She Said" column.

The column is designed to delve into the thinking of the LVC male and female. From freshman to faculty, we will be asking weekly questions to determine if the sexes are also different in other ways.

It is up to you to decide at the end of each weekly installment if men and women are two different creatures. Your thoughts and questions are welcomed. Just email us at hesaidshesaidlvc@gmail.com.

This week's question: "Who pays on the first date?"

In today's culture, a "first date" between two young adults is usually hanging out and watching a movie. But what if you decided to go against the status quo and out to dinner? Everything is going great until the check arrives; now it is a conundrum to figure out who foots the bill. The men and women of LVC weighed in with their opin-

ions on the matter.

MEN

The overwhelmingly majority of LVC men (80% of those questioned) think they should pay. Sticking with what their parents and tradition taught them, the men's chivalry is just part of their charm.

"The guy should pay," says Ginesh Gandhi '14.

"The girl's doing him the favor by going out with him, so he should pay."

"A guy should always pay," says James Schleper '14. "The guy should always pay unless otherwise specified. It's chivalrous, polite, and shows good manners."

"The guy pays. It's tradition," says Travis Light '15.

The other 20 percent say that splitting the bill seems more fair than one person paying the whole bill.

"Both should be prepared to pay

unless someone offers," says Joseph Chubb '14.

"It is equal because it is the first date. If I spend \$40 and she dumps me, then I am \$40 out. I'd rather spend \$20 and lose that instead," says Dom Alston '17.

Summary of the argument: Ladies (and gentlemen), give a guy at LVC a chance, because at least you'll get a free dinner out of it.

It's the fairest option. Otherwise, it gets complicated," says Sara Urner '16.

"Unless someone offers to take it, split the bill," says Megan English '16.

Other LVC women said that whoever did the asking should do the paying. In other words, put your money where your mouth is.

"Whoever asks should pay," says Victoria Seader '16.

"Whoever asked for the date should be willing to foot the bill," says Caitlin Bach '14.

Still other LVC ladies said it was the man's job to pay.

"The guy should pay," says Courtney Heinly '16. "It's a traditional thing, but after going on a few dates, it's okay to switch it up."

"The guy definitely pays," says Kaleigh Hoover '16. "It shows his interest in you that much more, and I will think more of him if he is willing to."

Summary of the argument: Gentlemen (and ladies), don't always expect to ante up when the check arrives.

Either way, always be prepared to pay.

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M. HARTMOYER mah009@lvc.edu



WOMEN

Women view who should pay on the first dinner date

in a more nuanced light. Their answers are more over the board for this week's question.

The majority of the ladies interviewed were prepared to pay their own way.

"Split the bill," says Rosemary Bucher '14. "Unless it goes really, really, really well. Then, I expect the guy to pay. But, always be prepared to split the bill."

"Split the bill on the first date.

Valley's Voices:

Should Christmas Start on November 1?

Compiled by Grace Bailey '17
gmb003@lvc.edu

Judging by the many Christmas-themed advertisements that major companies such as Target and Wal-Mart have already aired this month, November 1 has apparently become the official start of the Christmas season this year. The *La Vie* staff asked four students how they felt about Christmas advertisements starting to be aired the day after Halloween.



Blace Newkirk '16
Music Education Major

"I feel like we should enjoy the autumn weather before we start jumping into the winter."



Leah Jakab '16
Accounting Major

"It's kind of frustrating because they completely skip Thanksgiving, and I love Thanksgiving."



Mecca Sharrieff '17
English Major

"I find it interesting how religious celebrations have been turned into a commodity, but the advertisements don't bother me."



Morgan Webb '17
Biology Major

"Christmas is the happiest time of the year, so what is wrong with having some of that?"

SPORTS

SCHEDULE

Friday, 11/15

Swimming
at King's College
6 p.m.

Women's Basketball
vs Neumann University
6 p.m.

Men's Ice Hockey
vs Drexel University
7 p.m.

Saturday, 11/16

Football
at Albright College
1 p.m.

Men's Basketball
vs University of Dallas
1:30 p.m.

For more schedules, visit
GoDutchmen.com

ATHLETES OF THE WEEK

ANDREW BURKHOLDER
FOOTBALL



Burkholder led LVC defensively in a 30-6 win over Stevenson with two interceptions and four tackles, and was named to the BSN national team of the week. He also received MAC Defensive Player of the Week.

KYRA VALENT
WOMEN'S SWIMMING



In their 115-81 win over Cabrini, Valent broke teammate Alicia Hain's record in the 1,000-yard freestyle, in a time of 11:49.83. Valent also won the 500-free in 5:43.01.

A Sports Column: 2013 NBA Season Underway

PAUL SCHRINER '15
STAFF WRITER

The 2013-2014 season will be the year of seeing if there is a team out there that can come together and stop the Miami Heat from a three-peat.

The Eastern Conference will be top-heavy this year with a couple elite teams. This off-season the Brooklyn Nets went out and got All-star caliber players to try to dethrone the Miami Heat as the alpha dog in the NBA. The Nets went out and traded for Paul Pierce, Kevin Garnett, and Jason Terry off the Boston Celtics to get more star power to play with Deron Williams, Brook Lopez, and Joe Johnson so they could make a run to challenge the Heat for the Eastern Conference and go for the ultimate goal of a NBA Title.

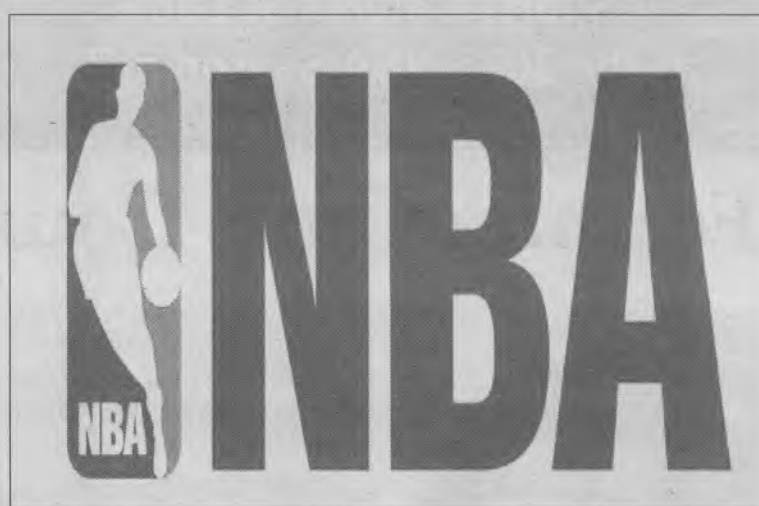
Both these teams will have to battle with other strong contenders like the Indiana Pacers, who gave the Heat a run for their money last year in the Eastern Conference Finals. Their young roster will only get better from last years' experience in the playoffs and they have an All-Star caliber player in Danny Granger returning after missing most of last year due to patellar tendinitis.

The Chicago Bulls might be the

strongest contender against the Heat with Derrick Rose coming back from being out 18 months with an ACL injury. They will expect him to return to his 2010-2011 self when he was voted NBA MVP to play with a good cast of players including Joachim Noah, Carlos Boozer, Jimmy Butler, and Luol Deng who all gained some confidence and skills in playing without Rose last year.

You also can't forget about the Carmelo Anthony led New York Knicks who can make run if they catch fire in the playoffs with reigning NBA Sixth Man of the Year JR Smith putting up points in bunches and former NBA Defensive Player of the Year Tyson Chandler protecting the rim.

The Western Conference doesn't have a clear cut favorite, but there are a plenty of good teams. The Los Angeles Clippers will be looking to finally get over the hill and win in the playoffs with new coach Doc Rivers who won a NBA Title as the coach of the Boston Celtics. The San Antonio Spurs led by aging stars in Tim Duncan, Tony Parker, and Manu Ginobili will look to make another run to the NBA Finals and defy the odds against them again with people saying their time to contend for a title could be done and gone.



The new superstar tandem of James Harden and Dwight Howard will look to get chemistry together as a team and lead the Houston Rockets to a title with good role players in Chandler Parsons and Jeremy Lin who can score from anywhere on the floor. Howard paired with Omir Asik will provide teams the daunting task of trying to rebound and drive the basket against them.

The most dangerous team in the conference, in my opinion, is the Golden State Warriors who have a formidable frontcourt in Andrew Bogut and David Lee who work well together. They also have the best shooting backcourt in the league with Stephen Curry and Klay Thompson. They added veteran Andre Igudola in the off-

season who is a player that can do everything on the floor and most importantly gives them an elite defender on the wing which they were desperately lacking in the playoffs last season.

My early prediction for the NBA Finals is that the Brooklyn Nets will win the NBA Title over the Golden State Warriors. This NBA season looks to be very competitive with a bunch of teams that have a good chance of making a run for the prestigious Larry O'Brien trophy which should keep fans tuned in throughout the year.

P. SCHRINER

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Women's Soccer earns ECAC Tourny bid

CODY MANMILLER '16
STAFF WRITER

It was the biggest minute of the season for the Lebanon Valley College women's soccer team. They hosted Arcadia on Senior Day, playing for the chance to make the Commonwealth Conference Playoffs. It was overtime in a game that needed a hero. Amanda Douglass stepped up. Her overtime game winner set up a home game against that same Arcadia team in the 4-5 play-in game.

In the Commonwealth Conference Playoffs, LVC had a lot easier of a time against Arcadia than they did the game before. A goal by freshman Sammy Bost, assisted by Douglass, opened it up for the Dutchmen in the 25th

minute. In the second half, the same combination struck again with Bost burying a low cross from Douglass to put the game out of reach. Becca Sykes made 13 saves for Lebanon Valley to notch yet another shut out performance in goal. The victory pushed LVC into the semi-finals where they would meet up with top-seeded Messiah.

Messiah proved to be too much for the Dutchmen by putting away four goals and LVC was unable to get any back in the semi-finals. It was the Valley's second loss of the season to a Messiah team that went undefeated in conference play.

The Lebanon Valley women were able to notch an ECAC Tournament bid and will host Swarthmore College on Wednesday at Herbert Field.

C. MANMILLER

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ON TO TOURNY Following a CC Playoff loss, the women will play on.

SPORTS

A Sports Column: A Look
at the 2013 NBA Season p. 7



On to ECACs for
women's soccer p. 7

Feature: Cross Country Runner, Kelsey Patrick '16



KYLE WENGER '14
MORGAN HELLER '15

Some people don't know where they are going, but they know to get there – even if it means heading in the wrong direction.

For example, take sophomore cross country star Kelsey Patrick. Last year during the 2012 MAC Cross Country

Championships, Kelsey ended up going the wrong way during the race, making her run a longer distance than required. Even though she went the wrong direction, she still ended up winning the race.

This year, Patrick stayed on course and defended her individual title as the MAC Women's Cross Country Champion and helped lead Lebanon Valley College to a runner-up finish at the 2013 MAC Cross Country Championships.

Patrick, a physical therapy major from Tamaqua, PA., recalls when the cross country spark ignited for her.

"I first started running cross country my senior year of high school. I was a member of the track team and I enjoyed the distance events. My friends convinced me to try out cross country," Patrick said. Her mom also ran in high school, so she supported her in the decision to try out the sport.

She immediately found success in her first year. Patrick

placed fifth at districts and qualified for states. Her success in high school landed her the opportunity to compete at the collegiate level.

"I chose LVC because I felt at home here and knew that no matter what my academics would always come before athletics," she said. In her career, Patrick has definitely made a name for herself on campus and in the conference. This year alone, she has received MAC Runner of the Week five times, ECAC Runner of the Week, and crowned MAC Runner of the Year.

Even with all of her success and accolades, Patrick still continually sets high goals for herself. She uses the expectations put on her to motivate herself and to work harder.

"I love the feeling you get when you realize that all of your hard work has paid off," she said. "It's amazing how when you are driven and determined to reach a goal, success can be achieved."

Patrick is her biggest



AIMING HIGH Kelsey has had many successes in her two years at LVC.

competitor and her most harshest critic.

"I set high goals for myself and I am very dedicated and determined to reach my goals. Cross country is a lot of hard work and takes devotion, but it

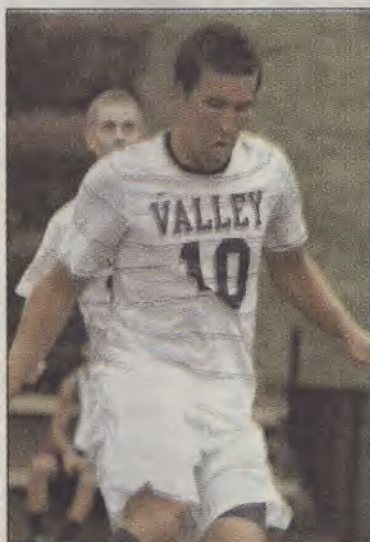
pays off in the end," Patrick says.

She is showing no signs of slowing down.

K. WENGER, M. HELLER

CC Playoffs over for men's soccer after 2OT loss to Lyco

With 10 wins on the season, the team eyes Juniata in ECACs



CODY MANMILLER '16
STAFF WRITER

It was a dramatic final day in conference play to determine the five playoff teams. Lebanon Valley College Men's Soccer needed a win against Arcadia and a little bit of help.

Cam Alexander scored the only goal to give LVC their 10th win of the season and a birth in the Commonwealth Conference Playoffs for the sixth straight year.

As the five-seed, LVC had to travel to Lycoming trying to avenge a loss to the Warriors that started a losing streak for the Dutchmen early in conference play.

The Dutchmen had a lot better of the play through the first half but neither team could get on the scoreboard.

Then, in the second half, the Dutchmen suffered a red card to Kyle Fronk and were forced to play the rest of the game with 10 men. Still, they had the better of the play but just could not put

the ball in the back of the net.

After the first overtime period, the game was moved to a different venue due to darkness. Both teams had to get on buses and drive to a different field in order to finish the game.

Lycoming scored in the second overtime and the Dutchmen were eliminated from the conference playoffs.

Lebanon Valley outshot the Warriors 18-10 but just could not finish the ball. James Clements made six saves for LVC including a huge penalty

kick stop that kept the game tied at 1 in the second half.

With their 10 wins, Lebanon Valley earned yet another ECAC bid, their fifth straight appearance. The Valley will travel to Juniata on Wednesday to begin their run to their first ever ECAC Championship.

C. MANMILLER

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music industry conference

November 23, 2013

2: About Vale

3: WLVC/LVC Music Majors

4/5: Schedule and Panelists

6: Opinion: Macklemore

7: LVC DJ Nikki Abbamont

8: iTunes Radio

WHAT IS THE MUSIC INDUSTRY CONFERENCE?

DANIELLE COOK '17
STAFF WRITER

It's that time of year again: Lebanon Valley College is hosting its ninth annual Music Industry Conference.

The conference, first held in 2003, is hosted by music business and music recording technology majors at LVC and Albright College for the Music Industry Student's Association (MISA). It was meant to bring everyone interested in careers in music together to share thoughts about and new ideas for the music industry. The first conference was held at Albright in 2003, with 80 people in attendance.

It wasn't until 2006, after skipping a year, that LVC decided to make the Conference an annual event, in the hopes that the Conference would grow in content, popularity, and respect. This was the first year with a live performance, played by a new band under the SONY banner.

Since 2006, professionals from all areas of the music business industry have commented on the music industry conference, what it entails, and what it stands for. The conferences since 2006 have also had guests that are well-known to the general public.

Preparations for the 2007

Conference started within the LVC curriculum. That year, MBS 179, the Music Business Colloquium class, was created to help organize the music industry conference. The seniors in the class ran individual groups, each specializing in an aspect of the music industry conference, including marketing, artists and repertoire, and finances. The class is offered every Fall semester.

By 2008, attendance had more than doubled, with over 200 people listening to panelists Harry Dean of The Bloodhound Gang, Martin Atkins, and several other musicians. Harley Davidson Motorcycles was a big supporter of the music industry conference by this time as well. This was also the first year that had a theme: "Independent's Day."

The 2009 conference featured a lunchtime show by Adam Kowalczyk of the band LIVE, a drum clinic with Matty Longo, and a special appearance from Neo Warshaw, the CEO of Bloodshot Records, who gave lectures in classes the following week.

In 2010 alone, 250 visitors attended the Conference, indicating the music industry conference's growing popularity. Breaking Benjamin's Jeremy Hummel ran the drum clinic at this conference,

and this year marked the first time individual mentoring stations were set up, allowing students to have one-on-one information sessions with professionals.

The Revolution-themed conference in 2011 featured the owner of the local Seventh Wave Studio, Jason Rubal, as well as a closing performance by Red Sun Rising.

Last year's conference focused on 8-bit music, and had more than triple the number of attendees of the original Conference. This was the first conference to have a Christian-music panel, a songwriting panel, and free admission.

This year, the music industry conference will center around LVC's student-created Vale Records label, and will feature panels on where music alumni are now, how Digital Communications interacts with Music Business, how to start a record label, and more. There will also be a silent auction and a fiber-optics presentation. You can see the schedule for the Conference and the list of panelists who at the Conference on pages four and five of this issue.

D. COOK

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WELCOME TO VALE!

It is my pleasure to welcome you to the ninth annual Vale Music Industry Conference. This conference is the result of a lot of hard work from many LVC students of varied majors in the one-credit music business colloquium class. It has been my privilege to be in charge of this conference again, and I am so grateful for each and every person who made it possible.

This past year has brought about many changes within our group, and I am happy to say that we are in the process of creating Vale Music Group as an LLC. This past year we started our own record label, Vale Records, and are officially releasing the first volume of Scott Eggert's compositions, "Scott Eggert Volume 1," today. Vale Publishing and Vale Booking are also underway. Stay tuned to see what we will be doing!

I'd like to thank everyone in the class who put this conference together. I am so proud of all of you; this conference would be impossible without you. While you may not have enjoyed every second of class, I hope it was a worthwhile experience for you. I'd also like to thank all of the panelists and presenters, some who have traveled

a good distance to be with us today, for sharing your time, knowledge, and experiences with us. You make this conference an invaluable experience for everyone.

Finally, I would like to take a moment to thank Jeffrey Snyder, director of the music business program and the overall adviser to the class who has planned this conference. You are like a second dad to me and I'm honestly going to miss spending hours in your office planning, figuring out what needs to be done for the conference, and just life in general. Thank you for always being able to make me smile. Keep being awesome.

Please feel free to introduce yourself to me or my fellow students who are your hosts for today's conference. We would love to talk to you and hope you have a wonderful time today. We look forward to seeing you next year for the tenth year of the conference!

Betty Ann Ross '14
President of MISA
Music Business /
Digital Communications

THE BIRTH OF THE VALE MUSIC GROUP

J. SNYDER

PROFESSOR OF MUSIC
DIRECTOR OF MUSIC BUSINESS

In the fall of 2011, Nick D'Angelo '12, Jackie Massey '11, and Rachel Lightner '12 formed an independent study group to research the creation of an LVC record label. After an exhaustive review of existing college record labels, the students created a preliminary model for a record label for LVC. The students hosted two open presentations and asked for feedback and suggestions.

As membership changed, the study group worked each semester through Fall 2012. During that time, the group received a \$5,000 grant. With the grant money, four students flew to Chicago to visit the model label at Columbia College, hosted a dinner for industry professionals to get advice, met with the President of Bloodshot Records, attended a songwriting conference, and had dinner with Vanessa Jones '06 of Allied Live, a marketing agency for Broadway shows.

As the vision for the label came into focus, the students realized

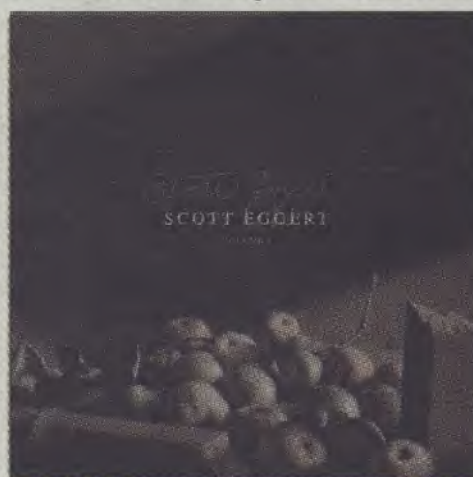
that there was more potential than just a record label. They started a functioning business plan for a music conglomerate, consisting of a record label (VALE-Records), the Music Industry Conference (VALE-MIC), a music publishing component (VALE-Publishing), and a concert booking division (VALE-Booking).

Group members presented the major points of the plan during Inquiry 2012 and in open meetings in the Music Department. From these meetings, the students realized that the label should be independent of degree programs so that all students would feel welcome to join.

With the feedback from these presentations, the students began to solidify a business plan for the Revolution Music Group (now VALE Music Group, aka VMG). Once the plan was finalized, they created a class proposal that was presented to faculty for approval. In Spring 2013, Interdisciplinary Studies (IDS) was created, resulting in the first meeting of the label class,

IDS 199, consisting of 28 students from various majors.

As the class began, the business



Cover art by Dan Massad

plan called for the first-semester release of a CD of existing recordings. It was important to create and release a product to establish the existence of a real record label.

As resident composer Dr. Scott Eggert, Professor Emeritus of Music, was retiring, the members of IDS 199 decided to release a compilation of performances of his works. Featuring quality recordings and stellar performances of Dr. Eggert's available works and cover art by

Dan Massad, Artist-in-Residence, "Scott Eggert Volume 1" was created, and the CDs were delivered the last week of the semester. The label released its first single, "This Old Man," with a brilliant time-lapse video of Dave Yasenchak '13 drawing an old man, which can be viewed on <http://valerecords.net>

Members of the VALE Records group joined the fall conference class in order to implement the marketing plan for "Scott Eggert Volume 1" and its official release during the VALE Music Industry Conference.

During Spring 2014, the label, which will become an official division of VALE Music Group LLC, will sign a new artist or group to record and market. A second volume of Dr. Eggert's works may also be prepared and released. The business plan for VALE-Publishing will be complete and implemented in Spring 2014, and a business plan for VALE-Booking will begin to be prepared for the 2014-2015 academic year.

After three years and the hard work of 11 students, Lebanon Valley

College is now home to a unique student-led enterprise that exceeds the scope of any other college. The vision, creativity, passion, and initiative of the following LVC students have allowed VALE Music Group to be a shining example of what LVC students can, and do, achieve: Nick D'Angelo, Rachel Lightner, Jackie Massey, Tyler Garrett '13, Deanna Berish '12, Nikki Abbamont '14, Sarah Marino '14, Evan Fleming Buck '14, Jordan Senkbeil '14, Christy Wilson '14, and Patrick Tierney '13. I also commend Jimmy Long '14 and Cassie McFeaters '14, who are currently creating VALE Publishing; Betty Ross '14, President of VALE MIC; and T.J. Brillhart '14, President of VALE Records.

"Scott Eggert Volume 1" will be available on iTunes, Amazon, and other online sources beginning December 11. The CD and other VALE merchandise will be available in the College Bookstore, or by contacting Professor Snyder at snyder@lvc.edu.

WLVC: THE "VOICE OF THE VALLEY"

GREGORY RENNER '15
STAFF WRITER

In case you haven't heard, WLVC has been on air since 2002, but now could use some more friendly ears.

"Most shows have on average about five listeners and typically no more than ten," says Rachel Netel '15, WLVC's vice president.

Netel believes the only thing holding the station back is that not very many students know that it exists.

In an attempt to increase the station's reach, Netel tells friends about her Facebook page, which links to the station. By the way, that link is stuorgs.lvc.edu/wlvc/, and WLVC officers, including president Zak Knecht '15, Netel, and treasurer Julian Gerace '16, are also considering creating a Twitter page.

"[WLVC is] always on the air. There is always the computer playing back songs from our playlist off of iTunes or Spotify and, besides that, we have student run shows at various times," Netel says. "The kinds of shows vary. It depends on what music they like, while others do a show with someone else and they have a talk show where they discuss things happening around campus or news, and some shows take callers."

Netel says that the students that do shows are typically digital communications (DCOM) and



Greg Renner '15 / LA VIE

PREPARING TO GO ON AIR

Zak Knecht '15 sets up for his show, "Aqua Net Overload," on the WLVC radio station.

music recording technology (MRT) majors.

You don't have to be technologically savvy to host a show. Ryan West '15, who, with Cedrick McDonald '15, hosts a call-in talk show called "Half and Half" that airs from 8:15 p.m. to 9 p.m. on Tuesdays, attests to the simplicity of running a show on WLVC. "It is relatively easy to get a show on campus. All you have to do is show up to a meeting or contact Zak Knecht, and he will set you up with a time slot. After that, you go through

a five to ten minute training session to teach you how to use the boards," explains West.

One game West and McDonald tend to talk about on each show of "Half and Half" is League of Legends, and they tend to spend the last five minutes of their show discussing changes made to the game, characters that you can play as in the game, and various game strategies.

Interestingly enough, this show does call-ins.

"We have a Skype, CognitivePit, which people can add and just say

they want to call in and I'll call you. All call-ins really have to do is talk about whatever, whether it be about what we were talking about or just asking us questions," says West.

West also says that they intend to do a show revolved around Metz in the near future and would really love to have call-ins and get a good discussion for the show's topic.

There are not too many restrictions on what shows are allowed to do or use, content-wise. WLVC only requires that the students do not curse on the air and

that they do not play anything overly offensive during their show. Offensive content is defined primarily by the language and content of the music played on the show.

To listen to student radio shows, please visit WLVC's website at stuorgs.lvc.edu/wlvc/. After going to the site, you just click the Play button on the sidebar to the left. You can also click the Listen tab at the top and listen to the radio using iTunes, regardless of whether you are connected to the Internet through the LVC server.

WLVC is looking to get a new FM transmitter in order to help get the "Voice of the Valley" out to the campus. "We are getting a new FM transmitter, which will reach about a ten mile radius around the school, and people will have more of an opportunity to listen outside of the Internet," says Netel.

Rachel feels that the new transmitter will give people more of a chance to listen to WLVC, and will be nothing but beneficial for the station. Rachel says that they should be getting their FM transmitter towards the start of the spring semester.

So keep your ear peeled for the "Voice of the Valley" in your cars, and lend your ears to the voice online.

G. RENNER

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WHAT DOES "MUSIC" MEAN TO LVC MUSIC MAJORS?

HANNAH STONE '16
STAFF WRITER

MICHEAL MOLL '14
CONTRIBUTING WRITER

"Sometimes, it's an art. At others, it's a science. And sometimes it's something completely different." For Eric Sharp '16, that's music to his ears.

"I think the most amazing thing is when an aesthetic experience occurs that you just can't explain; it's quite profound," he continues.

LVC offers four music concentrations: music education, music recording technology, music business, and music with a concentration in a specific instrument or vocal.

Against the background of the Vale Music Industry Conference, we asked music majors what music means to them and how they plan on applying their knowledge and experience to a career.

Sharp is a music education major. "I first got involved with music when I joined orchestra

playing the viola in the third grade and when my family forced me to sing in church," he says. "As I thought of college, I decided the only thing I really wanted to pursue was music, and that education seemed to work the best for me to do."

"Upon graduation, I plan to teach music in school. I can't really be picky with jobs after taking the current job market into consideration, especially with the cutting of the arts. I don't know what the future holds, but I hope music is a part of it."

Music recording technology (MRT) student John Decker '15 describes music as "a way to spend my time and express myself. It's really great to have an outlet that I enjoy and that I can share with other people."

"Even though my major is music recording, I am very passionate about film and videography," he says. "I can see myself working somewhere in the film industry,

either on a film set, or in a post-production studio. I see the film and music industries as essentially an unlimited source of work. I feel as though my degree and experiences in the MRT program can lead me anywhere I want to go within these two industries."

Decker has worked as a production assistant on the film "Animosity," which won an award for Best Horror Film at the Buffalo Dreams Fantastic Film Festival on Buffalo, N.Y. He is also currently working on video projects for LVC, including a documentary about a past graduate's impact on the school and a video series about the student-run record label, Vale Records.

Caden Myers '16 has always been interested in music, and started playing the bass in seventh grade. As a music business major, he dreams of recording music for a living. "It would be great to be in a band that tours and makes records, but if that doesn't work, anything

pertaining to music will work just fine," he says.

John DiCocco '15 describes what music means to him. "As cliché as it sounds, music tends to keep life enjoyable and helps me maintain sanity," says DiCocco. "It's just like any other art form. It's a creative way to express yourself."

DiCocco is a music major with a concentration on the guitar. "I'd like to be a full time musician/performer and hope to work in a studio as a session musician," he says. "I sometimes think I didn't really set myself up for success

(in terms of wealth) when I chose music as a career path, because getting a job in this field is pretty difficult and competitive. But I'd rather be poor and happy than rich and miserable."

Although it is hard to find a job in the music field, dreams and spirits are not dampened. As Myers says, "Music is the one thing I'm highly interested in. It makes me happy, so why not keep doing it? Do what makes you happy."

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WELCOME FROM PRESIDENT LEWIS E. THAYNE

To the Attendees of the Vale Music Industry Conference:

On behalf of the entire community at Lebanon Valley College, I welcome you to campus and to the ninth annual Music Industry Conference. The conference brings together an exciting group of music industry representatives for a comprehensive and forward-looking view of the music business.

This is an event I anticipate each year because it brings together new ideas and opportunities with entrepreneurs, artists, and mentors. Like you, I look forward to learning about new ideas, new performers, and new trends.

LVC is a campus with a long and distinguished history of involvement with music. Here music is a discipline of study and performance, an economic enterprise, a cultural enterprise, and a technology.

From the beginning, our students have played a major role in shaping their experience of the College and working with faculty members on the evolution of LVC. There is indeed a revolution in music as students reach beyond the campus experience to become involved in shaping the business of music itself.

We are very glad to have your participation in this year's conference. I know you will enjoy your visit to Lebanon Valley College.

Warm regards,
President Lewis E. Thayne

2013 CONFERENCE SCHEDULE

8-9 a.m.	Registration (Blair Music Center Lobby)			
9-10 a.m.	Dave Doll (Martin Guitar) Presentation, Room 23	Anthony Lattanze (Guitar Setup) Presentation, Studio B	Christian Music Industry Panel, Choral Room	Sound and Video Panel, Band Room
10:15-11:15 a.m.	Jason Rubal Presentation, Room 23	Doug Gould Presentation, Studio B	Jobs in the Music Industry Panel, Choral Room	Music Publishing and Copyright Panel, Band Room
11:30 a.m.-12:15 p.m.	Lunch (Mund College Center)			
12:30-1:30 p.m.	Writing and Journalism Panel, Room 23	Mike Washkevich (Drum Setup) Presentation, Studio B	State of the Industry Panel, Choral Room	Where Are They Now (LVC Alumni) Panel, Band Room
1:45-2:45 p.m.	Buddy Oliver (Fiber Optics) Presentation, Room 23	Chaz DePaolo (Everything About the Music Industry) Presentation, Studio B	Recording Panel, Choral Room	Digital Communications Panel, Band Room
3-4 p.m.	Masters Discussion: Shelly Yakus and Anthony DeCurtis (Lutz Hall)			
4 p.m.	Closing remarks, silent auction results (Lutz Hall)			

2013 PANELS/PANELISTS

CHRISTIAN MUSIC INDUSTRY

Jimmy Griggs (Booking Agent)
Doug Gould (Sound)
Steve Lorenz (Music Publishing)

SOUND AND VIDEO

Eric Jacobs (Video Editor, Flicker Filmworks)
Rachel Lightner (Producer, Brick City TV)
Jessica Garcia (Springwood Productions)

JOB IN THE MUSIC INDUSTRY

Mike Diamond (Manta Ray Records)
Geoff Lorenz (Music Publishing)
Niel Lorenz (Music Publishing)
Jimmy Griggs (Booking Agent)

MUSIC PUBLISHING AND COPYRIGHT

Sherri Mullen (Owner, RockDiva & SugarDaddy Publishing, musician, Director NSAI)
Paula Savastano (SSA Music)
Rob Case (CEO/Founder, New Pants Publishing)

IN SO MANY WORDS WRITERS TALKING ABOUT WRITING

Richard Abowitz (PennLive, Daily Beast)
Anthony DeCurtis (Contributing Editor, Rolling Stone)

STATE OF THE INDUSTRY

Chaz DePaolo (Performer)
Triforce Audio
John DiLiberto (Host/Producer, Echoes Radio Show)

WHERE ARE THEY NOW (LVC ALUMNI)

Anthony Spinnato (Booking Manager, Cutting Room Studios)
Eric Jacobs (Video Editor, Flicker Filmworks)
Rachel Lightner (Producer, Brick City TV)

RECORDING

Shelley Yakus (Engineer, VP A&M Records)
Jason Rubal (Producer)
Anthony Spinnato (Booking Manager, Cutting Room Studios)

DIGITAL COMMUNICATIONS

Dan Emmons (Media technology)
Fred Hermanson (RoviCorp)
Richard Abowitz (PennLive, Daily Beast)
Mathew Samuel (LVC DCOM Professor)

MASTERS

Anthony DeCurtis (Contributing Editor, Rolling Stone)
Shelley Yakus (Engineer, VP A&M Records)

WELCOME FROM DR. MARK MECHAM CHAIR, LVC MUSIC DEPARTMENT

Who can believe that this year's Lebanon Valley College Music Industry Conference is No. 9?!? The 32 members of the Music Business Colloquium course — most of whom belong to the Music Industry Student Association — have worked feverishly all semester to prepare a first-class, professional development day.

This is the first-ever VALE Music Industry Conference. Vale Music is LVC's up-and-running record label. More than 20 industry leaders will be involved in 17 panel discussions and presentations, including headliners Shelly Yakus and Anthony DeCurtis. Many LVC alumni making their mark in various aspects of the business are giving their time and talents to enlighten future industry leaders.

Welcome to everyone participating in this year's conference and ten thousand thanks to everyone who will contribute to the success of this year's event.

Mark Mecham, Chair
Department of Music

OPINION: MACKLEMORE TRANSCENDS BOUNDARIES THROUGH SOCIALLY-CONSCIOUS RAPPING

ISAIAH LUCK '14
STAFF WRITER

"If it ain't fresh then you ain't getting play in my tape deck."

This is a lyric from a rap song titled "Crew Cuts," featuring rap artist Macklemore.

True fans of Macklemore most likely know the rap lyric and may even finish the entire verse in their head after the first line. While that may be true for the older and more genuine fans of Macklemore, his newer fans most likely had no idea this song even existed.

Like the opening lyric states, it seems that Macklemore's fresh style and lyrics have awarded him a tremendous amount of play on our laptops, cell phones, and iPods. So, how did Macklemore get started?

Born in Seattle on June 19, 1983, Ben Haggerty, popularly known as Macklemore, grew up and developed his love of and passion for rap music there.

Macklemore rapped for a while, but while attending Evergreen State College in Olympia, Washington, he made his official debut with an extended play (EP) album in 2005, titled "The Language of My World." While creating his first album, Macklemore got more involved with drugs and alcohol. His alcohol and drug abuse increased steadily alongside his fame after the release of his EP, and eventually, in the summer of 2008, his father asked him to take a 35-day rehab program. Macklemore agreed and has been clean ever since.

Macklemore then teamed up with his friend and producer Ryan Lewis, who helped to get Macklemore's name out to the public. The two became a credited duo and worked tirelessly together to produce new hits. In 2009, one year after Macklemore's rehab, the two created an EP called "The Vs. EP." In the rap song "Otherside," included on the EP, Macklemore addresses alcohol and drug issues, the effects they have, and his own personal experiences with them.

"Friendship cease, no peace in the mind/ Stealin' and takin' anything to fix the pieces inside/ Broken, hopeless, headed nowhere/ Only motivation for what the dealer's supplying/ That rush, that drug, that dope/ Those pills, that crumb, that roach/ Thinkin' I would never do that, not that drug/ And growing

up nobody ever does/ Until you're stuck/ Lookin' in the mirror like I can't believe what I've become/ Swore I was goin' to be someone/ And growing up everyone always does/ We sell our dreams and our potential/ To escape through that buzz/ Just keep me up, keep me up/ Hollywood, here we come," Macklemore raps in "Otherside."

Macklemore has been through his own trials and tribulations and has been able to express them through his music. It may be safe to say that Macklemore has become a sensation over the past year and has flooded nearly everyone's music library in that time.

His fan base has expanded since his 2005 EP, and a lot more people are listening to his music and watching his videos with Ryan Lewis.

Why do so many people listen to Macklemore?

When writing this piece, I wanted to get students' and faculty members' opinions on Macklemore and his work. I tried to ask questions about their favorite songs by Macklemore, but after I got the same three responses ("Same Love," "Can't Hold Us," and "Thrift Shop") over and over again, I decided to ask a deeper question: Do you think there is a stigma with being considered a white rapper?

Here are some of the responses:

"Macklemore is a good rapper, but there is always the possibility of achievements being associated with one's color," says Joe Bennett '15.

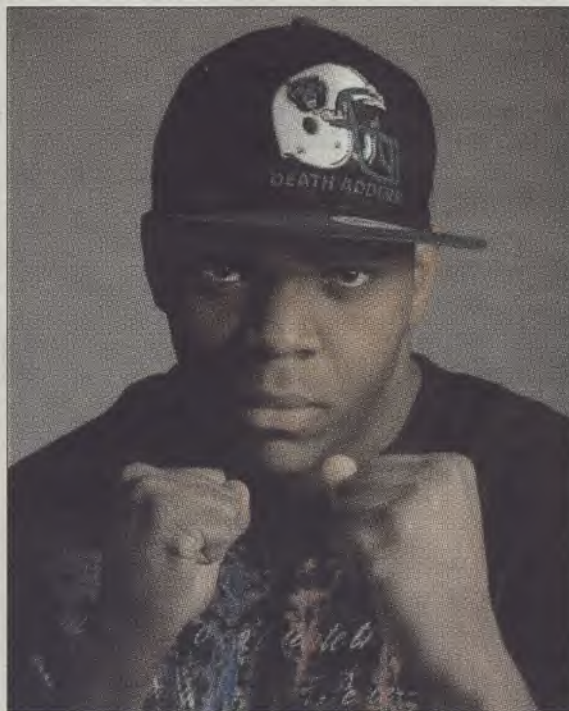
"I don't like that term — 'good for a white rapper.' It's not about skin color. Talent is talent. Hip hop is a genre that anybody anywhere can and is supposed to relate to," Mickeal Pugh '15 says.

"I think people are accepting of white rappers as long as they don't rap in a 'gangster' way. It started as an African-American genre, but it has grown into much more than that. It's a way for people to speak their minds freely," Nikki Abbamont '14 says.

"I think Macklemore is good for a rapper in general, not solely for a 'white rapper,'" says Kasey Dietrich '15.

Those comments bring a smile to my face.

I can remember, back in the 1990s, overhearing family members and older kids arguing about who the best rapper was at the time. I brought up Eminem, and I remember his name being shot down because my



Isaiah Luck '14 / LA VIE

cousin had claimed, "He is only good for a white rapper." To have students say that they do not like the label of a "white rapper" shows that in the ever-changing years that have followed, people have been able to look past a person's skin color (for the most part) and recognize talent when they see or listen to it.

Personally, I believe Macklemore is a highly talented rap artist. Although he is not my favorite rap artist at the moment, I appreciate his music.

Fellow LVC student Marquis Bey '14 also enjoys Macklemore's music. "Personally, I like Macklemore and love his music. Yes, he is a rapper that just so happens to be white as well, but that does not make him good for a white rapper," Bey says. "In fact, I hate that label because it denies his talent because of his skin color. He is simply a good rapper and I enjoy a great deal of his music, especially his early stuff. His videos and lyrics to songs like 'Otherside' and 'Wings' I believe are so raw and realistic on the message they are trying to express."

"But what I feel makes Macklemore even more enjoyable is that he knows about his white privilege and owns up to it in a rap about it, titled 'White Privilege.' I think it's awesome that a white man talks about his white privilege for the masses to hear. As well, it's great that he uses his privilege and his fame to spread awareness about issues that are happening and affecting people in America."

Macklemore is an artist who is doing many great things and spreading a lot of good messages and awareness; however, in the music

industry or in life, not everyone is going to like you. Alex Beard '14 has an issue with Macklemore. Although he has purchased Macklemore's albums and EPs, there is still something about Macklemore that bothers Beard.

"My biggest problem with Macklemore is not Macklemore the rap artist, but Macklemore the image," Beard says. "He's been propped up to seem like the only rapper to talk about anything important with his music. His major angle is social activism, and you can't tell me that his path has not been paved by the likes of Public Enemy or Tupac, to name a few. It's just because he's the friendliest and whitest face to do it. That's why he is on tour and performing at the Video Music Awards with his own camera — it's frustrating. That's my main issue with Macklemore."

I've shared others' opinions of Macklemore; now, let me share my own.

I believe Macklemore is a phenomenal rapper and storyteller. His videos with Ryan Lewis are some of the best music videos I have ever seen. His message, his lyrics, and his videos come together to make a great present, like one you'd get on Christmas morning.

An example of this would be the music video "Wings." I watched back when it had 15,000 views on YouTube. The music video was released as a single two-and-a-half years ago, before the completion of the album "The Heist." It is a magnificent music video, and I would highly recommend those who have never heard or seen it to do so.

I will say Macklemore is not my favorite and is not in my current list of the top five best rappers, but I must give credit where credit is due. Macklemore is making waves in the industry, and I hope that his success continues as long as he stays true to himself and to his music.

When discussing Macklemore being good for a "white rapper," I believe a quote by Beth Julian, Teaching Fellow and Director of the Writing Center, sums it up best.

"I think music is something that transcends barriers of race. Why do people like certain songs or artists? Why do they dislike certain songs or artists? These are questions that I don't have the answer to; it's an aesthetic that I cannot put into words," Julian says. "Sometimes, I hear a song that I immediately connect to, and it doesn't matter to me what ethnicity, race, or gender the artist is. When something speaks to me, those superficial things don't matter."

"For Macklemore and Eminem and other white rappers, hip-hop speaks to them. For Lenny Kravitz and Jimi Hendrix, rock and roll touched them. These artists might not fit the stereotypes of popular music, but it doesn't make them less talented or credible as artists."

Macklemore, who back in the day only wanted hot tracks to be played on his tape deck, is surely making some hot ones now. Macklemore better keep them coming because if not, he will no longer find a home on my laptop.

Q&A WITH LVC DJ NIKKI ABBAMONT '14

CARTER PETERS '16

JEFF DICKENS '15

CONTRIBUTING WRITERS

Nikki Abbamont '14, an entertainment business major, has an interesting story to tell about her life and experiences during her time at LVC. Well, she has several interesting stories.

Just for starters, Abbamont is a DJ, music enthusiast, homecoming queen, and frequent volunteer in the local community.

Known campus-wide as DJ Bambi, Abbamont frequently works as the DJ at the Underground on weekends. Her volunteer involvement includes ValleyFest and Vale Records, the student-run record label on campus.

Abbamont recently sat down for a Q&A session with *La Vie*.

LV: How did you first get involved in DJing? When did you start?

NA: I love music, but never liked to dance, so finding music and playing it for other people worked for me. I started freshman year when I got my equipment and since then I have worked at the UG, at Winter Formal, and at weddings.

LV: Where do you think you're going to go from here with your DJ career?

NA: I view DJing as a side job that I do just for fun because it is easy money and I enjoy doing it. I like being able to help people have a good time, so the job is perfect for me for now, but probably not in the long run.

LV: How did it feel to be the homecoming queen? Did you think you were going to win?

NA: It was completely unexpected; it was really great to be a non-stereotypical homecoming queen. It was cool to know that I won based on votes



Nikki Abbamont/LA VIE

submitted by the entire school.

LV: Whom do you listen to? What's your favorite genre of music?

NA: I like country music. My favorites are Jason Aldean and Thomas Rhett, but I always go back to Third Eye Blind. Demi Lovato and Miley Cyrus are my guilty pleasures.

LV: How do you know what songs to play at the UG?

NA: I make a playlist before I go to work with classic songs, throwbacks, and some go-to songs, but usually I throw in a few new ones. I base what music I play on how many people are in the UG and what time it is. I try to read the mood and play songs that seem to match it. If a song isn't catching on, I will fade into a different song.

LV: What internships have you participated in?

NA: I interned at an entertainment company called The Syndicate, which is an entertainment marketing company located in Weehawken,

N.J. The majority of what I did was "street teaming," which is marketing and promotional work involving merchandise that is distributed during tours. I worked for One Direction, Iconapop, Kenny Chesney, and Macklemore. I also was able to go to "Good Morning America" and "The Today Show" to work behind the scenes with merchandise. I also worked for Taco Bell's "Feed the Beat" program, which also involved promotional work for Taco Bell, as well as finding bands that would work well with the program. I was in charge of the social media for the program.

LV: Where do you see yourself in the future?

NA: I would love to continue to work with The Syndicate, but working in or around New York City is not appealing to me, so I'd like to go and work in Los Angeles or Nashville. I'll continue to "street team" to meet people and make connections, but I'll definitely end up in some type of marketing. I could also see myself

working for the Universal Music Group in Nashville. It's scary to think about what I'll be doing in 10 years, but wherever I end up is where I'm meant to be. I'm going to apply for jobs in Los Angeles and Nashville, and I'll take any job offers that come my way. I hope to be making good money and living on my own on a ranch in Nashville, or on the oceanfront in Los Angeles. The main thing I want is to make an impact in the entertainment industry.

LV: Can you give any information about this year's ValleyFest?

NA: The artist will be announced on December 6 at the End of the Year Bash event. The theme will be "America," or "Red, White, and Blue," but that's all the information I can give out for now.

LV: What was your favorite experience as a DJ on campus?

NA: Two years ago, in 2011 around Halloween, when the UG was held in Arnold Sports Center. It was the most well attended UG

event in history, and there was snow on the ground, but people still showed up.

LV: How do you feel about the UG dances being temporarily discontinued?

NA: I think it's a shame about what happened, and I hope that it reopens for next semester.

LV: What is the most memorable moment from your internships, or your biggest accomplishment?

NA: The opportunity to work behind the scenes at "Good Morning America" and "The Today Show" was really cool, but the highlight of my internships was when I went to the VMA's and worked marketing there. While there, I got to see 'N SYNC, and that was amazing.

LV: What are you interested in besides music?

NA: I just started getting into photography, and I love to play guitar and watch "American Horror Story," "The Big Bang Theory," and "Teen Wolf" on television.

LV: What are some little-known facts about you?

NA: I'm Italian even though I'm very pale. I'm terrified of flying over water, because I cannot swim. My glasses have prescription lenses, so don't ask to try them on. My life can be split into two eras: one before meeting Nick Jonas, and one afterwards.

LV: Do you have any original songs?

NA: Yes, one is called "Don't Throw Me Away," by Nikki Abbamont. I played every instrument in the song and sang as well. The song is available on iTunes and has a music video to go along with it. This was the result of a senior project in high school that required me to record an original song.

LV: What advice would you give people who want to follow in your footsteps?

NA: Make your experience at LVC what you want it to be. When I first came to LVC, I didn't want to be here, but as time passed, things got much better. Make the most out of every situation. I did, and my experience improved so much because of it.



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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

VALLEY'S VOICES: WHAT DO YOU THINK ABOUT ITUNES RADIO?

iTunes has now entered the online radio market. With the release of Apples iOS 7, a new app is added to the fray. iTunes Radio, like Pandora, allows users to stream any music that is located in the iTunes store. Like Pandora, the new app can create stations based on bands, songs, or both that the user likes. There are also radio stations created for different

types of music such as pop, metal, electronic, and iTunes Top 100.

There are also some unique settings that are integrated into each user-made station, such as the ability to turn explicit songs on and off. The user can also change what types of songs appear, such as popular hits, a mixture of popular and lesser known songs, or just lesser known songs.

If the app plays a song that the user decides to buy, the user is able to download that song instantly or add to his or her wish list. For every few songs, a short 30-second ad plays between songs, and the user can skip up to five ads per hour.

One interesting aspect about the iTunes radio app is the "First Play" feature. This allows the user to play

entire albums that have not been released yet. The albums are not just any indie band, either. One of the first artists featured on First Play was Eminem, with his new album, "The Marshall Mathers LP 2."

La Vie asked four LVC students whether they use iTunes Radio and what they think of the app.



Lauren McCullion '15
Biology Major

"No, I do not use iTunes Radio. I have always used Pandora, and I prefer the songs that it plays over the songs on iTunes Radio. I see the appeal, but I am not a big Apple fan."



CJ Sayous '15
Sociology Major

"I think that it is better than Pandora because there are less commercials. I also love the fact that you are able to buy songs off of iTunes Radio if you want it."



Colin Catherman '15
Biology Major

"I have always used Pandora in the past, so when it first came out I was a little skeptical. I tried it anyways and realized all the different options that it has to offer. Now I use it much more than I ever used Pandora and I feel like it plays more relevant songs to the stations that I have created."



Marjorie Blum '15
Health Science Major

"I really like it! It is perfect for when I work out or just want to relax. The fact that there are a certain stations for different genres of music is really cool, too. When I feel like listening to something new I just set up my stations to the 'Discovery' setting and see what comes up."

MUSIC IS THE END TO THE SILENCE

REBECCA HAVERSTICK '14
CONTRIBUTING WRITER

What exactly is music?

There's the accepted definition that can be recited without any of the emotion that actual music evokes. According to that definition, music is "vocal or instrumental sounds (or both) combined in such a way as to produce beauty of form, harmony, and expression of emotion."

And if you follow closely what music people choose to listen to, you can usually find out a little more about their lives that you wouldn't have known otherwise.

The music we choose to listen to usually has some kind of relevance in our lives.

For instance, depending on the mood I am in or what I am doing, I'll change the genre of music to which I'm listening to match my situation. Typically, I

enjoy listening to country music, but if I am working out, getting ready, or going somewhere where I need to be enthusiastic, I listen to hip hop and rap. When working on homework or a piece of art, I listen to classical jazz simply because I hate the silence.

Although music is a way to end the silence of the world around us, it is more than just background noise. Music has a way of expressing my emotions without having to say anything at all. Do you ever find those moments in life when you search for the right words to say, but they just do not seem to come out? When you listen to a certain song, does it say all that you want to say, but can't?

It is amazing how music can have such deep and diverse effects on us. Some people listen to music to get pumped up, some to calm down, and even some to set a mood. Whatever the

reason, we all have a purpose for music in our lives.

Music plays many different roles in my life. It has a way of taking me back to a certain place in time. This effect that music has on me always makes me think of the song "Springsteen" by Eric Church. "Funny how a melody sounds like a memory," Church sings in the song.

Have you ever listened to a song and it just made you smile, or maybe a song that makes you cry? Those songs that may evoke certain emotions have sentimental value. Maybe those songs make you feel as if they were written about your life. I know when I listen to a song like that, it is always reassuring to know there are other people going through the same things.

Another way music plays a huge role in my life is through my art. I tend to express myself through words, because

sometimes pictures do not say everything that needs to be said. When it comes to drawing and I have to have an image, though, I use words as inspiration to make my work.

Lyrics can be so touching, as they relate to a particular part of life. I believe that is why music keeps me sane. Sometimes listening to music is what keeps me grounded. When life is good, it can remind me why it is good; when life isn't going how I expect it, it gives me reason to

keep going.

As Gary Allan sings in "Every Storm (Runs Out Of Rain)," "Every storm runs, runs out of rain, just like every dark night, turns into day. Every heartache will fade away, just like every storm runs, runs out of rain."

Music is the end to silence and, sometimes, silence is a hard thing to bear.

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THIS WEEK IN LA VIE

GUNS ON CAMPUS STORIES IN MIDDLETOWN PRESS AND JOURNAL

Today, "The Middletown Press and Journal" is publishing Melissa Pavone's, Isaiah Luck's, and Amber Shay's special project package of stories focusing on guns on campus.

The main story in this package has been updated with comments from Chancellor Mukund S. Kulkarni of Penn State Harrisburg.

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FEATURES

Gamma Sigma Sigma to hold ugly Christmas sweater party on December 5.

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A&E

Wig and Buckle's "Private Lives" premieres December 5.

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PERSPECTIVES

Valley's Voices: Merry Christmas, Happy Hannukkah, or Happy Holidays? Professors weigh in on their preferred holiday greetings.

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LVC and Race

How LVC addresses racial discrimination, bias on campus

ISAIAH LUCK '14
CONTRIBUTING WRITER

"The most popular line I hear other students at Lebanon Valley College say is, 'Why are you so sensitive?' Well, what may be funny to you may be offensive to me or someone else. It's not being sensitive if it offends someone else. Because really, who wants to pay \$40,000 to be bullied?" says Raelynne Preston '16.

Raelynne Preston raises a great point. Why would anyone in their right mind pay money to attend an

institution of higher learning just be bullied? Last November, an act of racism occurred when

an African-American female student found a crude drawing of an African-American person

Students who were here last year may remember the unity march that was formed in

response to this act of racism. The key goals of the march's organizers and attendees were to express diversity and acceptance, to spread the awareness of race on LVC's campus, and to express unity. Since this event one year ago, how much has LVC progressed in educating students and faculty on the need for diversity and acceptance?

One way LVC has worked to address discrimination and promote diversity and

See **LVC AND RACE** | Page 3



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Dialogue on Race Class Highlights Race Issues at LVC

MARQUIS BEY '14
CONTRIBUTING WRITER

What is race?

Many people tend to believe that a person's race is a constant, biologically-grounded fact. In reality, though, race is a social and historical construct "that artificially divides people into distinct groups based on characteristics such as physical appearance (such as skin color), ancestral heritage, cultural affiliation or history, ethnic classification, and/or the social, economic, and political needs of a society at a given period of time," according to "Teaching

for Diversity and Social Justice, Second Edition."

According to these scholars, "scientists agree that there is no biological or genetic basis for racial categories." However, although race may not be biologically real, it has real ramifications and implications in people's lives.

This semester, students in the intergroup dialogue on race class had to develop collaborative action projects with which to spread awareness of issues of race and enact change on LVC's campus. From putting together a walk against racism to holding

dorm socials discussing the effects of race and racism in American society, the groups sought to make race and the effects of racism blatant and relevant to the LVC community.

For instance, my group's project involved showing a short video of various news media clips to an array of classes. The video included news stories exclusively focused on people of color doing positive things as an attempt to combat the disproportionate negative portrayal of people of color by national news outlets. After watching the video,

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Are Interracial Relationships Accepted Today?

BRITTANY BAIRD '15
CONTRIBUTING WRITER

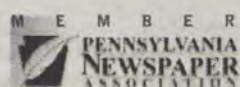
MORGAN HARTMOYER '16
CONTRIBUTING WRITER

In our "He Said, She Said" column, we report on student opinions on campus about social issues regarding dating and other topics, but for the final edition of *La Vie* this semester, we have decided to focus on a more controversial and poignant topic: interracial dating and marriages.

Interracial relationships are not necessarily "black and white," although American society tends to focus on these two racial groups constantly. Interracial relationships can include people who have Hispanic, Asian, Native American, Pacific Islander, or any other heritage, and people who practice different religions, such as Christianity, Judaism, Islam, Hinduism, and Buddhism.

"You're bringing those two worlds together," says Venus Ricks, director of Multicultural Affairs. "If you're bringing those two worlds together, you have to be clear that in loving this person you have to understand their background. It can't be 'I don't see their color'; 'I don't see their ethnicity'; 'I don't see their religion.' You have to, because that's still a part of them."

In 1967, the U.S. Supreme Court's ruling in *Loving v. Virginia* legalized interracial marriage in the United States. Did this ruling make interracial relationships socially acceptable? In the late 1960s and early 1970s, the answer See **INTERRACIAL** | Page 2



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NEWS

Interracial: Prevailing views on interracial relationships

Continued from Page 1

probably would have been a resounding "no." Forty-six years later, after many social, ethnic, cultural, and racial changes to American society, the answer to whether interracial relationships are socially acceptable would be, "Yes," right?

"According to Eduardo Bonilla-Silva, the author of 'Racism without Racists,' often when you ask white people directly about how they feel about interracial romantic relationships, they respond by saying something like, 'Oh, you know, to each his own. Whatever, it doesn't really matter to me,'" says Dr. Cathy Romagnolo, associate professor of English and instructor in the intergroup dialogue class on race. "But then when you delve deeper by asking more questions such as, 'What if your daughter were in an interracial relationship?' or, 'Would you ever enter into an interracial relationship yourself?' in many cases the responses turn negative."

According to the public response to the interracial couple in a Cheerios commercial, the answer in 2013 is still "no." Why is it that in a modern society that declares itself rid of racism, interracial couples are still regarded with mixed feelings?

"Memes, vines, and other sources of media play a big part in perpetuating racism," says Romagnolo. "So many of the

media portrayals of African Americans are very stereotypical. Often, they are gangsters, hookers and drug dealers."

Ricks believes the community into which a person is born plays a large factor into how he or she perceives race and racial issues later on in life. "I think a lot of it has to do with the region you are from," says Ricks, "Some of it is generational."

Though they are exposed to racist attitudes at a young age, people tend to be more accepting of people from other cultures than theirs the more time they spend around different people and cultures.

"My high school was predominantly black, and whites were the minority, so I am used to seeing stuff like that. It is nothing new or different to me," says Dan Callahan '14, in reference to interracial relationships. "A lot of people might have misconceptions about it, really. A lot of people here come from predominantly white areas, so seeing something like that might bother them."

Relationships between a white person and a person of color are the most difficult to maintain, regardless of the ethnicity of the person of color. The major issues behind this type of relationship include colorblind racism and failure to acknowledge the struggles that people of color face.

"In my personal opinion, I would say that it might be a little

more difficult for white [person and] person of color than [for] person of color [and] person of color," says Ricks, "I think it's a little easier because if you think about racial relations in this country, if you are two people of color, chances are that you have had similar experiences."

Race is a big issue on LVC's campus. Students of color have different experiences here than white students do.

"The people on the LVC campus [who perform racist acts] are cowards, I think," says Marquis Bey '14, "They draw pictures. They write on whiteboards. Rarely do they say anything overtly racist because they think they're not racist."

If the racist incidents that happened last November proved one thing, it's that race is something students and faculty at LVC must openly discuss.

"This campus, I think, is kind of mired in this notion that 'we're all a family,' and 'we all love each other,'" says Bey, "but we don't know how to talk to each other. Dialogue is very key. What other social problem solves itself by not being talked about? Why do people think that's the case with race? We need to talk about it more."

How do you think an interracial couple would fare at LVC? We leave this final question for you to consider.

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Dialogue: Group project investigates student responses to the presence of people of color in news reports

Continued from Page 1

students were then given a short survey that indirectly asked them to comment on things like racial profiling and the lack of positive representation of people of color in news broadcasts.

In one video clip, a black man named Love Olatunjojo was arrested for purportedly carrying crystal meth. The arresting officers, both white males, stated in the criminal affidavit that they performed a field test on the substance and determined that it was the narcotic. Olatunjojo was jailed, but when the substance that Olatunjojo was carrying was tested in a lab,

the results revealed that it was only a pack of Jolly Ranchers. Olatunjojo was detained for over 24 hours and experienced severe emotional trauma over the false imprisonment. When questioned, the officers stated that it was "only a matter of time before we found something."

Nearly 40 percent of white students who answered the survey mentioned that Olatunjojo's arrest had racial implications. 16 percent of white students said that Olatunjojo was stereotyped or judged, without specifically mentioning his race. Interestingly, more than 10 percent of white

students blamed Olatunjojo for his arrest. Meanwhile, all the students of color who answered the survey explicitly mentioned that Olatunjojo's race played a role in his arrest.

When asked whether the clips shown were typical news broadcasts, about 50 percent of white respondents said "yes," without mentioning the prevalence of people of color in these news stories. 12 percent of white students stated that the videos shown were atypical because they did not show as much violence or negativity as national news broadcasts, and 8 percent of white students said

that they were atypical because the videos were predominantly about people of color. About 50 percent of respondents of color stated that the videos were atypical due to the predominance of people of color in the stories.

The purpose of this project was to disrupt the normalizing effects of whiteness in the media. As most of the U.S.'s general media tend to predominately or exclusively depict white people and their stories, these media help to solidify the normality of whiteness and continually "otherize" people of color. In news broadcasts, newscasters are primarily white, and news

stories that portray people of color disproportionately show them in a negative light.

This study was meant to reveal how deeply students have internalized the normality of whiteness in the news and to challenge assumptions that whiteness is the norm. The goal was to spark introspection of students' own racial assumptions and to highlight issues pertaining to race.

By normalizing whiteness, do LVC students erase the realities of people of color?

M. BEY mdb008@lvc.edu

CAMPUS
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

11-20-13 | Mund

Mail was missing from mail room.

11-23-13 | Mund

Housekeeping turned in wallet found in Mund.

11-23-13 | Silver

Bathroom on second floor was vandalized.

11-24-13 | Funkhouser

Wallet was found.

11-24-13 | 24 West Sheridan

Student's car was damaged.

11-26-13 | Parking Spaces behind C-Store

Derogatory words were written on car.

11-26-13 | Vickroy

Five students were charged with underage drinking, but three were cleared of charges after passing Public Safety breathalyzer tests.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: Corrections.

NEWS

LVC And Race: The need to recognize and combat discrimination and bias on campus

Continued from Page 1

acceptance is by creating the Bias Response Team, or BRT, an organization that responds to any and all acts of discrimination or bias on campus.

Consisting of faculty, administrators, and students, the BRT offers an informal way for members of the LVC community who experience or observe instances of harassment to talk confidentially with an objective but sympathetic listener about the character and seriousness of what they have seen or heard and consider an appropriate response. For more information about the BRT, please visit the team's webpage at <https://www.lvc.edu/spiritual-life/bias-response-team-feedback.aspx>.

Chaplin Paul Fullmer is the chair of the Bias Response Team. Along with other faculty and student members, Fullmer helps students who experience any form of discrimination or bias.

"An analogy that we use for the BRT is that we are more like first responders. We hope to be on the scene shortly after it happens and hope to do that initial triage," Fullmer explains. "But once our duty is done, we then report the information given to us to Student and Academic affairs, LVC administration, and inform President [Lewis Evitts] Thayne."

Assisting Fullmer is BRT student representative Kat O'Hara '15. "There has been slow but steady momentum in groups such as the BRT and the Diversity Action Committee," O'Hara says. "There are classes, programs, and socials. These efforts rely heavily on participation and there has been some increase in that area, but the notion of progress is relatively defined. I feel that some efforts are disjointed, but there are individuals and groups

that are continuing to educate and inform our campus to inspire change."

Recently, there was another event on campus whose goal was to help spread racial awareness. The Relay for Race was an event in which more than 140 students formed groups and were given a list of clues that led them to locations on campus where incidents of bias had occurred. Every group leader was given a packet of information and, in the packet, group leaders were required to record their reflections on the relay and on the presence of bias on campus.

Tito Valdes '14 was one of the organizers for Relay for Race. "I think that LVC is in a better place now than it's ever been," Valdes says. "The campus is simply not the same place it was when I got here. We are having conversations that no one would have had when I got here in 2010. But I think there is a lot of work to do."

Valdes admits that not everyone on campus viewed Relay for Race with the same level of seriousness.

"The problem is that people seriously just don't get it. I heard that some people were complaining about having to do it, and they were still denying that these things happen," Valdes says. "I don't understand how else to make it clear that these things do in fact happen here. We gave students 11 actual scenarios that have played out on this campus. We didn't make them up."

Progress depends on action, particularly in matters dealing with race. If no actions are taken to address bias and discrimination based on race, no progress towards a more equal campus can be made. Thankfully, there seems to be many actions that members of the LVC

community are taking in order to allow the college to become a more forward-thinking, progressive, and accepting place.

Greg Krikorian, Vice President of Student Affairs and Dean of Students, acknowledges the pervasiveness of ignorance and the racism that ignorance generates on campus and in American society, but commends student activism towards combatting racism.

"We have a long way to go; let's be honest. But I think that follows society, in that ignorance is society's greatest problem," Krikorian says. "We're a place of higher education and learning, so we are in a place in which we can become knowledgeable and, in doing so, hopefully be able to eliminate these ignorant notions. I believe LVC and especially the students have made progress in taking a stand for one another and acknowledging what is unacceptable. This shows a great display of community, which LVC stands for."

For the record, here are my thoughts on this topic:

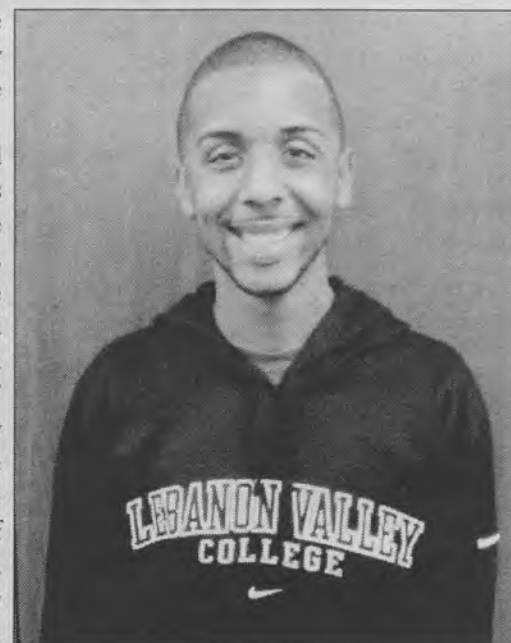
I believe LVC is making some good strides in becoming more progressive and understanding of racial diversity.

I feel that the incident that occurred last year to my friend Raelynne Preston was a blessing in disguise. It exposed discrimination and started a conversation. This incident opened people's eyes to the prevalence and relevance of race in their everyday lives. These issues that students may discuss in the classroom actually do happen on our campus.

Although I do feel safe on the LVC campus as a student and person of color, this may not be the case for everyone. For instance, last year, I saw a number of multicultural students transfer to different schools because they

no longer felt safe here or felt like they weren't a part of the LVC "community."

It boggles my mind that white students tend to act as if the topic of race is taboo, almost along the lines of saying Lord Voldemort's name in the "Harry Potter" series. This tendency to evade or ignore race can be seen the moment the topic of race is brought up in a classroom. A few things may occur.



La Vie Online Media Library / LA VIE

"I think that LVC is in a better place now than it's ever been.... We are having conversations that no one would have had when I got here in 2010. But I think there is a lot of work to do."

TITO VALDES '14
STUDENT GOVERNMENT PRESIDENT

Discrimination is not a topic that you just blindly ignore. It is a subject that must be discussed in order for change to occur. I feel that LVC is doing the right thing by trying to eliminate discrimination on campus. The Bias Response Team, LVC Green Dot program, inclusive excellence training by the Residential Life staff, and many clubs offer members of the LVC community many opportunities to learn about diversity.

I hope students and faculty continue to be progressive, accepting, and willing to live up to the "community and family" feeling that everyone at LVC preaches.

If there is something I'd like everyone on campus to know, it is that ignorance is not bliss. Ignorance is like strapping a fifty-pound lead weight to your ankle in the middle of the ocean and trying to swim. You will drown.

I. LUCK

isl001@lvc.edu

African American Student Finds Racist Note in Backpack

An African American student at the University of California at Irvine found a racist note in her backpack while she was in the science library on campus this past May. The note read, "Go back 2 Africa, slave."

Have you ever felt like you were in a situation at LVC that appeared to constitute harassment or other acts of bias?

Are you the victim of abuse based on age, religion, race, gender, sexual orientation, or disability?

If you answered "yes" to either of these or similar questions, you are encouraged to bring your concerns to LVC's Bias Response Team.

We are a team of students and faculty that is dedicated to hearing

about these matters and assisting members of the College community determine what responses might be made.

For more information or to submit a report, visit the "Bias Response Team" link on the main page of MyLVC.

PAID ADVERTISEMENT

FEATURES

Students evaluate the Dutchman as the LVC mascot

EMILIE HAMM '15
CONTRIBUTING WRITER

The Lebanon Valley College Flying Dutchman is a familiar site on campus, particularly at football games.

LVC adopted the Dutchman as the school mascot in 1932, and the class of 2008 gifted funds to manufacture a costume for the Dutchman mascot. The Dutchman's image is ubiquitous on campus, on merchandise in the school store, and on the college's website.

Although there have been rumors that LVC is planning to replace the Dutchman as the school mascot, Tim Flynn, Director of Athletic Communications, dispels the notion that the college will be replacing that iconic image with something else.

"No, we won't be changing the mascot," Flynn says. "We are working with a company to get a wordmark, which is a text-only logo, for the athletics department at the Valley. We are early on in the process, and we hope to be giving

the introduction [to the new logo] in the summer." Flynn also notes that changing the logo would be expensive.

Many students seem fine with the Dutchman as he is and say that there is no need for a change of face for the mascot.

"[Though] I think it's not very intimidating," says Paige Smith '15, "it has been the Dutchman for so long and I think it should stay the same. Why change it if it's not broken type of thing?"

Desmond Daly '16 says, "No, it's good the way it is."

Not everyone agrees that the Dutchman is fine as he is and doesn't need to be replaced. Aaron Gambini '16, for example, says, "I think the Dutchman is a little cheesy. It's not very intimidating. We could change it to something cool, like a bobcat or a cougar or a bear or a pterodactyl."

Other students, like Tito Valdes '14, argue that a change to the

LVC mascot is needed, but for altogether different reasons. "Think about our mascot: it is a white male," Valdes says. "Have you ever

Valdes argues that the Dutchman image is radicalized and gendered, and sends a message about what it means to be competitive and aggressive.

"Socially perceived 'female' behaviors aren't acceptable as symbols of our educational institutions, for some reason," he says.

Valdes also feels that this is not only a problem at LVC. He feels that this is a problem with mascots at other colleges that are supposedly gender neutral, such as Yale's mascot, the bulldog known as "Handsome Dan," or other colleges whose mascots exhibit behaviors that society deems male.

Despite thinking that it might be a good idea to change LVC's mascot, Valdes doubts that any changes will be made.

On the other hand, Luke Stouffer '15 is hard pressed to find anything socially or culturally offensive about the college's mascot. "I think the fact that there's

been a complaint to change the color of the Dutchman is a joke," he says.

Although Flynn admits he's heard rumors that the Dutchman should be replaced because some have suggested the image may connote a mild form of racism, no one has personally complained to him on this matter.

Overall, students seem to have mixed opinions on the Dutchman and his continuing presence as the LVC mascot. While many students feel that the Dutchman tradition is important to the school and do not want the mascot to be changed, other students feel that the Dutchman is not intimidating enough or enforces a subtle form of racism and thus needs to be changed.

Either way, if LVC were ever to alter or replace the Dutchman as the college mascot, these changes would affect the LVC community in a big way.



LVC Marketing and Communications website

seen a black female mascot? Think about what would happen if there was a black female mascot. What would people's reactions be? Even if they didn't say anything out loud —although some might— what thoughts would go through their minds? Why is it that most mascots are male?"

Gamma Sigma Sigma to hold ugly Christmas sweater party

OLIVIA WENNER '14
STAFF WRITER

Christmas sweaters from the 1980s seem to be experiencing quite the revival these days. The gaudy and tacky styles of yesteryear have become the center pieces for ugly Christmas sweater parties.

If your mom, grandmother, or aunts don't have any ugly sweaters in their fashion vaults for you to borrow, thrift stores like Goodwill and the Blue Mountain Thrift Store are more than likely to have that perfect festive sweater. Many thrift stores make the hunt for the perfect ugly sweater a little easier by having specific sections just for Christmas themed clothes.

Giving these sweaters as Christmas gifts is also a great idea if you are looking to stay

within a budget. Many thrift shops offer these sweaters at low prices, ranging from three to 20 dollars. If shopping on the Web is more of your cup of tea, eBay and Etsy offer pages upon pages of outrageous sweaters, vests and pullovers. Going the Web route is a little pricier, as you have to pay for shipping costs, but you have the advantage of thousands of sweaters from which to choose. They might smell like moth balls, peppermint, and eggnog, but these smells and other forms of wear and tear on the sweaters add to the Christmas nostalgia of gathering with friends and family.

Taking advantage of this recent and somehow still old tradition, Gamma Sigma Sigma is planning to hold an ugly Christmas

sweater party. President Lindsey McKissick '14 says that her favorite part about ugly Christmas



Olivia Wenner '14 / LA VIE

sweaters is that "they allow you to be overly festive and cheesy. I got mine from my mom's closet. She has the best ugly Christmas sweaters."

Membership Vice President Adrianna Knauer '15 also comments on the allure of the sweaters and parties. "The designs, patterns, and clashing colors let you be so goofy," Knauer says. "It's fun because you get to represent your own personality in the sweater, yet when you come together as a group there is a sense of comfort in being around similarly dressed people. You get to let loose. It is a popular party theme during the holiday season and is a fun activity for you to be goofy in a group."

If you are looking for a place to show off your ugly Christmas sweater, feel free to join the sisters of Gamma Sigma Sigma this Thursday, December 5, at 9:45 p.m. in the main lounge of Stanson. In

addition to cookies, cocoa and Christmas movies, there will also be games and crafting. In true ugly Christmas sweater party fashion, there will be an ugly Christmas sweater contest. The sisters encourage attendees to proudly show off their most festive and ugly sweaters.

As this Christmas season approaches, the sisters of Gamma Sigma Sigma and other students will be paying homage to the fashion trends and traditions of years past. While ugly Christmas sweaters continue to make their comeback, woven into their various threads are the cherished memories and the warmth that we find in friends and family during the holiday season.

O. WENNER oaw001@lvc.edu

ARTS & ENTERTAINMENT



WIG AND BUCKLE AND ENGLISH 204 PRESENT WITTY *PRIVATE LIVES*

CARLYN MEYER '14
CONTRIBUTING WRITER

On December 5, Lebanon Valley College's Wig and Buckle Theatre Company will present the play *Private Lives*. Regarded as a "beautifully polished gem of comedic timing and wit" by Dr. Kevin Pry, *Private Lives* will likely be as successful as Wig and Buckle's previous play, *Chess*, which ran from October 25 to November 3.

A comedy of manners, *Private Lives* portrays the relationship of a divorced couple, Elyot and Amanda Chase, who, while honeymooning with their new spouses, discover that they are staying in adjacent rooms at the same hotel.

"They see each other and complications ensue," says Dr. Pry, faculty advisor and associate professor of English. Despite a troubled relationship, they realize that they still have feelings for each other.

Private Lives was written in 1930 by Noël Coward, an English playwright, composer, director, actor and singer, specifically known for his astounding wit and chic style of writing. He started writing plays

as a teenager and from there, began to build his legacy. By the time he was an adult, he had written dozens of plays and was selling out shows in Las Vegas. He became one of the wealthiest and most successful playwrights of his time.

Pry describes Coward as someone whose wit is on a level with Oscar Wilde, and believes that Coward's wit can actually be far more interesting than Wilde's. With the experienced Pry as director, an extremely talented cast, and a play written by the ingenious Coward, *Private Lives* is sure to be a hit.

Keifer Kemmerly '14 will be playing the role of Elyot Chase. Elyot's ex wife Amanda will be played by Larissa Eriksen '16. Jarrod Goss '16 will play Victor Prynne. Sara Urner '16, making her first ever appearance in a LVC play, will take the role of Elyot's new wife, Sibyl. Jenna Parilla '14 rounds off the list of characters, as she will be playing a French maid. Shannon Kane '16 is the stage manager and the play is staffed by those in Pry's English 204 theater production and performance class.

With situations that are sure to bring stress, arguments,

and complications, it will be an awfully funny night in the theatre when marriage, divorce, and infidelity are sprinkled with bits of French swearing.

"By today's standards, it is a hilarious, fast-paced comedy," says Dr. Pry. The play is loaded with droll one-liners, and is sure to keep the audience on the edge of their seats, rolling in laughter.

In Dr. Pry's words, "If you have ever known any couple who can't live with each other or without each other, you need to see *Private Lives* — and bring that couple."

Private Lives will be performed on Thursday, December 5, and Saturday, December 7, at 8:00 p.m. in Leedy Theater. Tickets are free for LVC students; \$15 for adults; \$10 for non-LVC students, alumni, and faculty; \$5 for children 10 and under; and \$5 for seniors 60 and over.

For more information or to reserve tickets, visit www.wigandbuckle.com, call 717-867-6162, or e-mail Wig and Buckle at wigandbuckle@lvc.edu.



WIG AND BUCKLE/Rosemary Bucher '14

A PRIVATE DISCUSSION-- Keifer Kemmerly '14 and Sara Urner '16 rehearse Noel Coward's comedy of manners *Private Lives*, opening this weekend. The show runs Thursday and Saturday, and features some of Coward's wittiest dialogue.

NEXT SEMESTER AT WIG AND BUCKLE:

**FOURTH ANNUAL
WIG AND BUCKLE
SHOWCASE**

Jan. 25 & Feb. 1, 2014

PROOF

Directed by Anthony Hoover

Feb. 14-16 & 21-23, 2014

HENRIK IBSEN'S
A Doll's House
DIRECTED BY DEE BOGERT

April 4-6 & 11-13, 2014

PERSPECTIVES

The Minor Things in Life

Recovering from Rejection

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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MALLORY MINOR '15

STAFF WRITER

Rejection is a powerful thing that can scar you for life. Being rejected once can change your outlook on relationships forever. Just the thought of being rejected is so terrifying that we tend to hold back and live on our fantasies of what could happen, instead of the realities of what would actually happen if we took the risk to pursue a relationship.

Why do many people not just take a chance to ask that special person out? The worst that can happen is the other person saying, "No." Is that really so bad?

A lot of people tend to overthink a situation in which rejection is a possible outcome, and come up with wild scenarios that will probably never happen. Instead of the outcome having two solutions, a yes or a no, people make up crazy ideas about what might result from being rejected by the person they're interested in. For instance, some women might think that if they're rejected, everyone they know will find out about it and laugh them out of the state, where they'll die old and lonely with cats in their house.

You can be rejected for a lot of things. Whether it is dinner, a mov-

ie, a sorority formal, asking the person you're interested in out will, at worst, result in them saying, "No." If that happens, you should accept it, walk away with what is left

of your pride, and learn from your mistakes. At least then you know you had the courage to actually ask them.

After all, life is all about taking chances. Jack didn't

get Rose to fall in love with him by looking at her from across the Titanic. He worked his way into her life and made her love him until the moment he sank into the ocean. He could have sat back and left her to enjoy her first-class boat ride, but instead he took a risk and earned her love in 195 minutes.

Most guys won't turn down a girl who has gone out of her way

to make an effort. Unless they're way out of his ballpark or he has a girlfriend, chances are that the girl who wants to ask him out is in luck. Even if she got rejected, she would

at least realize that he obviously wasn't the right tool for her. She should go out and find herself a new hammer while she can.

A wise person once told me, "Be confident, even when you're not." Take a risk; you might be surprised with the outcome. If the person you're interested in doesn't accept

your sincere offer, then move on with some dignity and know that it is their loss, not yours.

In ten years, you don't want to live with the regret of the "what if" of your life. You want to live with a "Yeah, I did that" attitude, and look back on the decisions, even the poor ones, you made in college with the satisfaction that you took the risks to pursue happiness.

College is the four... or five or six... years that are designed for you to make mistakes. Now is the time to not remember his name, or conveniently "forget" to text her the next day. Now is the time to make choices that will affect your life, take risks, and make changes. These are the moments that will determine how the rest of your life plays out.

These are the people you meet, the decisions, the ideas that build your life every single day. So don't be afraid. Ask him on a date. Ask her to come over. Make the choices YOU want to, because regret is a much worse pain than rejection. In a few years, these people won't be around to judge you, so do what you want now.

You're not here to please other people; your only job is to make yourself happy. Take a step back and think about what you really want. Now is the time to be selfish, before you settle down and start a family.

So put all of your chips in, and bet on your wild card. Like Mae West says, "You only live once, but if you do it right, once is enough."

If you have a topic you would like to see written about, email me at mam011@lvc.edu. All names will be kept anonymous.

M. MINOR mam011@lvc.edu

Valley's Voices:

What's your preferred holiday greeting?

Compiled by Daniel Gagliardi '14
dgc001@lvc.edu

With the holiday quickly approaching, professors, staff members, and students prepare for the long-awaited winter break to go home and see their families.

Before they head off for break, *La Vie* asked professors, staff members, and administrations which holiday greetings they prefer to use: "Merry Christmas," "Happy Holidays," "Happy Hanukkah," or other variations. Here are the responses we received:

Brent Oberholtzer
Director of Public Safety

"I use Merry Christmas on 12/25 and Happy Holidays from Turkey Day through the New Year."

Chaplain Paul Fullmer
Chaplain and Director of Service and Volunteerism

"Around the holidays I tend to say 'Happy Holidays,' and on December 25, I say 'Merry Christmas.' At one point, I preferred the greeting 'Happy Holidays' in the interest of including all traditions. However, after hearing my Jewish, Hindu, and non-Christian friends wish me and one another a 'Merry Christmas,' I've come to realize that the expression — and the holiday — has largely evolved to refer to a general celebration of the winter holidays."

Dr. Kevin Pry
Associate Professor of English

"I tend to be specific: 'Merry Christmas,' 'Happy New Year,' 'Happy Hanukkah,' 'Happy Thanksgiving,' etc. As my birthday is December 24, I am sensitive to polite generalities, as for 58 years people have used the 'Happy Holidays' mentality as a way of justifying sending me 'Christmas/ Birthday' cards, which are inevitably impersonal and yet sappy at the same time."

Dr. Lewis E. Thayne
President

"My holiday cards say, 'Happy Holidays.' If I meet a friend whom I know is Christian, I will say Merry Christmas. Similarly, [to] a friend who is Jewish, [I'll say,] 'Happy Hanukkah.' It is a season of holidays."

SPORTS

SCHEDULE

Saturday, 12/7

Women's Basketball
at Widener University
1 p.m.

Men's Basketball
at Widener University
3 p.m.

Swimming
Alumni Meet
1 p.m.

Ice Hockey
vs. Stonybrook University
7 p.m.

For more schedules, visit
GoDutchmen.com

TEAMS
OF THE
WEEK

MEN'S SWIMMING

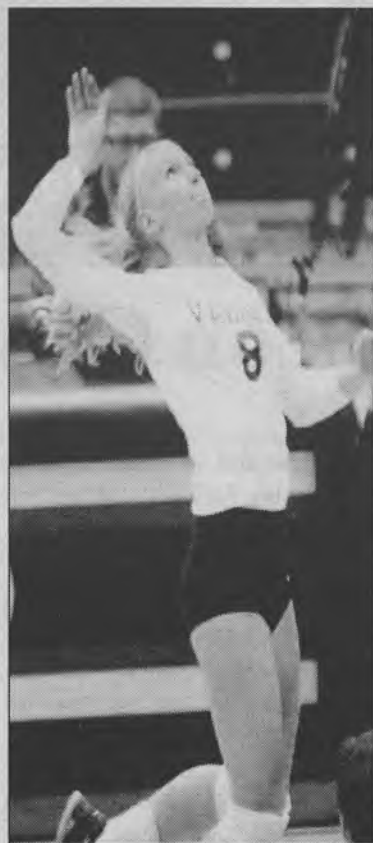


The Men's Swim Team won their most recent match before Thanksgiving against Elizabethtown. It was their third straight win, bringing their record to an overall 4-2. They face alumni on Saturday.

WOMEN'S BASKETBALL



Although the team fell two spots in the national USA Today poll, they head back to conference play at Messiah tonight, Dec. 4, at 6 p.m. The women go into the rivalry matchup with a 4-1 record.



Lindi Crist - Women's Soccer

LV: What has sports at LVC taught you?

LC: The biggest thing I've gotten out of playing sports at LVC is time management. I had to not only keep up with all my schoolwork, but also commit myself to practice and games.

LV: What will you miss and what won't you miss?

LC: I'll miss all of my amazing teammates and the fun times with them, but I definitely won't miss preseason... at all.

LV: What was your high and what was your low?

LC: The high of my career at LVC was getting the chance to play in the NCAA's after a great regular season, but scoring on Messiah tops the list too. The low was not being able to finish my senior season on a win.

LV: What is your legacy, how did you leave your mark on LVC Athletics?

LC: I tried to always give 110% no matter what I was doing. I hope that people remember me as a player who left it all on the field every time she stepped on it.



David Kennedy - Football

LV: What has sports at LVC taught you?

DK: Among many things, playing a sport at LVC has helped me to fall in love with the sport of football again and to value being part of a team. I transferred here from Ursinus and at that point in time I was no longer enjoying myself while playing, and was just going through the motions. The coaches here have really just let me showcase my style of play and enjoy the game once again. Also, when I left Ursinus I didn't feel like part of a team, but rather a group of individuals. They guys here truly are the definition of a team and I'm very fortunate to have been a part of it.

LV: What will you miss and what won't you miss?

DK: I'll miss playing the sport itself and I'll miss being part of this team that has grown into more of a family than anything else. However, I won't miss getting up before dawn for preseason running and running the mile on Sunday morning after a night of post-game activities.

LV: What was your high and what was your low?

DK: The high has definitely been this season, especially making it to the NCAA



tournament and hopefully it will continue after this weekend with a win at Wittenberg. If I had to choose a low, I would say it was last year when I played much more than a starter, but was not given the title because I was a junior and he was a senior, but it wasn't much of a low.

LV: What is your legacy, how did you leave your mark on LVC Athletics?

DK: I don't know how much of a legacy I left here outside of my team, but according to them I'm a little off-center, but that goes with being an inside linebacker in my opinion. However, I can say that I was part of a team that has a great legacy here. We're the first co-champions for the first time in over 40 years, we had the longest winning streak in program history, the first team to be ranked in the nation's top 25, and the first team to make the NCAA tournament in program history all have helped to create our legacy here.

Melissa Brosious - Field Hockey

LV: What has sports at LVC taught you?

MB: How to compete in a collegiate sport while still maintaining an academic and social life. Also how to



prioritize and manage my time appropriately.

LV: What will you miss and what won't you miss?

MB: I'll miss having a huge sisterhood supporting me both on and off the field. I will NOT miss preseason.

LV: What was your high and what was your low?

MB: One of the biggest highs of my career would have been post season play. I luckily got to go to the NCAA tournament my freshmen year and also win an ECAC title my sophomore year. Playing in post season came with the biggest rush because you knew your team was not only good enough to make it further than others but also had the heart to make sure it happened. The lows would have to of course be losing because that's when you had to look yourself in the mirror and analyze what you personally could have done to change the outcome so you can change it for the next game.

LV: What is your legacy? How did you leave your mark on LVC Athletics?

MB: Being a senior captain, I've earn four varsity letters, an NCAA elite eight coin, and an ECAC championship title.

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SPORTS

Athletes of the Week
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Upcoming sports events
leading up to Winter Break p. 7

Senior Athletes Look Back on Careers



Megan Schoch (Volleyball)

KYLE WENGER '14
MORGAN HELLER '15

Playing your last game ever as an LVC Dutchman is bittersweet. As the fall sports season came to a close, we sat down and talked to some of the senior student-athletes to reflect on their careers at Lebanon Valley College.

Megan Schoch – Volleyball

LV: What has sports at LVC taught you?

MS: LVC sports have taught me hard work and dedication. Although I always had a sense of this throughout my club and high school years, it really came into play when I came to college and had to learn how to self motivate myself not only during season but also during my off season. It always taught and provided me with a sense of community. Even though each individual sport at LVC is a small community within itself, being part of LVC athletics connects you will all different types of people coming from all different backgrounds and teams. Whenever you need someone, LVC athletes will always be there.

LV: What will you miss and what won't you miss?

MS: I will miss the teammates and coaches that I have had the pleasure of playing with over the past four years. I will also miss being able to play volleyball competitively due to the fact that I will never be able to play at this level of competition for the rest of my life. I will not miss the long car/bus rides to tournaments and games. Although they were fun and created unforgettable memories, it was always usually very uncomfortable, long, and

tiring.

LV: What was your high and what was your low?

MS: My high was the final match of my career, which was the ECAC championship match against Neumann University. From an individual perspective, finishing my collegiate and athletic career with a win and championship is an unbelievable feeling. In years past I would watch our seniors cry after we would lose our first or second match in the NCAA tournament but after our final match I was unable to come to tears. I was so overcome by happiness and excitement that there was no time for sadness or mourning, just a feeling of accomplishment for myself, and my team. My low was when I was unable to play my sophomore year due to my season ending shoulder injury when then resulted in shoulder surgery. It was very hard sitting on the sideline while I watched my teammates play each day.

LV: What is your legacy, how did you leave your mark on LVC Athletics?

MS: My mark on LVC Athletics was that I was the third Schoch to not only attend LVC but also to be a part of an athletic team at LVC. I was also a part of the 2010 and 2011 MAC Championship Team as well as the ECAC South Championship team.

Alyssa Miller – Women's Cross Country

LV: What has sports at LVC taught you?

AW: Sports at LVC have taught me to have great time management skills. Being in a sport all year round is a huge time commitment but having the responsibility of being both

a student and an athlete enables me to stay focused and get the job done.

LV: What will you miss and what won't you miss?

AW: I will definitely miss running with my teammates because they are there to push you each and every day, even when you just don't want to do it. I will NOT miss running hills...I hate hill sprints.

LV: What was your high and what was your low?

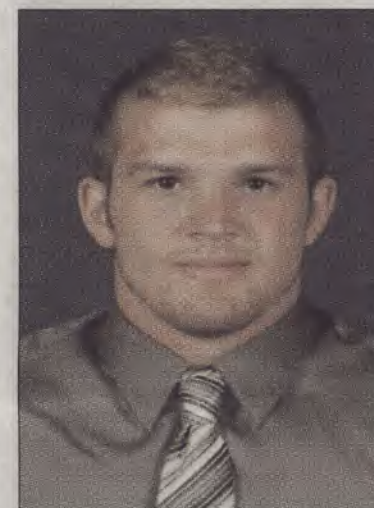
AW: My high at LVC would have to be the MAC championship track and field meet during my junior year. We hosted it here at LVC and the women were fighting for the title. I managed to really step up to the plate by placing in the 5K, which was truly unexpected since that was not my main event. I would not have been able to do it without my teammates, coaches, family, and friends spread out cheering along the track.

My low at LVC would have to also be during my junior year when I was practicing for the steeplechase the week leading up to MACs. It was the first time that I ever truly TANKED it. I mean, I destroyed not only the steeple barrier, but also my body... Let's just say it left a mark (physically AND mentally).

LV: What is your legacy, how did you leave your mark on LVC Athletics?

AW: I believe I left my mark on LVC athletics by being a motivational captain and always cheering for everyone. I truly try to push my teammates to their best ability during meets.

See **REFLECTIONS** | Page 7



David Kennedy (Football)



Melissa Brosious (Field Hockey)



Alyssa Miller (Cross Country)



Lindi Crist (Women's Soccer)